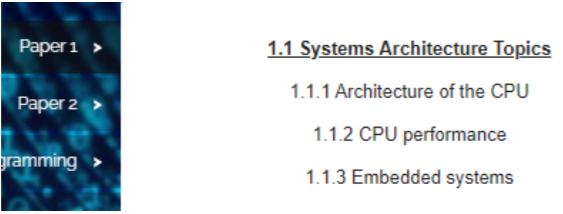
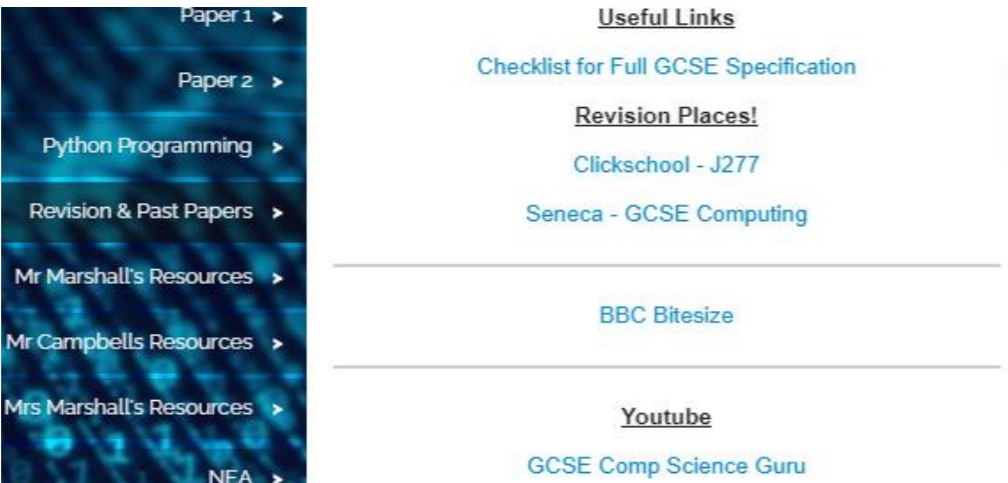
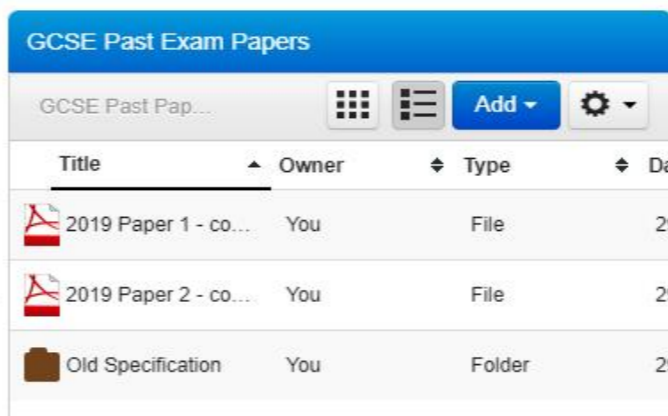


YEAR 10 SUMMER MOCKS REVISION TOPICS: JUNE 2026

SUBJECT	REVISION TOPICS	What do you need to do? <i>This could be a paper work pack, Frog assignments, list of revision guide pages and associated activities.</i>	What needs handing in and/or bringing in to show your teacher <u>before their exam for your subject?</u> <i>This will allow you to stagger/spread your work out over the revision period. Do not let this become last minute though!</i> <i>Wherever possible your teachers will follow up your revision to reinforce to you the importance of preparation.</i>																
ART	<ul style="list-style-type: none"> Review the coursework they have completed so far, ensure they have Art History and observational work. Complete the preparation work and a plan for the mock exam 	<ul style="list-style-type: none"> Students should produce 3 different compositions in 3 different materials to plan for their mock exam response 	<p>They need to plan their source material and have at least 3 compositional ideas – Staff will check this in the first week back and note the names of any student who is not ‘prepared’ for the mock exam</p> <p>In tutorial with staff they should then decide on a ‘final’ composition to complete in the exam.</p>																
BUSINESS GCSE	<p>Theme 1 – Investigating Small Business</p> <ul style="list-style-type: none"> 1.1 Enterprise and entrepreneurship 1.2 Spotting a business opportunity 1.3 Putting a business idea into practice 1.4 Making the business effective 1.5 External Influences 	<ul style="list-style-type: none"> Revision list and revision questions are on the one drive in the mock exam revision folder Revision guides can be used for extra reading and extended questions 	<ul style="list-style-type: none"> Completed revision questions for at least two topics Evidence of own revision materials. For example key terms cards/sheets, mind maps 																
COMPUTING	<p>Students Can use their Class Notebook (OneNote) for revision and use isaac computer science as well as the resources previously linked on the FROG VLE.</p> <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p>Paper 1</p> <ul style="list-style-type: none"> 1.2.4 Data storage - Characters 1.2.4 Data storage - Images 1.2.4 Data storage - Sound 1.2.5 Compression 1.1.1 Architecture of the CPU 1.1.2 CPU Performance 1.2.3 Unit 1.2.4 Data storage - Numbers </div> <div style="width: 45%;"> <p>Paper 2</p> <ul style="list-style-type: none"> 2.4.1 Boolean Logic 2.1.2 Designing, creating and refining algorithm 2.2.1 Programming fundamental 2.2.2 Data types 2.2.3 Additional programming techniques </div> </div>    <table border="1" data-bbox="1350 1365 1973 1753"> <thead> <tr> <th>Title</th> <th>Owner</th> <th>Type</th> <th>De</th> </tr> </thead> <tbody> <tr> <td>2019 Paper 1 - co...</td> <td>You</td> <td>File</td> <td>24</td> </tr> <tr> <td>2019 Paper 2 - co...</td> <td>You</td> <td>File</td> <td>24</td> </tr> <tr> <td>Old Specification</td> <td>You</td> <td>Folder</td> <td>24</td> </tr> </tbody> </table>	Title	Owner	Type	De	2019 Paper 1 - co...	You	File	24	2019 Paper 2 - co...	You	File	24	Old Specification	You	Folder	24	<p>What you need to do</p> <p>Make a revision plan – revise each topic we have covered by using your books and each of the PowerPoint lessons on the VLE.</p> <p>Your revision can be flashcards, mind maps for each topic –</p> <p>Paper 1 – Systems Architecture, Memory & Storage</p> <p>Paper 2 – Algorithms, Programming Fundamentals</p> <p>Remember to use the VLE – Revision & past papers webpage where there are revision links, past papers and YouTube links.</p>	<p>Evidence of own revision materials. For example flash cards, , mind maps</p>
Title	Owner	Type	De																
2019 Paper 1 - co...	You	File	24																
2019 Paper 2 - co...	You	File	24																
Old Specification	You	Folder	24																
DANCE	<p>Component 3: Dance Appreciation Section A & B</p> <ul style="list-style-type: none"> Revise all subject specific vocabulary. Revise Technical, Physical, Expressive and Mental Skills. Revise different responses to a stimulus. Revise all areas of -Safe Practice: healthy diet, importance of warming up/cooling down, appropriate dancewear and a safe rehearsal environment. 	<p>To revise section A and B of your written paper you must focus on pages 1-21 of your revision guide.</p> <ul style="list-style-type: none"> Read through your revision guide and make notes on anything you think you are still unfamiliar with. Make flash cards for each of Technical, Expressive, Mental and Physical skills. Complete all the Section B questions which will be Frog assignments. 	<p>Notes on your revision guide explaining any areas of the specification you feel are your weakest areas.</p> <p>Flash cards you have created.</p> <p>Answers to all possible questions in Section B.</p>																

YEAR 10 SUMMER MOCKS REVISION TOPICS: JUNE 2026

<p>DESIGN TECHNOLOGY</p>	<p>Section A – Core Technical Principles</p> <p>1. Manufacturing and Efficiency</p> <ul style="list-style-type: none"> • Continuous improvement • Lean manufacture • Planned obsolescence <p>2. Inclusive Design</p> <ul style="list-style-type: none"> • Design for disabilities • Accessibility considerations <p>3. Energy Sources</p> <ul style="list-style-type: none"> • Renewable vs non-renewable • Finite resources (e.g., oil) <p>4. Material Properties</p> <ul style="list-style-type: none"> • Fusible materials (melts when heated) • Modern materials (new/improved production techniques) • Hardness, strength, elasticity <p>5. Mechanisms and Movement</p> <ul style="list-style-type: none"> • Linkages and pivots • Direction and distance of movement <p>6. Market Influences</p> <ul style="list-style-type: none"> • Market pull vs technology push • Cultural influences on design <p>7. Metals and Polymers</p> <ul style="list-style-type: none"> • Ferrous vs non-ferrous metals • Thermoforming polymers (e.g., HIPS) <p>8. Environmental and Ethical Issues</p> <ul style="list-style-type: none"> • Opposition to nuclear power • Sustainability considerations <p>Section B – Specialist Technical Principles</p> <p>1. Standard Components</p> <ul style="list-style-type: none"> • Examples: screws, bolts, resistors • Advantages: cost, time efficiency, consistency <p>2. Production Calculations</p> <ul style="list-style-type: none"> • Percentage decrease in production • Cost calculations for different methods <p>3. Material Selection Factors</p> <ul style="list-style-type: none"> • Aesthetics (appearance, appeal) • Source (ethical, sustainable sourcing) <p>4. Prototyping and Waste</p> <ul style="list-style-type: none"> • Reasons for allowing waste in prototypes <p>5. Material Modification</p> <ul style="list-style-type: none"> • Techniques (e.g., lamination, coating) • Why modification improves performance <p>6. Scales of Production</p> <ul style="list-style-type: none"> • Batch, continuous, mass, prototype • Advantages and disadvantages <p>Section C – Designing and Making Principles</p> <p>1. Production Aids</p> <ul style="list-style-type: none"> • Jigs: ensure accuracy and repeatability • Templates/patterns: consistency in shapes <p>2. Product Evaluation</p> <ul style="list-style-type: none"> • Meeting user needs and wants • Anthropometrics and ergonomics • Innovation in design <p>3. Mathematical Applications</p> <ul style="list-style-type: none"> • Ratio and proportion in design • Costing and budgeting <p>4. Technical Drawing</p> <ul style="list-style-type: none"> • Orthographic projection (3rd angle symbol) • Completing views from isometric drawings 	<p><i>This could be a paper work pack, Frog assignments, list of revision guide pages and associated activities.</i></p> <ul style="list-style-type: none"> • Read through the revision topics you have been provided for DT. • Complete past paper exam questions • Produce revision flash cards for each of the topics in the exam. • Use the Clear Revise DT Books to support revision <p>For further revision on the relevant exam topics, you may also want to use www.technologystudent.com, GCSE Bitesize and the Focus software on the DT VLE Pages. All topics for GCSE DT are also on the DT VLE pages.</p>	<p>Completed practice exam revision questions. Revision materials, flash cards /sheets or mind maps.</p> <p>Tips for Revision</p> <ul style="list-style-type: none"> • Use diagrams for mechanisms and technical drawings. • Practice calculations (percentages, ratios, costs). • Learn definitions and examples for materials and processes. • Review sustainability and ethical considerations.
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YEAR 10 SUMMER MOCKS REVISION TOPICS: JUNE 2026

	<p>5. Manufacturing Methods</p> <ul style="list-style-type: none"> Comparing cost-effectiveness of different approaches <p>6. Material/Component Selection</p> <ul style="list-style-type: none"> Function, cost, availability <p>7. Environmental Impact</p> <ul style="list-style-type: none"> Effect of rising CO₂ levels on design and manufacture <p>8. Research and Development</p> <ul style="list-style-type: none"> Importance of investigating existing products before designing 		
DRAMA	<p>Component 1: Understanding Drama</p> <ul style="list-style-type: none"> Revise roles and responsibilities in theatre Revise the set text 'The Crucible' – set/lighting/sound and costume design, performing skills, revise key characters in the play ensuring you know how their character develops across the whole play. Revise for 'Live Theatre Review' using the production of 'The Boy with Two Hearts' 	<p>Use your Component 1 booklet to revise the following:</p> <p>How to structure your answers using the 'structuring your answers' pages</p> <p>Roles & responsibilities for Section A of the exam</p> <p>Section B: Set text 'The Crucible'</p> <ul style="list-style-type: none"> Ensure you have the following for each act: set design, lighting design, sound design, list of props and what they would be made from, costume design for each. Revise each character we have covered in the play so far– ensure you know how the character develops over the whole play and how you would perform their role in each act of the play. Revise terminology for vocal and physical skills to use in your answers. Use the CPG GCSE Drama guide (P20-31) Use 'The Crucible' study guide to revise from. You should refer to the whole guide during revision. <p>Section C: Live Theatre Review</p> <ul style="list-style-type: none"> Know where the performance is, where it was performed, the director and the names of the actors you will review in your essay. Have 3 moments from the play you want to discuss and have a clear opinion on how successful you felt actors were in communicating their roles. Revise key performing skills terminology. 	<p>Mind maps on key characters</p>
ENGLISH	<p>English Literature Paper 1</p> <ul style="list-style-type: none"> Macbeth A Christmas Carol 	<ul style="list-style-type: none"> Revision topics and tasks will be assigned on Frog for all students CGP revision guide for A Christmas Carol. Your own annotated copy of Macbeth you were given. Revision resources on Physics and Maths Tutor: https://www.physicsandmathstutor.com/english-revision/gcse-aqa/ Speak to your teacher about specific things you find difficult Give completed work to your teacher so they can give you feedback on how to improve. 	<ul style="list-style-type: none"> Completed revision tasks Mind maps on key characters/ themes as directed by Frog Quotation explorations Past paper answers Flashcards
ENTERPRISE	No Mock Exam – Year 10 is the completion of exam board set assignments (PSAs)		
FOOD	<ul style="list-style-type: none"> Food Commodities - nutritional value, micro nutrients, macro nutrients, working characteristics, origins, physical and chemical changes when cooking, how to prepare and cook Diet and good health - recommended dietary guidelines, changes to diet through life stages, special dietary needs. The science of food - use and control of micro-organisms, safe storage of food, conditions for bacterial growth, food poisoning Cooking and food preparation - sensory qualities, selection and preparation of ingredients, application of food safety and hygiene Where food comes from – food processing 	<ul style="list-style-type: none"> Frog – cooking methods revision PPT revision pack – hard copy given to students. Available on frog and the classroom (VLE) – this focuses on the topics on their mock paper Revision mats – to revise from or make their own <p>Other revision suggested but not as important as the above:</p> <ul style="list-style-type: none"> Past papers and mark schemes on VLE Food a fact of life website – multiple choice quizzes for each section Generic revision materials on the VEL 9(which they will need to use in preparation for their end exam) 	<ul style="list-style-type: none"> Frog – cooking methods revision – due 2/12/2020 PPT revision pack – activities due 1st lesson after ½ term Revision mats – to revise from or make their own – before their mock exam

YEAR 10 SUMMER MOCKS REVISION TOPICS: JUNE 2026

FRENCH	<p>Unit 1- Identity and relationships with others Unit 2- Healthy living and lifestyle Unit 3- Education and work Unit 4- Free-time activities</p>	<p>Revise reading (R), listening (L), Speaking (S) and writing (W) skills for these 5 units.</p> <ul style="list-style-type: none"> Vocabulary learning for R and L should be taking place daily, in small chunks, via vocabulary booklets. Focus on units 1-4 and use a traffic light colouring system, to show words you know in green, words you aren't certain about in yellow, and words you've never seen in red. Make flashcards for words in red and yellow. For the S and W exams, students should complete knowledge organisers for every unit, to include key language for every sub-topic. Students should also prepare at least three phrases in the past, present and future tense to use for every topic. For the S exam, students should prepare and learn responses to the example questions they will be provided by class teachers. Students should also complete any Frog quizzes or additional revision tasks set by teachers to reinforce key language from each topic. 	<p>Knowledge organisers and any practice 90/150 word writing tasks may be handed to teachers before the exam for checking and feedback.</p>
GEOGRAPHY	<p>Paper 1</p> <ul style="list-style-type: none"> Development Dynamics – Development indicators, inequality, development theories, Malawi, approaches to development, India case study Hazardous Earth – Global Atmospheric Circulation, Climate change (causes & effects), Tropical storms, Earth's structure, plate boundaries, volcanoes, earthquakes & tsunamis, Japan & Nepal case studies Urbanising world – patterns of urbanisation, megacities, growth and decline of cities, urbanisation cycle, land-use, case studies 	<p>What you need to do Make revision aids for each topic. These could be in the format of posters, flashcards, mind maps or practice questions.</p> <p>Use your revision guide to help.</p>	<p>You should bring the revision resources you have made into school after the holidays.</p>
HEALTH	No Mock Exam This Year		

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<p>HISTORY</p>	<p>Paper 1 – Work completed this year Understanding the Modern World - America, 1920–1973: Opportunity and Inequality</p> <p><u>Part One: American People and the 'Boom'</u></p> <ul style="list-style-type: none"> • The 'Boom': benefits, advertising and the consumer society; hire purchase; mass production, including Ford and the motor industry; inequalities of wealth; Republican government policies; stock market boom. • Social and cultural developments: entertainment, including cinema and jazz; the position of women in society, including flappers. • Divided society: organised crime, prohibition and their impact on society; the causes of racial tension, the experiences of immigrants and the impact of immigration; the Ku Klux Klan; the Red Scare and the significance of the Sacco and Vanzetti case. <p><u>Part Two: Bust – Americans' Experiences of the Depression and New Deal</u></p> <ul style="list-style-type: none"> • American society during the Depression: unemployment; farmers; businessmen; Hoover's responses and unpopularity; Roosevelt's election as president. • The effectiveness of the New Deal on different groups in society: successes and limitations including opposition towards the New Deal from Supreme Court, Republicans and Radical politicians; Roosevelt's contribution as president; popular culture. • The impact of the Second World War: America's economic recovery; Lend Lease; exports; social developments, including experiences of African-Americans and women. <p><u>Part Three Post War America 1945-73</u></p> <ul style="list-style-type: none"> • Post-war American society and economy: consumerism and the causes of prosperity; the American Dream; McCarthyism; popular culture, including Rock and Roll and television. • Racial tension and developments in the Civil Rights campaign in the 1950s and 1960s: Segregation laws; Martin Luther King and peaceful protests; Malcolm X and the Black Power Movement; Civil Rights Acts of 1964 and 1968. • America and the 'Great Society': the social policies of Presidents Kennedy and Johnson relating to poverty, education and health; the development and impact of feminist movements in the 1960s and early 1970s, including the fight for equal pay; the National Organisation for Women, Roe v Wade (1973), the Supreme Court ruling on equal rights (1972) and opposition to Equal Rights Amendment. <p>Paper 2 – Work completed this year and completed this year. Conflict and Tension in Asia, 1950–1975 – Korea and Vietnam</p> <p><u>Part One: Conflict in Korea</u></p> <ul style="list-style-type: none"> • The causes of the Korean War: nationalism in Korea; US relations with China; the division of Korea; Kim Il Sung and Syngman Rhee; reasons why the North invaded the South in June 1950; US and the UN responses; USSR's absence from the UN. • The development of the Korean War: the UN campaign in South and North Korea; Inchon landings and recapture of South Korea; UN forces advance into North Korea; reaction of China and intervention of Chinese troops October 1950; the sacking of MacArthur. • The end of the Korean War: military stalemate around the 38th Parallel; peace talks and the armistice; impact of the Korean War for Korea; the UN and Sino-American relations. <p><u>Part Two: Escalation of Conflict in Vietnam</u></p> <ul style="list-style-type: none"> • The end of French colonial rule: Dien Bien Phu and its consequences; Geneva Agreement, 1954; civil war in South Vietnam; opposition to Diem; the Vietcong – aims, support, leadership and guerrilla tactics and of Ho Chi Minh. • The US involvement: the Domino Theory; intervention under Eisenhower and Kennedy; Strategic Hamlets programme. 	<p>What you need to do</p> <p>Make a revision aid for a topic on each of the two parts of Paper 1. Prepare a revision aid of your choice- eg. a spider diagram; a 'Mind Map'; Flashcards; an 'A-Z' for one of the topics above for each paper – so you'll have three if you've done it correctly</p> <p>Use your revision guides that were issued last year. You have 2 different guides in total. Use them.</p> <p>There are several school produced aids on the History subject pages on the VLE. Remember to look at Yr 10 Revision as well as Year 11 Revision. For instance, on the Yr 10 Revision page, in a file called 'Mr H's Revision Booklets'; there are 5 guides for each unit of the 'America 1929-73' and 'Vietnam & Korea' papers. They contain ALL the facts that you could possibly need. You might use them by completing a 20/40/10 minute revision session, eg on Monday take 20 minutes to read through the first topic, which could be '<i>Divided Society: Organised Crime, Prohibition and their Impact on Society</i>'; highlighting all the things you don't know. Then, on Wednesday, spend 40 minutes making your mind map, concentrating mainly on the things that you didn't remember. Then, on Friday, get your friend/parent/carer to give you a 10 minute test, to see how much you've remembered. The beauty of this approach is that you can keep adding to the 'mind map' and keep revisiting the topic until you know it.</p> <p>You will also be 'frogged' 5-6 quizzes that you need to complete on-line, which will tell you how much you know. All the quizzes are short, multiple choice type quizzes, one for each topic that we've covered.</p>	<p>What needs handing in and/or bringing in after the break</p> <p>Bring in the revision aids of your choice- eg. a spider diagram; a 'Mind Map'; Flashcards; an 'A-Z' for one of the topics above for each paper – so you'll have three if you've done it correctly. Hand them in to your teacher. They might be able to suggest improvements.</p> <p>NOW is the time to experiment - find out which techniques can help you, when the big ones come in summer.</p>
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YEAR 10 SUMMER MOCKS REVISION TOPICS: JUNE 2026

	<ul style="list-style-type: none"> • Johnson's War: the Gulf of Tonkin; the US response to Vietcong tactics; the mass bombing campaign; demands for peace and growing student protests in the USA; My Lai and its public impact; Search and Destroy tactics and impact; the Tet Offensive and its consequences for the war. <p>Part Three: The Ending of Conflict in Vietnam</p> <ul style="list-style-type: none"> • Nixon's War: Vietnamisation; chemical warfare; bombing campaign of 1970-1972; relations with China; widening of the war into Laos and Cambodia. • Opposition to war: Kent State University; the importance of the media and TV in influencing public opinion; the context of the Watergate affair. • The end of the war: the Paris Peace talks; the role of Kissinger; the US withdrawal; fall of Saigon; the price of conflict; problems of Vietnam in 1975. 		
MANDARIN CHINESE	<p>THEME 1 :</p> <ul style="list-style-type: none"> • Me and my family and friends, relationships, describing people, marriage • Free-time activities <p>THEME 2:</p> <ul style="list-style-type: none"> • Home, town, neighbourhood and region • Environment, poverty and homelessness • Travel and tourism <p>THEME 3:</p> <ul style="list-style-type: none"> • My studies • Jobs, career choices and ambitions 	<p>Listening</p> <ul style="list-style-type: none"> • Use online resources to practise this skill (e.g. Slow Chinese [YouTube]) • When learning vocabulary on Quizlet use the sound facility to match the spoken word to the written characters. <p>Reading</p> <ul style="list-style-type: none"> • Use online resources, such as Quizlet and Blooket, to revise vocabulary for this skill. • Before the exam make sure you know key high frequency vocabulary from each topic. <p>Writing (Foundation)</p> <ul style="list-style-type: none"> • Make sure you know how to write a handful of key vocabulary, activities/verbs and places for each topic area. • Learn to write at least 2 different opinion phrases to use in your writing. • Make sure you are confident in forming all 3 tenses and know how to write a few different time phrases from each tense. <p>Speaking</p> <ul style="list-style-type: none"> • Make sure that you know what all the question words mean and how you need to answer them. • Make sure you know how to form all three tenses as well some key time phrases from each. • You should also make sure you know how to say a few different opinion phrases. 	<p>Have your folders with you at all times so you can revise and use the resources on the VLE to revise.</p> <p>Make sure you are learning how to write characters, especially SCOOBY ZOO phrases.</p>

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	10H5 / 10H6 / 10H7 / 10M5 / 10M6 / 10M7	10H1 / 10H2 / 10H3 / 10H4 / 10M1 / 10M2 / 10M3 / 10M4	
	FOUNDATION CALCULATOR	HIGHER CALCULATOR	
MATHS	NUMBER	CORBETT MATHS VIDEO	NUMBER / RATIO
	Odd number	221a	Standard Form
	Cube Number	212	Use of a Calculator
	Subtraction	304	Reverse Percentage
	Fractions - multiply	142	Bounds
	Factors	216	Product Rule
	Highest Common Factor	219	Compound Interest
	Multiply and divide Standard Form	302/303	Adding and subtracting surds
	Ordering FDP	131	Combining ratios
	Converting Units	348	
	Money Problem	400	ALGEBRA
	Use of a calculator	352	Angles in polygons
	Error Intervals	377	Proportional Reasoning
	Ratio 1:n	271c	Direct Proportion
	Simple Interest	236a	Inverse Proportion
	Ratio - given two ratios	271a	Changing the subject
	Population Density	384a	Quadratic Graphs
			Expanding Triple brackets
	ALGEBRA		Factorising and solving quadratics $a > 1$
	Map Scales	283	Algebra Proof
	Indices Rules	172/173	Quadratic Formula
	Multiply algebraic terms	18	Equation of a circle
	Solving equations	110	Simplify Algebraic equations
	Kinematics Formula	299a	Solving Quadratic inequality
	Change the subject of a formula	7	Quadratic nth term
	Substitution	20	Solving linear equations involving fractions
	Sketching graphs	265	Graphical Inequalities
	Solving Inequalities	178	
	Angles in polygons	32	SHAPE AND SPACE
	Negative Indices	175	Volume Square Based Pyramid
	Equation / Identity	367a	Volume of sphere
	Equation of a straight line	194	Circumference of Circle
	Direct Proportion - time	255c	Circle Theorem
			Vector calculations
	SHAPE AND SPACE		Bearings
	Reflection	272	
	Vectors	325	DATA
	Area of a circle/semicircle	40 / 47	Scatter Graphs
	Trigonometry	329/331	Cumulative Frequency
	Circumference of a circle	60	Collecting Data
	Pythagoras Theorem	257	Probability Tree Diagram
	Plans and Elevations	354	Histograms
	DATA		
	Coordinates on a grid	84	
Averages	50/56/57		
Pie Charts	164/164		
Frequency Tree Diagram	376		
Averages Mean	53		
Mean and mode from a frequency table	54/55		
Scattergraphs	165/166		
Sampling Methods	281a		

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<p>MEDIA GCSE</p>	<p>Revision Topics Revisit all of the Introduction to Media and Advertising/Marketing, magazine units covered in the first two terms.</p> <p>Revise No Time to Die or Vogue and GQ contexts and Media language and representations, You will be asked to compare ONE of these products with an unseen product. You must have a knowledge of the print products above.</p> <p>You must revise audio/visual codes (media toolkit)</p> <ul style="list-style-type: none"> • Quality Street • NHS111 • The Man with the Golden Gun • No Time to Die • Vogue Malala Cover • GQ Sterling Cover <p>Resources Component 1 Set Product Factsheets Resource These are extremely useful because they include:</p> <ul style="list-style-type: none"> • media language • representation • audience • industry • theorists • context notes <p>YouTube Revision Channels Mrs Fisher Media, The Media Insider Best for: quick set product breakdowns, exam structure, representation questions, theory explanations</p> <p>Media Language Learn: camera shots, angles, colour, layout, typography, mise-en-scène, editing, sound You need to explain: “How does the media product create meaning?”</p> <p>Representation Usually one of the hardest sections. Revise: stereotypes, gender representation, age, ethnicity, social groups</p> <p>Audience Know: target audience, demographics, audience pleasures, social media engagement</p> <p>Important theorists:</p> <ul style="list-style-type: none"> • Blumler and Katz • Industry <p>Revise: conglomerates, ownership, regulation, vertical integration, websites, streaming</p>	<p>Best Revision Method for Media Studies-Media Studies is difficult to revise like Science or History because it’s application-based. The most effective method is: Step 1 Make Product Sheets For each set product: media language, representation, audience, industry</p> <ul style="list-style-type: none"> • 3-5 quotes/examples <p>Keep each to ONE PAGE.</p> <p>Step 2 – Memorise Key Examples Instead of memorising everything, learn:</p> <ul style="list-style-type: none"> • 3 camera shots • 3 representation examples • 2 audience points • 2 industry facts (if needed) <p>for each product</p> <p>Step 3 – Do Timed Questions</p>	<p>Use the course revision guide and revisit the set topics creating Mind maps and Flashcards</p> <p>Access YouTube and revise key units. Mrs Fisher YouTube channel is brilliant for this purpose.</p>
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YEAR 10 SUMMER MOCKS REVISION TOPICS: JUNE 2026

MUSIC	<p>Component 3: Appraising</p> <ul style="list-style-type: none"> Revise ALL the set works studied so far: <p>Bach's <i>Brandenburg</i> Schwartz's <i>Defying Gravity</i> Queen <i>Killer Queen</i> Afro Celt <i>Release</i> Beethoven <i>Pathetique</i></p>	<p>Component 3: Appraising</p> <p>Revise ALL the set works, To do this they must use the following:</p> <ul style="list-style-type: none"> VLE page with the revision resources for each set work. I have emailed the link for every set work PowerPoint to you. Edexcel Revision guide (CGP book given out in class). Quizzes on the VLE (I have set these with a wide date range so you can dip in and out of them). BBC Bitesize set work revision materials and completion of quizzes on this website. Use the detailed analysis videos available for every set work on YouTube. Learn key vocabulary related to musical elements, RAG sheet vocabulary for specific set works, and stylistic features related to each set work in the revision pack given out in class. Any issues accessing materials must be directed to Mrs Robinson via email. 	Any work they would like marking
PE	<p>Paper 1: Students will sit a test based upon all of the work they completed in Year 10. This work is for Component 1: Fitness and Body Systems:</p> <ul style="list-style-type: none"> Topic 1: Applied anatomy and physiology Topic 2: Movement analysis Topic 3: Physical training Topic 4: Use of data <p>Assessment overview: the assessment consists of multiple-choice, short-answer, and extended writing questions. Students must answer all questions. Calculators can be used in the examination.</p>	<p>You have access to your class book and lesson slides / notes on the class Y10 OneDrive. From these notes you can create revision resources such as flash cards and mind maps.</p> <ul style="list-style-type: none"> There are revision quizzes on the VLE with a long deadline so you can complete these when you wish. There are revision resources in the "revision folder" on OneDrive. Learn the key vocabulary from the list provided. There are past papers on the OneDrive for you to practice from. If there are any issues accessing materials contact Mrs Gray. 	Bring any work that you would like marking into class
PSYCHOLOGY	<p>Paper 1: all topics studied in Y10 will be included. Each section is worth 25 marks. (1 hour 45 mins)</p> <ul style="list-style-type: none"> Memory Perception Development Research Methods <p>Assessment overview: questions consist of multiple-choice, short-answer and extended writing questions.</p> <p>Knowledge, understanding and evaluation skills will be tested. Students must answer all questions in each topic.</p> <p>Calculators can be used in the examination.</p>	<p>Use classwork books, OneDrive lesson materials, online textbook (UN=SHEAT6 / PW=STUDENT6) and AQA guides to produce revision material on the four topic areas, including named key studies and theories. Remember to revise evaluation points for key studies and theories. Produce flash cards and mind maps to test your knowledge.</p> <p>Key studies:</p> <ul style="list-style-type: none"> MEMORY - Murdock "Serial position curve" MEMORY - Bartlett "War of the ghosts" PERCEPTION - Gilchrist & Nesberg "Perceptual set: motivation" PERCEPTION - Bruner & Minturn "Perceptual set: expectation" DEVELOPMENT - Hughes "Policeman doll" DEVELOPMENT - McGarrigle & Donaldson "Naughty teddy" <p>Key theories:</p> <ul style="list-style-type: none"> MEMORY - multi-store model MEMORY - reconstructive memory PERCEPTION - Gibson's direct theory: nature PERCEPTION - Gregory's constructivist theory: nurture DEVELOPMENT - Piaget's stage theory DEVELOPMENT - Dweck's mindset theory of learning DEVELOPMENT - Willingham's learning theory <p>Use the AQA Psychology website for past papers, mark schemes and examiner reports.</p>	Bring revision materials to each lesson, including flash cards and mind maps.
RE	<p>PART ONE: THE STUDY OF RELIGIONS</p> <ul style="list-style-type: none"> Beliefs and teachings in Christianity Beliefs and teachings in Islam <p>PART TWO: THEMATIC STUDIES</p> <ul style="list-style-type: none"> Relationships and families Religion and life 	<p>What you need to do</p> <p>Make revision aids for each topic. These could be in the format of posters, flashcards, mind maps, or practice questions.</p> <p>You will also be 'frogged' 4 quizzes that you need to complete on-line, which will tell you how much you know. All the quizzes are short, multiple choice type quizzes, one for each topic that we've covered.</p>	You should bring the revision resources you have made into school after the holidays.

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SCIENCE: BIOLOGY	<p><u>BIOLOGY PAPER 2</u></p> <ul style="list-style-type: none"> • Homeostasis and response • Inheritance, variation and evolution • Ecology 	<p>For Single Sciences it is Paper Two, Topics 5-7.</p> <p>Students can also use the AQA website for past papers: https://www.aqa.org.uk/find-past-papers-and-mark-schemes</p> <p>Try some exam questions on each Paper 2 topic: https://www.physicsandmathstutor.com/biology-revision/gcse-aqa/</p> <p>Work through AQA Biology on Seneca Learning: https://app.senecalearning.com/courses</p> <p>GCSE Pod: work through the videos for Paper 2 and try questions on each topic. You can access through the waffle on the VLE: https://members.gcsepod.com/teachers/dashboard</p>
SCIENCE: CHEMISTRY	<p><u>CHEMISTRY PAPER 2</u></p> <ul style="list-style-type: none"> • The rate and extent of chemical change; • Organic chemistry • Chemical analysis • Chemistry of the atmosphere • Using resources 	<p>For Single Sciences it is Paper Two, Topics 6-10.</p> <p>Students can also use the AQA website for past papers: https://www.aqa.org.uk/find-past-papers-and-mark-schemes</p> <p>Try some exam questions on each paper 2 topic: https://www.physicsandmathstutor.com/chemistry-revision/gcse-aqa/</p> <p>Work through AQA Chemistry on Seneca Learning: https://app.senecalearning.com/courses</p> <p>GCSE Pod, work through the videos for paper 2 and try questions on each topic. You can access through the waffle on the VLE: https://members.gcsepod.com/teachers/dashboard</p>
SCIENCE: PHYSICS	<p><u>PHYSICS PAPER 2</u></p> <ul style="list-style-type: none"> • Forces • Waves • Magnetism and electromagnetism • Space physics 	<p>For Single Sciences it is Paper Two, Topics 5-8.</p> <p>Students can also use the AQA website for past papers: https://www.aqa.org.uk/find-past-papers-and-mark-schemes</p> <p>Try some exam questions on each Paper 2 Topic: https://www.physicsandmathstutor.com/physics-revision/gcse-aqa/</p> <p>Work through AQA Biology/Chemistry/Physics on Seneca Learning: https://app.senecalearning.com/courses</p> <p>GCSE Pod, work through the videos for Paper 2 and try questions on each topic. You can access through the waffle on the VLE: https://members.gcsepod.com/teachers/dashboard</p>
SCIENCE: TRILOGY SCIENCE	<p>BIOLOGY</p> <p><u>Biology Paper 2</u></p> <ul style="list-style-type: none"> • Homeostasis and response • Inheritance, variation and evolution • Ecology. <p>CHEMISTRY</p> <p><u>Chemistry Paper 2</u></p> <ul style="list-style-type: none"> • The rate and extent of chemical change • Organic chemistry • Chemical analysis • Chemistry of the atmosphere • Using resources. <p>PHYSICS</p> <p><u>Physics Paper 2</u></p> <ul style="list-style-type: none"> • Forces • Waves • Magnetism and electromagnetism 	<p>For Trilogy Science they need to complete Paper 2 for Biology, Paper 4 for Chemistry and Paper 6 for Physics.</p> <p>Students can also use the AQA website for past papers: https://www.aqa.org.uk/find-past-papers-and-mark-schemes</p> <ul style="list-style-type: none"> • Try some exam questions on each Biology Paper 2 topic: https://www.physicsandmathstutor.com/biology-revision/gcse-aqa/ • Try some exam questions on each Chemistry Paper 2 topic: https://www.physicsandmathstutor.com/chemistry-revision/gcse-aqa/ • Try some exam questions on each Physics Paper 2 Topic: https://www.physicsandmathstutor.com/physics-revision/gcse-aqa/ <p>GCSE Pod, work through the videos for Paper 2 and try questions on each topic. You can access through the waffle on the VLE: https://members.gcsepod.com/teachers/dashboard</p>

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SPANISH	<p>Unit 1- Identity and relationships with others Unit 2- Healthy living and lifestyle Unit 3- Education and work Unit 4- Free-time activities</p> <p>KS3: Key Vocabulary and grammar, with a particular focus on: - Three time frames: present, past and future - Media and technology - Improving my region (places in town, environmental and social issues) -Travel and tourism</p>	<p>Revise Reading (R), Listening (L), Speaking (S) and Writing (W) skills for these 4 units.</p> <ul style="list-style-type: none"> • Vocabulary learning should be taking place daily, in small chunks, via Memrise, Seneca, Revision Guides or exercise books. • Exam skills practice should take place through exercises in revision guides or via the end of unit 'test and revise' sections via the Kerboodle digital book. • For the speaking and writing exams, students should complete knowledge organisers for every unit, to include key language for every sub-topic. Students should also prepare at least three phrases in the past, present and future tense to use for every topic. • Students should also complete Frog quizzes and other tasks set by teachers to reinforce key language from each topic. • To support with vocabulary, pronunciation and grammar learning, visit the YouTube channel 'v gonzalez otero'. 	<p>Knowledge organisers and any practice 90/150 word writing tasks may be handed to teachers at least 10 days before the exam for checking and feedback.</p>
SPORT BTEC	Not applicable		
TRAVEL BTEC	No Mock Exam - Year 10 is the completion of exam board set assignments (PSAs)		