

Music development plan summary: Jesmond Park Academy

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	July 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Kat Moore
Name of school leadership team member with responsibility for music (if different)	Richard Faraday
Name of local music hub	Newcastle Music Service/Newcastle Partnership North Newcastle
Name of other music education organisation(s) (if links/partnership in place)	NEMCO NTMEH Northern Steel Network Newcastle College Music department

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

KS3

Students receive one 50-minute lesson of music each week in our specialist music rooms. They study a range of styles as they develop their listening, performing and composing skills.

During the lessons we give access to group music making experiences across a range of instruments including voice. This includes whole class drumming including djembe and Samba, keyboard, voice and music software which are embedded into schemes of work as well as opportunities to include individual instruments such as trumpet, cello, violin, guitar, drum kit, steel pans.

The music curriculum is scaffolded so that prior learning develops lesson by lesson and scheme by scheme, broadening and deepening their musical learning both theoretically and practically.

More information on the curriculum can be found on the schools website via this link:

[Performing Arts](#)

KS4

At KS4 we follow the Edexcel GCSE music syllabus (which is graded 1-9).

Year 10 and 11 students receive three 50-minute lessons of music each week.

Throughout the course students develop their performance skills where they specialise in their chosen instrument (including voice). Access to a wide range of specialist instrumental teachers is available within the department to support students progress with their performance coursework.

When composing, students develop their compositional skills using techniques covered in the Areas of Study and have the choice to compose music using music software, Sibelius and MuseScore.

Students also study a wide range of styles stipulated by the syllabus and are encouraged to further embed and broaden this to develop their listening and appraising skills.

Our KS4 curriculum allows for progression to KS5 to continue their music studies

More information on the curriculum can be found on the schools website via this link:

[Performing Arts](#)

KS5

At KS5 we continue to follow Edexcel A Level Music syllabus. Students receive five 50-minute lessons per week. Throughout the course students continue to develop their performance, composition and listening and appraising skills while studying a more specialised and broadened range of set works. More information can be found using this link: [A Level Music \(9MU0\) Specification Issue 7](#)

Part B: Co-curricular music

Jesmond Park Academy offers an extensive range of extra musical opportunities for students in both instrumental lessons and extra-curricular as well as further learning opportunities outside school.

Instrumental lessons

We work with individual, self-employed peripatetic teachers, Newcastle Music Service and NEMCO to provide the best specialist instrumental provision.

Students pay for instrumental lessons taken which can be, dependent upon instrument taken, be taught in small groups, pairs as well as individual lessons. The fees for lessons vary depending on which instrument, how many students and how long the lesson is. If a student is Pupil Premium, financial support may be offered on a case-by-case basis at the discretion of the Headteacher.

Lessons are on a rota basis (for the majority) throughout the timetabled school day, although some are scheduled either before or after the school day to support and enhance individual progress.

Students can loan an instrument from NEMCO or Newcastle Music service if they do not have access to their own for a charge.

Fees from NEMCO can be found here [Fees](#)

Students are supported with their performance coursework and when appropriate, are entered for Graded exams through a range of boards, the main ones used are the Associated Board of the Royal Schools of Music (ABRSM), Trinity College London (TCL) and Rock School London (RSL).

Instrumental lessons on offer are...

- Brass – Trumpet, Tenor Horn, Euphonium with Mr Nigel Kirkpatrick
- Drums – snare, Drum kit with Mr Paul White
- Guitar – electric & acoustic and Bass Guitar with Mr Matthew Spence or Mr Jacob Egglestone
- Strings – Violin, Viola, Cello with Miss Shiela Harrison
- Piano – all styles with Mrs Irina Gill
- Voice – all styles with Ms Hannah Acar
- Woodwind – Flute, clarinet and all saxophones with Mr Keith Robinson

Our Music Clubs run every day, and we have a varied offer within the department. They are always well attended by different students across the school with waiting lists on some of the ensembles due to space and time. Students participate enthusiastically and go on to develop excellent musicianship. All our school clubs are free of charge.

Clubs within school are:

- Music Club – KS3 & 4, all instruments, all abilities
- Brass Group – all years, all abilities
- Choir- open to all
- Steel pans – Each day dependant on group – see timetable for times –all years
- Orchestra - all orchestra instruments, must be able to read music/grade 2 upwards
- Beginner orchestra
- The Glasshouse Performance and Composition courses – see website/contact for more details

Members of these ensembles work towards performances in and outside of school. These can include within JPA music concerts, open evenings, assemblies and events and outside of school community festivals and events, Hub concerts and requests that appear throughout the school year such as within the RVI, opening of venues and university educational events.

We also have a three rehearsal spaces for students to book and develop their own music making whether it be individual practice, Rock band, Jazz ensemble or string

quartet. There are many opportunities to perform in front of their peers and in local events such as Bands Fest competition (which we have annual entrants) hosted by the Royal Grammar School that are available throughout the year. Please speak with your music teacher about these.

As a result of musical experiences within school, students may wish to further their involvement. Here are some which are recommended by the school (and you may meet present and previous school students within them)

Clubs beyond school...

- NTMET Orchestra – Saturdays @ Langdale Centre, Howden, North Tyneside
- Sage – please see website
- Chilli Road Band – all instruments including steel pans
- St Gabriel's church choir
- North Tyneside Steel Band
- Newcastle All Stars Steel Band

We also have students who are involved in the CAT, Centre for Advanced Training music programme at The Glasshouse in both performance and composition – if you would like any more information regarding this, please see your music teachers/contact The Glasshouse directly for further information. [Centre for Advanced Training | The Glasshouse](#)

Part C: Musical experiences

Vision is to make links with a range of organisations including our Music Hub so that our pupils can access lots of live performances and feel able to bring their experiences back into school.

Musical Performances

Autumn

- Wicked – September, Sunderland Empire – Audience – A 'level, GCSE and Year 9 potential GCSE students – Discounted tickets
- Vivaldi concert at The Glasshouse
- Open Evening
- The Big Play Day – Royal Grammar School – Participants – Years 7 – 10 – Free/Free concert for parents/carers
- Music Showcase
- Music Christmas concert – Participants – All year groups – Free/small charge for audience for maintenance of instruments and new sheet music
- Christmas Assemblies in conjunction with St Gabriel's church

Spring Term

- Jurassic Park in Concert at The Glasshouse
- Scratch performance events – Participants – varying ensembles/GCSE/A level groups/students – all year groups – Free/Free to audience

Summer Term

- Band Fest – Royal Grammar School – Participants – all year groups – Free/Free concert
- Northern Steel Network – Steel pan workshop – small charge towards cost of hire/payment of guest tutor with Free performance at the end of the session
- Summer concert – Participants – All year groups – Free/small charge to audience for maintenance of instruments and new sheet music
- Transition concerts for Primary Schools
- Mary Poppins School Production – Orchestra performance

In the future

Students at Jesmond Part Academy to have more opportunities to see and work with professional musicians in and out of school. This can hopefully be developed within school and during Performing Arts Trips to concerts and Musicals arranged throughout the academic year.

Further information

Further information on musical experiences on offer in the local area can be found on the following sites:

<https://www.nemco.org.uk/index.html>

<https://ntmeh.org.uk/>

<https://musicpartnershipnorthnewcastle.co.uk/>

<https://theglasshouseicm.org/>

[Home - North Tyneside Steelband](#)

[Home | Newcastle Theatre Royal](#)

[O2 City Hall Newcastle | Academy Music Group](#)

[Utilita Arena](#)

[PLAYHOUSE Whitley Bay - Music, concerts and family shows - Book tickets today](#)

[Home - The Cluny](#)

[Mouth of the Tyne Festival](#)

[Agenda | The Fire Station - Live Music, Theatre & Performance Venue](#)

[Sunderland Empire Box Office | Buy Tickets Online | ATG Tickets](#)