

Art Learning Journey – Year 7

	A01 RESEARCH/ARTISTS	A02 KNOWLEDGE/ WRITE	A03 RECORDING/SKILLS	A04 CONNECT/PRESENT
Excelling	<ul style="list-style-type: none"> Collect a broad range of relevant thematic images of an excellent quality 	<ul style="list-style-type: none"> Name and explain materials, tools, techniques and processes understanding the inherent visual qualities and interactions Evidence knowledge and understanding of a broad range of artists or art movements. 	<ul style="list-style-type: none"> Experiment with broad range of methods and processes with excellent skill Excellent control over one material and a good control over a broad range of materials 	<ul style="list-style-type: none"> Work is well Presented with neat mounts, frames and considered layouts The title is written in a well-designed font at a good scale. The written content is thorough, thoughtful and insightful
Exceeding	<ul style="list-style-type: none"> Collect a range of relevant images of an excellent quality 	<ul style="list-style-type: none"> Explain techniques and methods accurately using specialist vocabulary Evidence good knowledge of a range of artists or art movements 	<ul style="list-style-type: none"> Use a range of methods and processes with good success Good control over a range of individual materials 	<ul style="list-style-type: none"> Work is well Presented with neat mounts and frames The title is written in adapted block font at a good scale. The written content is thorough and thoughtful
Achieving	<ul style="list-style-type: none"> Collect a few relevant images of a reasonable quality 	<ul style="list-style-type: none"> Label using keywords and define all keywords Name materials, tools and a few simple techniques Evidences some knowledge of a few artists or art movements 	<ul style="list-style-type: none"> Use a few methods and processes with success Moderate control over some materials 	<ul style="list-style-type: none"> Work is neatly presented with some attempt to consider layout and to use mounts and frames. The title is completed using a block font written content is Relevant
Developing	<ul style="list-style-type: none"> Collect a relevant image of satisfactory quality 	<ul style="list-style-type: none"> Label using keywords Name materials and a few tools Evidence an awareness of an artist or art movement 	<ul style="list-style-type: none"> Use basic methods and processes with some success Some control over a few materials 	<ul style="list-style-type: none"> Work is complete and presented in a basic way with some success There is a basic title and some basic written content
Emerging	<ul style="list-style-type: none"> Collect an image 	<ul style="list-style-type: none"> List a few keywords Label using key words 	<ul style="list-style-type: none"> Use a basic method Use one material 	<ul style="list-style-type: none"> There is some evidence of work There is a title

In Year 9, the Knowledge journey increases in Challenge further to include.....

In Year 8, the Knowledge journey increases in Challenge to include.....

In Year 7, the Knowledge journey includes.....

Assessment 1: (A01,2,4)
Angie Lewins

Assessment 2: (A03)
Fruit slices

The Formal Elements
Shape, tone, Form
Textural Mark Making

Formal Elements
2d to 3d Drawing
Tone and Colour Blending

Assessment 1: (A01,2,4)
Fortunato Depero

Design Principles
Rhythm,
Optical Effects
Colour theory

Assessment 2: (A03)
Keys and padlocks

Design Principles
Balance, unity
composition

Mock Exam: Assessment 1: (A01,2,4)
Pop Art

Characteristics of 19th Century Art
Realism
Status
Changing values
abstraction

Assessment 2: (A03)
Shoes

Characteristics of Contemporary Art
Individualism
Media exchange
concepts
diversity

Art Learning Journey – Year 8

	A01 RESEARCH/ARTISTS	A02 KNOWLEDGE/WRITE	A03 RECORDING/SKILLS	A04 CONNECT/PRESENT
Excelling	<ul style="list-style-type: none"> Create a good presentation with relevant thematic images of an excellent quality make connections to other visual material 	<ul style="list-style-type: none"> Can understand and apply a small range of compositional strategies Evidence excellent knowledge and understanding of a broad range of artists or art movements. 	<ul style="list-style-type: none"> Experiment with a broad range of methods and processes with excellent skill and understanding Excellent control over a broad range of materials 	<ul style="list-style-type: none"> Present work with neat mounts, frames and considered layouts, design will be balanced with decorative features The written content is thorough, thoughtful and insightful and will express an opinion
Exceeding	<ul style="list-style-type: none"> Collect a range of relevant thematic images of an excellent quality 	<ul style="list-style-type: none"> Name and explain materials, tools, techniques and processes understanding the inherent visual qualities and interactions Evidence good knowledge of a broad range of artists or art movements. 	<ul style="list-style-type: none"> Experiment with a good range of methods and processes with good results Excellent control over at least one material, good control with most materials 	<ul style="list-style-type: none"> Present work with neat mounts, frames and considered layouts The title is written in a well-designed font at a good scale. The written content is thorough, thoughtful and insightful
Achieving	<ul style="list-style-type: none"> Collect a few relevant thematic images of a good quality 	<ul style="list-style-type: none"> Explain techniques and methods accurately using specialist vocabulary Evidence good knowledge of a small range of artists or art movements 	<ul style="list-style-type: none"> Experiment with a few methods and processes with satisfactory results Good control over a range of materials 	<ul style="list-style-type: none"> Present work with neat mounts and frames The title is written in adapted block font at a good scale. The written content is thorough and thoughtful
Developing	<ul style="list-style-type: none"> Collect a range of relevant thematic images of a satisfactory quality 	<ul style="list-style-type: none"> Label using keywords and define a few keywords Name materials, tools and a few simple techniques Evidence some knowledge of a few artists or art movements 	<ul style="list-style-type: none"> Use a few methods and processes with some success Some control over a small range of materials 	<ul style="list-style-type: none"> Work is neatly presented with some attempt to consider layout and to use mounts and frames. The title is completed using a block font written content is relevant
Emerging	<ul style="list-style-type: none"> Collect a few relevant thematic images 	<ul style="list-style-type: none"> Label using keywords and define keywords Name most materials Evidence an awareness of an artist or art movement 	<ul style="list-style-type: none"> Use basic methods with some success Some control over a few materials 	<ul style="list-style-type: none"> Present work with some success There is a title and a list of keywords relevant to an art style

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Art Learning Journey – Year 9

	A01 RESEARCH/ ARTISTS	A02 KNOWLEDGE/ WRITE	A03 RECORDING /SKILLS	A04 CONNECT /PRESENT
Excelling	<ul style="list-style-type: none"> Create an excellent presentation with relevant thematic images of an excellent quality make relevant and interesting connections to other visual material 	<ul style="list-style-type: none"> Can understand and apply a broad range of compositional strategies Evidence excellent knowledge and understanding of a broad range of artists or art movements. 	<ul style="list-style-type: none"> Experiment with a broad range of methods and processes with excellent control and understanding Experiment with mixed media 	<ul style="list-style-type: none"> excellent presentation, creative choices are well thought out and executed The written content is thorough, thoughtful and insightful and will express a justified opinion
Exceeding	<ul style="list-style-type: none"> Create a presentation with relevant thematic images of an excellent quality 	<ul style="list-style-type: none"> Can understand and apply a small range of compositional strategies Evidence good knowledge and understanding of a broad range of artists or art movements. 	<ul style="list-style-type: none"> Experiment with a broad range of methods and processes with good control and understanding Excellent control over at least one material, good control with most materials 	<ul style="list-style-type: none"> Present work with neat mounts, frames and considered layouts, design will be balanced with decorative features The written content is thorough, thoughtful and insightful and will express an opinion
Achieving	<ul style="list-style-type: none"> Collect a range of relevant thematic images of a good quality 	<ul style="list-style-type: none"> Name and explain materials, tools, techniques and processes understanding the inherent visual qualities and interactions Evidence knowledge of a broad range of artists or art movements. 	<ul style="list-style-type: none"> Experiment with a broad range of methods and processes with success Good control over a broad range of materials 	<ul style="list-style-type: none"> Present work with neat mounts, frames and considered layouts The title is written in a well-designed font at a good scale. The written content is thorough, thoughtful
Developing	<ul style="list-style-type: none"> Collect a few relevant thematic images of a reasonable quality 	<ul style="list-style-type: none"> Explain techniques and methods accurately using specialist vocabulary Evidence knowledge of a small range of artists or art movements 	<ul style="list-style-type: none"> Experiment with a small range of methods and processes with some success some control over broad range of materials 	<ul style="list-style-type: none"> Present work with neat mounts and frames The title is written in adapted block font at a good scale. The written content is thorough
Emerging	<ul style="list-style-type: none"> Collect a range of relevant thematic images 	<ul style="list-style-type: none"> Label using keywords and define a few keywords Name materials, tools and a few simple techniques Evidences some knowledge of a few artists or art movements 	<ul style="list-style-type: none"> Use a few methods and processes with some success Some control over a small range of materials 	<ul style="list-style-type: none"> Work is neatly presented with some attempt to consider layout and to use mounts and frames. The title is completed using a block font written content is relevant

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KS3 ART Learning Journey

	Year 7	Year 8	Year 9
Emerging	<ul style="list-style-type: none"> Collect images List a few keywords Label using key words Name a few materials Try basic methods and processes Limited control over limited materials 	<ul style="list-style-type: none"> Collect a few relevant thematic images List most keywords Label using keywords and define keywords Name most materials Limited control over a few materials 	<ul style="list-style-type: none"> Collect a range of relevant thematic images List all keywords Name all materials Identify characteristics of an art style using keywords and definitions in sentences Limited control over a range of materials
Developing	<ul style="list-style-type: none"> Collect a few relevant thematic images of satisfactory Label using keywords Name all materials and a few tools Attempt to use mounts to present work Some control over a few materials 	<ul style="list-style-type: none"> Collect a range of relevant thematic images of a satisfactory quality Label using keywords and define a few keywords Name all materials and a most tools Simply explain techniques Present work with neat mounts Some control over a range of materials 	<ul style="list-style-type: none"> Collect a few relevant thematic images of a reasonable quality Label using keywords and define most keywords Name all materials and all tools Simply Explain techniques and methods Present work with neat mounts Moderate control over a few materials
Achieving	<ul style="list-style-type: none"> Collect a range relevant thematic images of a reasonable quality Label using keywords and define all keywords Name materials, tools and a few simple techniques Identify characteristics of an art style using keywords Simply express a personal preference Present work with neat mounts and layouts Moderate control over a range of materials 	<ul style="list-style-type: none"> Collect a few relevant thematic images of a good quality Explain using keywords and define some keywords Name materials, tools and most simple techniques Identify and explain key characteristics of an art style using keywords and definitions Present work with neat mounts and varied layouts Good control over few materials 	<ul style="list-style-type: none"> Collect a range of relevant thematic images of a good quality Explain using keywords and define all keywords Name materials, tools and simple techniques Identify and explain key characteristics using keywords and definitions in sentences, Present work with neat mounts and varied layouts Good control over a range of materials
Exceeding	<ul style="list-style-type: none"> Collect a few relevant thematic images of an excellent quality Explain using specialist vocabulary Name materials, tools and a few advanced techniques Identify and explain key characteristics of an art style using keywords and definitions in sentences Explain techniques and methods accurately, showing and understanding the inherent visual qualities Experiment with methods and processes with success Present work with neat mounts and varied layouts Good control over a range of individual materials 	<ul style="list-style-type: none"> Collect a range of relevant thematic images of an excellent quality Name materials, tools and most advanced techniques Identify and explain key characteristics using keywords and definitions in sentences, compare the key characteristics of different styles Experiment a range of methods and processes with good results Express a justified opinion Present work with neat mounts, varied layouts, including headers Excellent control over a few individual materials 	<ul style="list-style-type: none"> Create a basic presentation with relevant thematic images of an excellent quality Name materials, tools and all advanced techniques Identify and explain key characteristics using keywords and definitions in sentences, compare the key characteristics of different styles Experiment widely with methods and processes with good results Express a justified opinion Present work with neat mounts, varied layouts, headers and creativity Excellent control over a range of individual materials
Excelling	<ul style="list-style-type: none"> Create a reasonable presentation with relevant thematic images of an excellent quality Name materials, tools, techniques, processes and a few compositional strategies Compare the key characteristics of art movements and why they developed different characteristics Experiment with methods and processes with excellent results Express a justified opinion Present work in a varied creative manner Excellent control over most materials and some control over mixed media 	<ul style="list-style-type: none"> Create a good presentation with relevant thematic images of an excellent quality and make connections to other visual material Name materials, tools, techniques, processes and a range of compositional strategies Compare the key characteristics of art movements, why they developed different characteristics and explain how they influence personal choices Experiment a range of with methods and processes with excellent results Present work in a varied creative manner Excellent control over materials and good control over mixed media 	<ul style="list-style-type: none"> Create an excellent presentation with relevant thematic images of an excellent quality and make relevant and interesting connections to other visual material Name materials, tools, techniques, processes and innovative compositional strategies Compare the key characteristics of art movements, why they developed different characteristics, explain how they influence personal choices, express a justified opinion Experiment widely with methods and processes and techniques with excellent results Present work in a varied creative manner Excellent control over materials and excellent control over mixed media