

**How to support your  
child in preparing for  
the English mock exam.**



# The mock exam: English Literature Paper 2

How have we prepared students for this mock exam?

Autumn 1	An Inspector Calls- JB Priestley (English Literature Paper 2 Section A)
Autumn 2	Power and Conflict poetry- focusing more closely on the 'conflict' poems. (English Literature Paper 2 Section B)
Coming up: Spring 1	Unseen poetry and Literature Paper 2 revision (English Literature Paper 2 Section C)



# What about the other GCSE components?

We have carried out two other formal assessments:

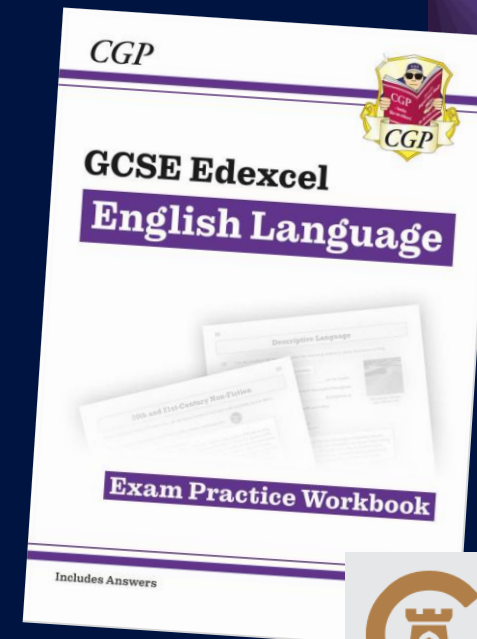
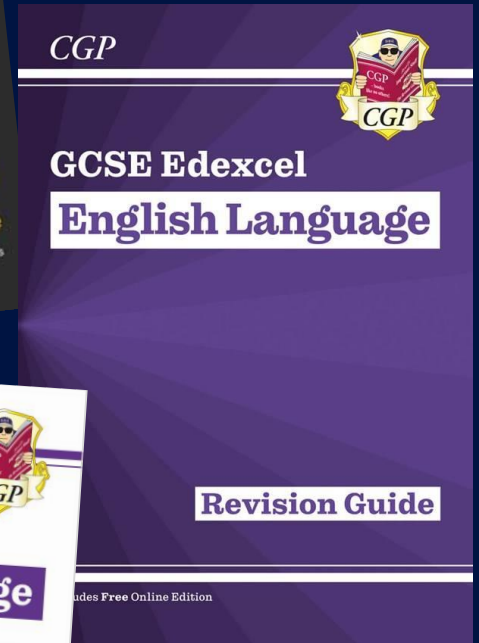
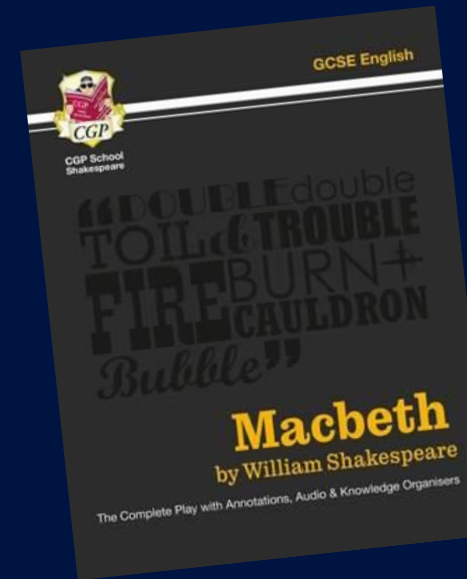
Autumn 1	English Language Paper 1
Autumn 2	English Literature Paper 1
Coming up: Spring 2	English Language Paper 2



# Revision Guides

Students have received:

- English Language revision guides/workbooks
- CGP revision guides on all Literature texts.



# Period 7 offer this half term...

- Larger English revision sessions: all students will receive an A3 resource as part of this session they can complete/continue to work on at home.
- Smaller group sessions: focusing on key areas of the exam at teachers' discretion.



# On the VLE:

Home Year 7 Year 8 Year 9 Year 10 **Year 11** Sixth Form

## An Inspector Calls

Students will be able to use their prior knowledge of the Edwardian context and previous analysis of drama texts at KS3 to understand and critically evaluate 'AIC'. Links can be made back to 'ACC' when we consider how far society has really changed from the 19<sup>th</sup> century to 1912/1945 and the present day. Key themes such as the abuse of power by Scrooge and Birling link the texts. Students will be able to make an informed personal response to the text

### Core English Skills

- Recall key aspects of the play/ quotations to support / demonstrate holistic understanding of story (A01)
- Explain, analyse, critique writer's use of method / technique, device (A02)
- Analyse how writer intends to influence readers / audiences to achieve his desired effect (A02)
- Explain, analyse, critique writer's use of structural features throughout the play and evaluate the intended effect (A02)
- Use appropriate subject terminology when evaluating techniques / devices (A02)
- Link analysis to contextual details surrounding the time period and author's wider intentions (A03)

## Unseen Poetry

Students will now develop their understanding of poetry from Y10 and in the previous half term further but focused on analysing and comparing unseen poems.

### Core English Skills

- Select and recall appropriate text references to support ideas (A01)
- Identify / discuss the similarities / differences between two poems by analysing poets use of language and structural devices. (A02)
- Analyse, explain, comment on, compare and critique how poets use particular language devices and evaluate their effectiveness – how do they influence a reader? (A02)
- Analyse, explain, comment on, compare and critique how poets use particular structural devices and evaluate their effectiveness – how do they influence a reader / poet's message (A02)
- Identify / recall / use appropriate subject terminology when evaluating devices (A02)
- Evaluate poets message explored in the poem and link to contextual knowledge (A03)

### Key Vocabulary

#### Tier 3

- Dramatic i
- Retrospe
- Symbolis
- Expositio
- Rising/f
- Resolut

## Year 11 Home Page

### Homework

### Key Vocabulary

- Revision of previous tier 3 vocabulary.
- New tier 2 vocabulary taught in relation to poems studied.

### Resources

- Bitesize Poems
- Bitesize Writing and Analysing Poetry
- Revision

Quiz not specified

AQA Unseen Poetry Part 1

AQA GCSE ENGLISH



# How else will we support your child?

## Literature Lectures

### Previous topics include:

- The Troubles and Storm on the Island
- Macbeth and Freud
- The Motif of Temperature in A Christmas Carol
- Alcohol as a Symbol in An Inspector Calls
- The Identity of a Soldier
- Romanticism in Poetry
- The Supernatural in A Christmas Carol
- Stagecraft in An Inspector Calls
- Patterns and Themes in Macbeth



# Supporting your Child: Team English

**Head of English: Jennifer Allsopp**

English KS3 Co-Ordinator: Cally Lambert

**English KS4 Co-Ordinator: Jonathan Clark**

English KS5 Co-Ordinator: Spencer Taylor

Thank you for your support at home!



# Exam Dates – Summer 2025

<b>Monday 12<sup>th</sup> May</b>	<b>English Literature Paper 1</b> <i>Macbeth and A Christmas Carol</i>
<b>Tuesday 20<sup>th</sup> May</b>	<b>English Literature Paper 2</b> <i>An Inspector Calls and Poetry</i>
<b>Friday 23<sup>rd</sup> May</b>	<b>English Language Paper 1</b> <i>Fictional Writing</i>
<b>Friday 6<sup>th</sup> June</b>	<b>English Language Paper 2</b> <i>Non-Fiction Writing</i>

