

How to Support your Child in English Year 11

2026 leavers achieved 86% 4+, 75.6% 5+ and 37.5% 7-9 in GCSE English. The best outcomes for this subject in the city. We can't wait to see this year group fulfil their potential next summer!



The English Curriculum - AQA

- English GCSEs are split into two separate qualifications and a spoken language endorsement alongside.

The AQA English GCSE curriculum aims to develop students' reading, writing, and critical thinking skills. The curriculum also aims to help students:

- Read fluently and with understanding a wide range of texts
- Write effectively and coherently in Standard English
- Use grammar correctly, punctuate, and spell accurately
- Acquire and apply a wide vocabulary
- Read critically and use knowledge gained from reading to inform their writing
- Develop a love of reading and an appreciation for literature
- Become confident, independent, and resilient thinkers, writers, and communicators

Core Knowledge

Half Term One: An Inspector Calls/Poetry



What does Priestley's play, 'An Inspector Calls' reveal about inequality and the lack of social responsibility of those with power and influence?

What will we know by the end of this half term?	This links to:
☐ We will know the conventions of modern morality plays. ☐ We will know key features of life in the Edwardian era and how they apply to the characters in the play. ☐ We will know the difference between capitalist and socialist beliefs and how those with privilege experience life differently to those who are exploited.	- Knowledge of play conventions from KS3's modern plays and Shakespeare. - 20th Century Literature from Year 9. - The way power is displayed and used in Power and Conflict poetry

Key vocabulary:

Capitalism - The belief in making money for private business and profit.
Socialism - The belief that society should support everyone fairly.
Social responsibility - The idea that people should behave in a positive way for the benefit of everyone in society.
Exploitation - Treating others unfairly for your own benefit.

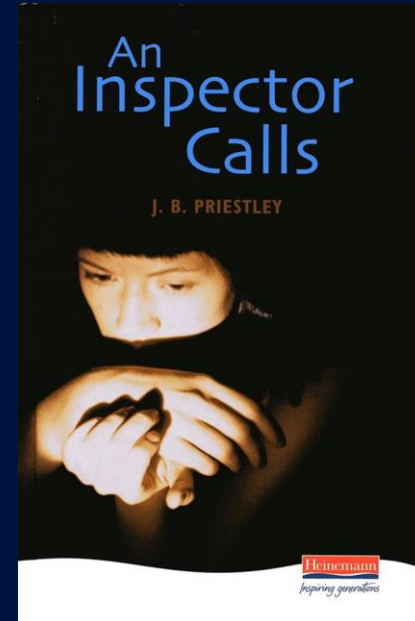
Inequality - Unfairness between people
Morality - Ideas about what is right and wrong
Bourgeoisie - The middle to upper class who own property and money
Privilege - A benefit only available to certain people or groups.

At the start of this half term, you will be summatively assessed based on your current progress with English Language Paper 1. You will then complete smaller formative assessment tasks based on your study of 'An Inspector Calls' and poetry.

- Added to your child's English book each half-term.
- Includes the focus of the unit and key vocabulary to focus on.

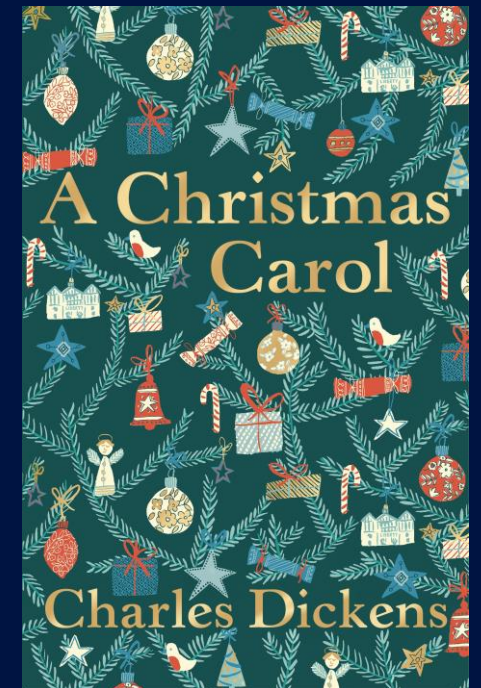
What will your child study in Year 11?

Autumn 1	Modern Text – An Inspector Calls
Autumn 2	Explorations into Non-Fiction Texts – Reading Analysis
Spring 1	Power and Conflict Poetry – Identity and Conflict
Spring 2	Teacher guided revision of GCSE content
Summer 1	Teacher guided revision of GCSE content



Year 11 Mock Exams

Autumn 1	English Language Paper 1 Assessment – Explorations in Fictional Writing
Autumn 2	No mock exam
Spring 1	English Language Paper 2 Assessment – Explorations in Non-Fiction Writing
Spring 2	English Literature Paper 2 - An Inspector Calls, Power and Conflict Poetry and Unseen Poetry Analysis
Summer 1	GCSE Exams



Exam Dates – Summer 2025

Wednesday 12th May	English Literature Paper 1 <i>Macbeth and A Christmas Carol</i>
Wednesday 19th May	English Literature Paper 2 <i>An Inspector Calls and Poetry</i>
Monday 24th May	English Language Paper 1 <i>Fictional Writing</i>
Tuesday 8th June	English Language Paper 2 <i>Non-Fiction Writing</i>

Supporting your child with homework

Year 11
English Homework Booklet
Half Term 1

= English Language Paper 1 Question 5
= An Inspector Calls

Name: _____
Class: _____
Teacher: _____

1

An Inspector Calls—The Beginning



Task 1: Quiz

1. Who wrote An Inspector Calls? _____
2. When was it written? _____
3. When was it set? _____
4. Which characters belong to the Birling family? _____
5. What impression do you get of the Birling family based on the stage directions? _____

Task 2: Quotations

Read the following quotations and decide who says it and what they suggest about the character and the society they live in.

Quotation	Who says it?	What does it suggest?
"Unsinkable, absolutely unsinkable"		
"A man has to mind his own business and look after himself"		
"Silly little war scares"		
"A hard-headed, practical man of business."		

Task 3: Paragraph

Why is the opening of An Inspector Calls so important?

Aim to mention:

- Stage directions
- Character introductions
- Themes

Complete your answer on the following page.



An Inspector Calls—Gerald



Task 1: Quiz

1. What was Gerald's relationship to Daisy Renton? _____
2. How did Gerald treat Daisy? _____
3. How does Sheila respond to Gerald's confession? _____

Task 2: Explain how Gerald's character is used to present the following themes and ideas:

Idea	Explanation
Class	
Responsibility	
Power	
Appearance vs Reality	

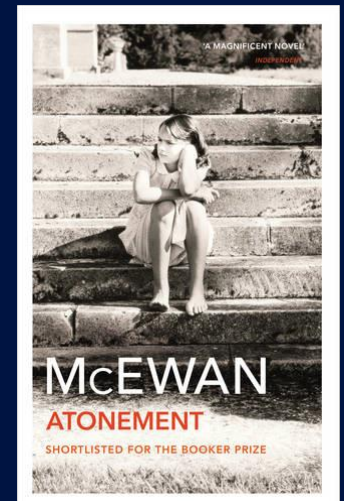
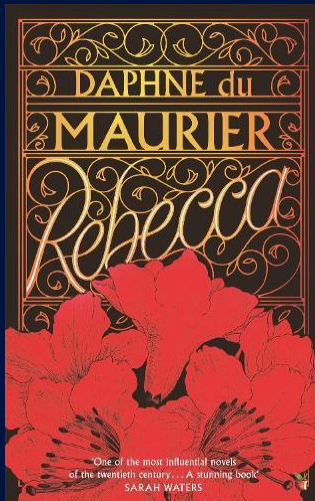
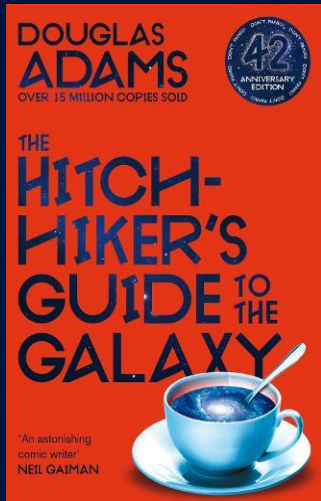
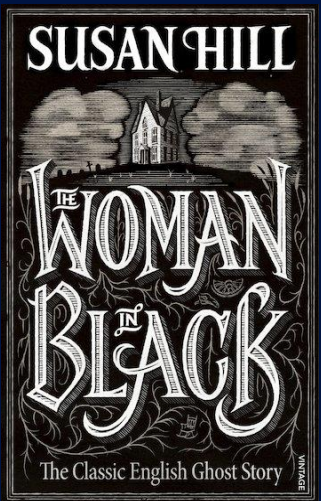
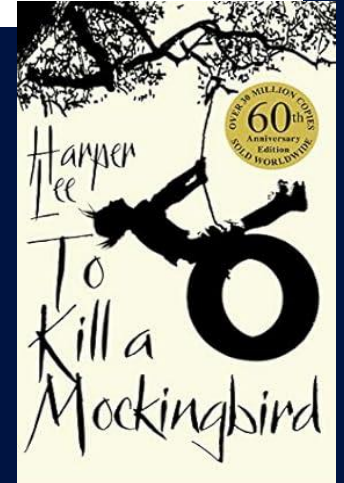
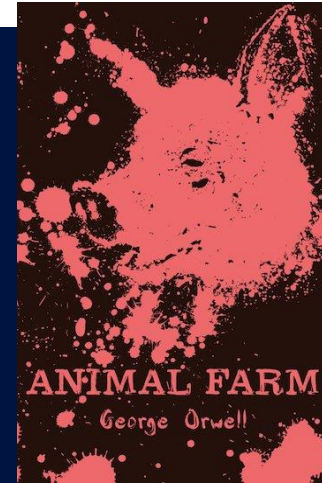
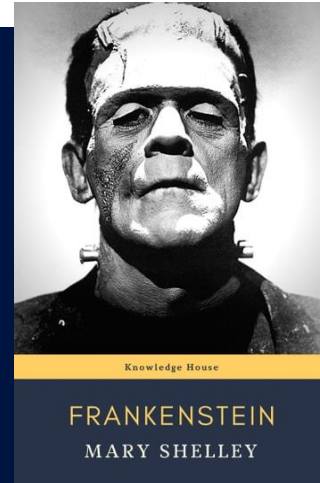
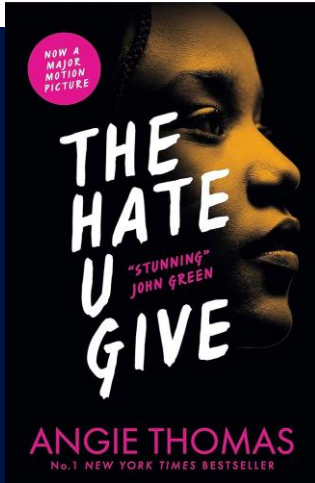
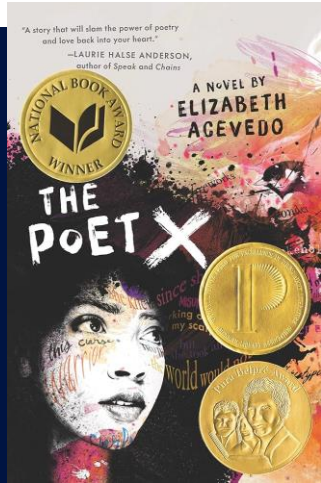
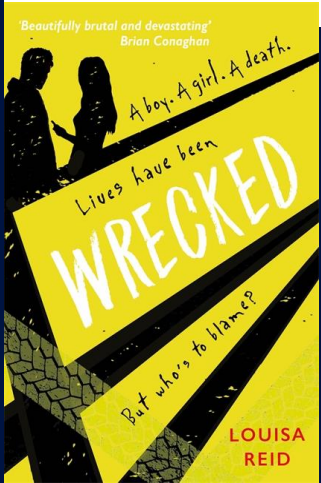
Explain: What other types of power have we explored in the play so far?

Task 3: Write a paragraph which explains how Gerald is presented so far in the play.

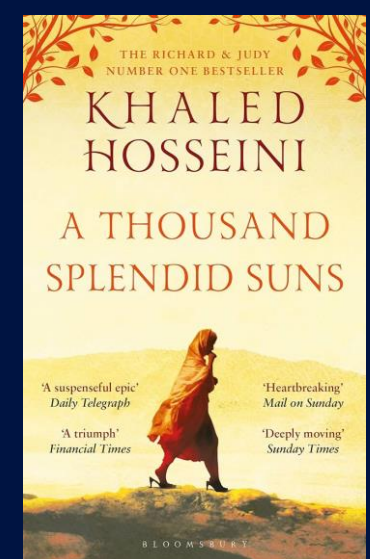
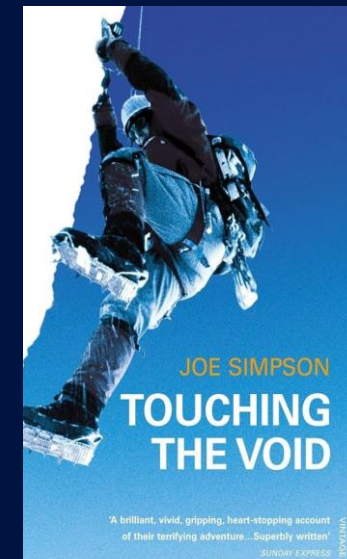
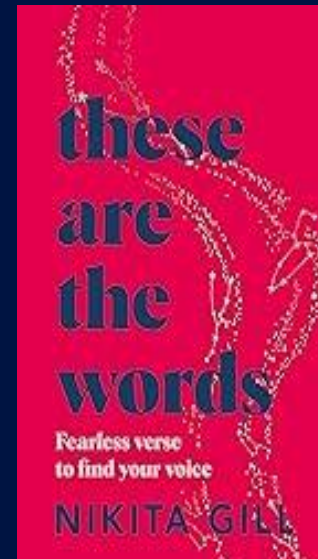
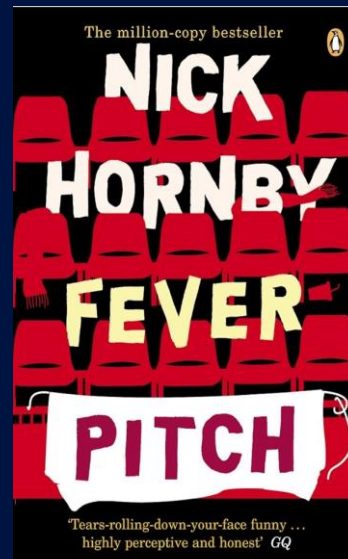
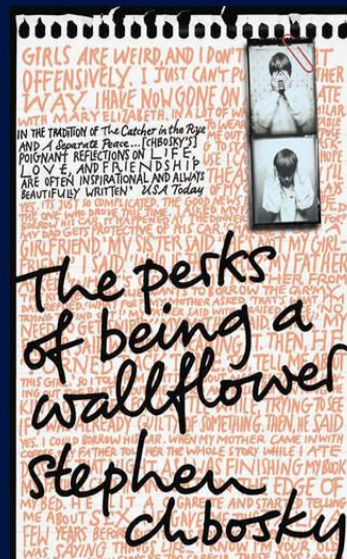
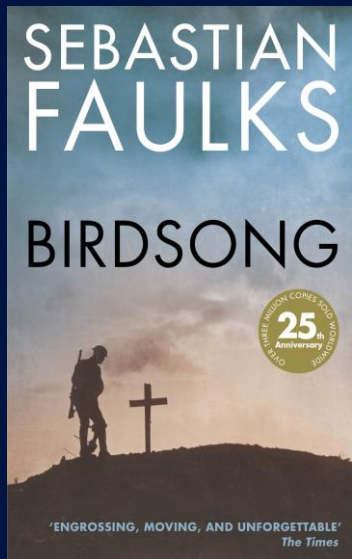
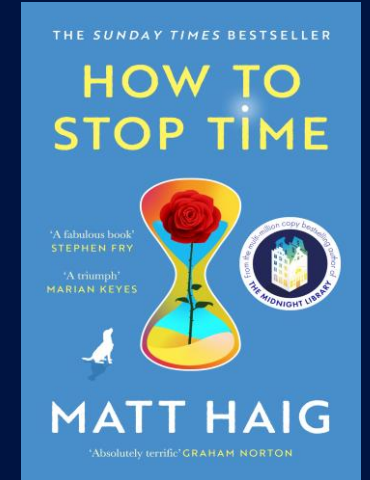
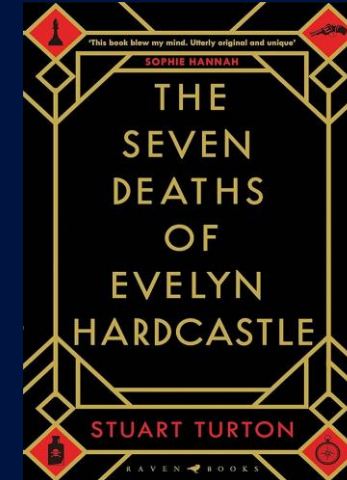
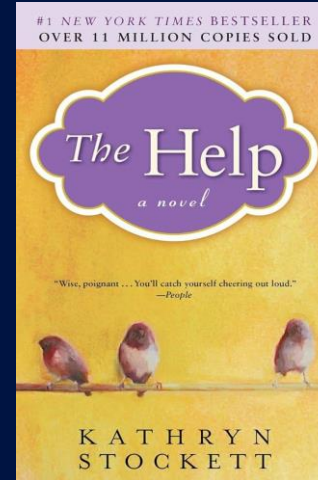
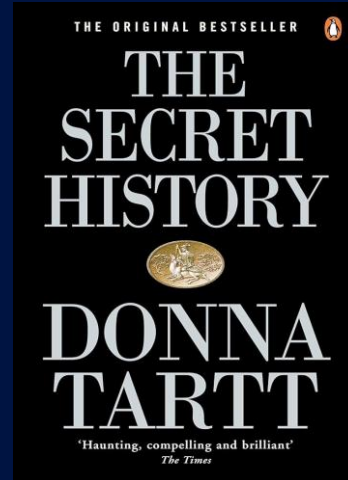
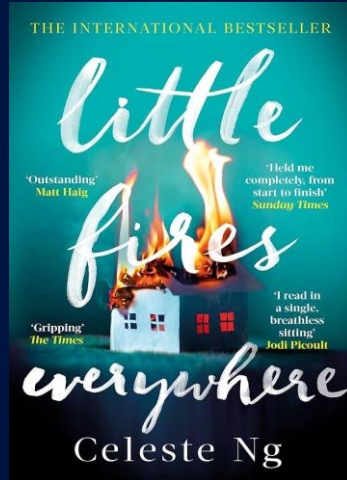
- Include an analytical verb to focus on Priestley's intention (warn/criticise/expose/teach)
- Include some of the following words in your answer (respectable, charming, wealthy, powerful, deceitful)

Every half term, our Year 11s have a booklet with homework tasks that are designed to help them with recall of both Year 10 and Year 11 knowledge. It looks like [this](#)

WHAT SHOULD I READ NEXT? KS4



WHAT SHOULD I READ NEXT? KS4



Supporting your child with revision

- Students learn revision techniques both in their subject lessons and their Personal Development lessons.
- There is no correct way to revise. However, there are various methods students can undertake such as:

Re-reading the
set texts

Creating mind maps
and revision posters

Watching revision
videos on YouTube

Revising key quotations
from texts

Using an image to
stimulate creative
writing

Practising essay
writing

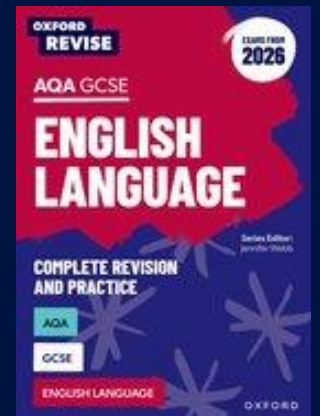
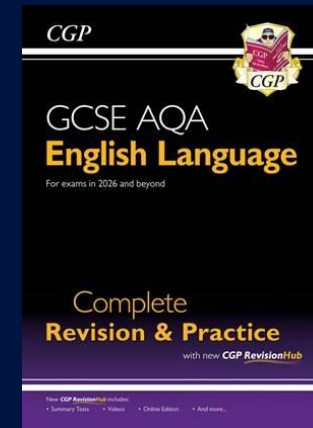
Revision Websites and Sources:

Be wary of any revision sites/apps advertised on social media that ask for a paid subscription. We do not recommend them.

- **Physics and Maths Tutor (has excellent English revision resources!)** - <https://www.physicsandmathstutor.com/english-revision/gcse-aqa/>
- **Past Papers – English Language** - <https://www.physicsandmathstutor.com/past-papers/gcse-english-language/>
- **Past Papers – English Literature** - <https://www.physicsandmathstutor.com/past-papers/gcse-english-literature/> (AQA only)
- **Mr Bruff's YouTube channel** - <https://www.youtube.com/channel/UCM2vdqz-7e4HAuzhpFuRY8w>
- **Mr Salles's YouTube channel** - <https://www.youtube.com/MrSallesTeachesEnglish>

Revision Guides:

- <https://www.cgpbooks.co.uk/secondary-books/>
- Oxford revise: AQA GCSE English Language revision and exam practice



How else can we support your child?

- As well as lessons created by a dedicated team of practitioners, we will provide extra opportunities for your child to get the most out of English.

Literature Lectures

Previous topics include:

- The Troubles and Storm on the Island
- Macbeth and Freud
- The Motif of Temperature in A Christmas Carol
- Alcohol as a Symbol in An Inspector Calls
- The Identity of a Soldier
- Romanticism in Poetry
- The Supernatural in A Christmas Carol
- Stagecraft in An Inspector Calls
- Patterns and Themes in Macbeth
- The Lost Generation in An Inspector Calls
- The Gothic Genre Across the Literature Texts
- Biblical Allusions Across the Literature Texts

Supporting your Child: Team English

A department of 18 dedicated, fantastic teachers!

Head of English: Jennifer Allsopp

English KS3 Co-Ordinator: Gail Henderson

English KS4 Co-Ordinator: Jonathan Clark

English KS5 Co-Ordinator: Spencer Taylor

Reading Co-Ordinator: Daisy Dawson

Thank you for your support at home!