

KS3 SOL Key Information

Year	Term	Ass	SOL	Focus
7	Aut 1	F	African Drumming	To compose and perform a 4 (or 8 beat) rhythm which has a clear structure and demonstrates different drum strokes and dynamics. To understand, identify and notate basic rhythms To sight-read basic rhythms To recognise traditional African instruments.
	Aut 2	S		
	Sp1	F	Minimalism	To compose a short piece of minimalist music on music software, showing an understanding of notes on the stave and key features of minimalist music. To understand, recognise and apply key terminology through listening/theory-based questions
	Sp 2	S		
	Sum 1	F	Reggae	To know the key features of Reggae Music To know what a chord is and how to apply them To know how to play as an effective ensemble. To understand, recognise and apply key terminology through listening/theory-based questions
	Sum 2	F	Singing	<u>Three- and four-part rounds</u> , perform with some confidence in front of an audience, perform with a sense of ensemble including observing phrasing, accurate pitching & dynamic contrast. To understand, recognise and apply key terminology through listening/theory-based questions
8	Aut 1	S	'The Stand' Music Drumming	As an ensemble perform the piece 'The Stand' by Kevin Robles applying the following effectively: ✓ Reading and playing the correct notation especially D.S al Coda ✓ Rhythm ✓ Dynamics ✓ Articulation To understand, recognise and apply key terminology through listening/theory based questions.
	Aut 2	F	Music Through Time	To compose a short piece of music, on music software, inspired by the ground bass from Pachelbel's Canon. To understand, recognise and apply key terminology through listening/theory-based questions Develop how to use harmonic structure and further melodic development using ground bass as a stimulus.
	Sp 1	S		
	Sp 2	F	Singing	As an ensemble sing in chordal harmony in two or three parts. To perform with a sense of ensemble including observing phrasing, accurate pitching & dynamic contrast. To understand, recognise and apply key terminology through listening/theory-based questions
	Sum 1	F	Hip Hop	To know the SCH context of Hip Hop To know how to write effective song lyrics. To compose and perform a Hip Hop song demonstrating an understanding of the key features using music software. To understand, recognise and apply key terminology through listening/theory-based questions
	Sum 2			

9	Aut 1	F	The Blues	To know the SCH context of Blues Music. To compose a short piece of blues music, on music software, applying the key features effectively To understand, recognise and apply key terminology through listening/theory-based questions
	Aut 2	S	Samba Drumming	As an ensemble perform the Samba piece 'Simple!' applying the following devices effectively: ✓ Polyrhythm ✓ Call and response ✓ Ostinato ✓ Syncopation ✓ Groove ✓ Apito To understand, recognise and apply key terminology through listening/theory-based questions
	Sp 1	F	Fim Music	To compose a short piece of film music on music software from one of three briefs given, focusing on musical expression. To choose and apply the key features of Film Music effectively to suit the brief they have chosen. To understand, recognise and apply key terminology through listening/theory-based questions
	Sp 2	S		
	Sum 1	F	Singing	As an ensemble sing in either homophonic and/or polyphonic harmony in three parts. To perform with a sense of ensemble including observing phrasing, accurate pitching & dynamic contrast. To understand, recognise and apply key terminology through listening/theory-based questions.
	Sum 2	F	Musical Contexts	