

**YEAR 10 SUMMER MOCKS REVISION TOPICS:  
MAY - JULY 2021**

10 June 2021

Dear Parent/Carer

Please find below, the final revision list for our Year 10 summer mocks. Students should have also been given a paper copy and received an email containing this information too.

The mocks are scheduled to take place between Monday 28 June and Tuesday 13 July. (This is a change to the earlier publicised dates)

There will be some MFL speaking tests the week prior to that.  
We will publish the full mock timetable after the half term break.

Period 7 will continue for Year 10 every Monday, Wednesday & Thursday after the half term break.  
On these days school for Year 10 does not finish until 3:30pm.

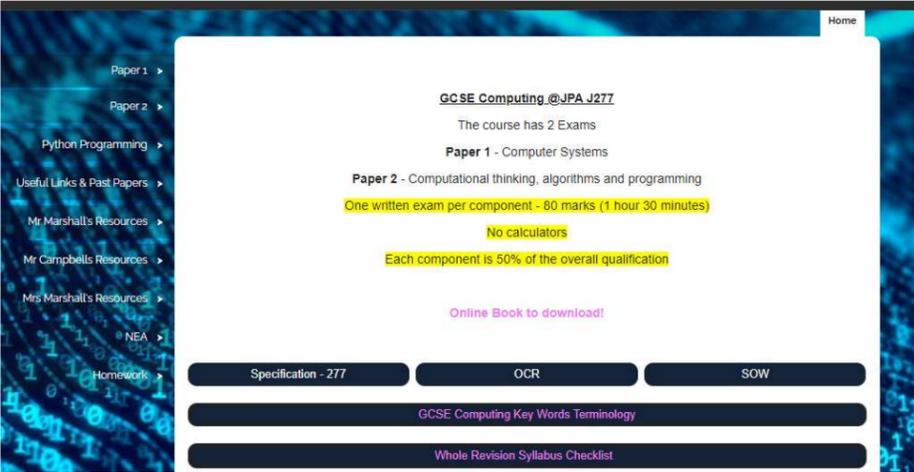
If you have any further queries regarding the Year 10 mocks, please contact Mr Mason (Head of Year 10) or your child's subject teacher.

Now that our Year 11 students have finished their assessments Ms Gonzalez-Otero who has been Associate Head of Year 11 will be working with Year 10 students.

## YEAR 10 SUMMER MOCKS REVISION TOPICS: MAY - JULY 2021

SUBJECT	REVISION TOPICS	What do you need to do? <i>This could be a paper work pack, Frog assignments, list of revision guide pages and associated activities.</i>	What needs handing in and/or bringing in to show your teacher <u>before their exam for your subject?</u> <i>This will allow you to stagger/spread your work out over the revision period. Do not let this become last minute though!</i> <i>Wherever possible your teachers will follow up your revision to reinforce to you the importance of preparation.</i>
ART	<ul style="list-style-type: none"> <li>• Students will produce a short research response to an Art History source</li> <li>• Students will produce an original composition in response to their coursework preparation study</li> </ul>	<ul style="list-style-type: none"> <li>• They have a template to produce a plan</li> <li>• They are to find 3 art history source images based on Still life</li> <li>• They are to find a photo/ observational image source/s</li> <li>• They might draft notes for the art history source</li> <li>• They might begin to draw either the art history or observational sources.</li> </ul>	<p>They need the plan their source material – Staff will check this in the first week back and note the names of any student who is not ‘prepared’ for the mock exam .</p> <p>They should complete pencil/ biro versions of the observational or history sources at home.</p> <p>They will produce a mixed media response in the mock</p>
BUSINESS GCSE	<p>Theme 1 – Investigating Small Business</p> <ul style="list-style-type: none"> <li>• 1.1 Enterprise and entrepreneurship</li> <li>• 1.2 Spotting a business opportunity</li> <li>• 1.3 Putting a business idea into practice</li> <li>• 1.4 Making the business effective</li> <li>• 1.5 External Influences</li> </ul>	<ul style="list-style-type: none"> <li>• Revision list and revision questions will be assigned on Frog assignments</li> <li>• Revision guides can be used for extra reading and extended questions</li> </ul>	<ul style="list-style-type: none"> <li>• Completed revision questions for at least two topics</li> <li>• Evidence of own revision materials. For example key terms cards/sheets, mind maps</li> </ul>

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SUBJECT	REVISION TOPICS	What do you need to do? <i>This could be a paper work pack, Frog assignments, list of revision guide pages and associated activities.</i>	What needs handing in and/or bringing in to show your teacher <u>before their exam for your subject?</u> <i>This will allow you to stagger/spread your work out over the revision period. Do not let this become last minute though!</i> <i>Wherever possible your teachers will follow up your revision to reinforce to you the importance of preparation.</i>
<p><b>COMPUTING</b></p>	<p>Use the whole syllabus checklist on the GCSE Computing webpages on the VLE, and the separate checklists for each individual topic on each of the webpages</p> <div style="display: flex; justify-content: space-between;">  <div style="border: 1px solid black; padding: 5px; width: 45%;"> <p><b>1.2 Memory &amp; Storage Topics</b> <a href="#">1.2 Memory Checklist</a></p> <p>1.2.1 Primary Storage - memory</p> <p>1.2.2 Secondary Storage</p> <p>1.2.3 Units</p> <p>1.2.4 Data Storage</p> <p>1.2.5 Compression</p> <p style="text-align: right;"><b>Revision Links</b></p> <p style="text-align: right;">BBC Bitesize - Memory</p> <p style="text-align: right;">BBC Bitesize - Storage</p> <p style="text-align: right;">BBC Bitesize - Compression</p> <p style="text-align: right;">Paper 1 YouTube Playlist</p> </div> </div> <div style="border: 1px solid black; padding: 5px; width: 45%; margin-top: 10px;"> <p style="text-align: center;"><b>2.1 Algorithm Topics</b> <a href="#">2.1 Algorithms Revision Checklist</a></p> <p>2.1.1 Computational thinking</p> <p>2.1.2 Designing creating refining algorithms</p> <p>2.1.3 Sorting &amp; Searching algorithms</p> <p style="text-align: right;"><b>Revision Links</b></p> <p style="text-align: right;">BBC Bitesize - Computational Thinking</p> <p style="text-align: right;">BBC Bitesize - Intro to Algorithms</p> <p style="text-align: right;">BBC Bitesize - Common Algorithms</p> </div> <div style="border: 1px solid black; padding: 5px; width: 45%; margin-top: 10px;"> <p><b>2.2 Programming fundamentals Topics</b> <a href="#">2.2. Programming Techniques Checklist</a></p> <p>2.2.1 Programming Fundamentals</p> <p>2.2.2 Data Types</p> <p>2.2.3 Additional Programming Techniques</p> <p style="text-align: right;"><b>Revision Links</b></p> <p style="text-align: right;">BBC Bitesize - Computational Thinking</p> <p style="text-align: right;">BBC Bitesize - Intro to Algorithms</p> <p style="text-align: right;">BBC Bitesize - Common Algorithms</p> <p style="text-align: right;">BBC Bitesize - Algorithm Production</p> <p style="text-align: right;">Craig &amp; Dave - Algorithms</p> </div>		

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<b>DESIGN TECHNOLOGY</b>	<p>Multiple choice core content: Design for maintenance Sensors Global warming</p> <p>Properties of Kevlar</p> <p>Specialist technical principles: Making parts through removing waste material Environmental considerations Suitability of design Collaborative design</p> <p>Surface finishes Isometric drawing</p>	<p>Co-operative</p> <p>Biodegradable material? Softwoods Working out area of paper Properties of manufactured boards The five forces</p> <p>Quality control</p> <p>Anthropometric Data Safety when using tools 2D and 3D drawing Modelling and prototyping</p>	<p>Renewable energy</p> <p>Packaging Hot food</p> <p>Cams and followers</p> <p>Soldering techniques</p> <p>Sources of materials and processing Design and making principles:</p> <p>Tolerance</p> <p>Aesthetics Orthographic drawing</p>	<p>Read through the revision topics you have been provided for DT, these can be found on the front of the revision booklet. The revision booklet contains CGP revision sheets based on the relevant January exam topics. You can complete the booklet in any order. You may want to start with your weakest topic areas. Use the CGP blue revision guides to help. At the back of the booklet there is a range of past exam questions for you to complete. You may use textbooks to help with answers, although try to answer without the use of books in the first instance.</p> <p>For further revision on the relevant exam topics, you may also want to use the PG DT textbook you have been given.</p>	<p>Bring the completed revision booklet back to school and hand to your teacher before your DT exam.</p>
<b>DIGITAL IT Tech Award</b>	<ul style="list-style-type: none"> <li>• External threats to data</li> <li>• Impact of data breaches</li> <li>• Password policies</li> <li>• Online Accessibility features</li> <li>• Restricting user access to IT</li> <li>• Communication methods – Social media, Email</li> <li>• Cloud computing</li> <li>• Cloud storage</li> <li>• Data security online</li> <li>• Intellectual property</li> <li>• Mobile connection methods</li> <li>• Advantages and disadvantages of Home working</li> <li>• Acceptable use policies</li> <li>• Incremental backup</li> <li>• Flowcharts</li> <li>• Encryption</li> <li>• Data Protection Legislation</li> </ul>			<ul style="list-style-type: none"> <li>• Students to use Mock Exam Revision PowerPoint to help them answer Revision Questions</li> <li>• Both are on the One Drive and sent via frog Assignments</li> </ul>	<ul style="list-style-type: none"> <li>• Completed revision questions emailed to your teacher</li> </ul>
<b>DRAMA</b>	<p>Component 1: Understanding Drama</p> <ul style="list-style-type: none"> <li>• Revise roles and responsibilities in theatre</li> <li>• Revise the set text 'The Crucible' – revise what we have studied so far of the text – characters, set, lighting and costume</li> <li>• Revise your key moments for 'One Man Two Guvnors'</li> <li>• Revise the structure for each question in the exam using the exam tips sheet.</li> </ul>			<p>To revise roles &amp; responsibilities for Section A of the exam: Use your blue glossary P13-16</p> <p>To revise for Section B: Set text 'The Crucible'</p> <ul style="list-style-type: none"> <li>- Ensure you have the following for act one: set design, lighting design, sound design, list of props and what they would be made from.</li> <li>- Revise from and/or complete character analysis sheets for each character in act one – ensure you know how the character develops over the whole play and how you would perform their role in each act of the play.</li> <li>- Revise terminology for vocal and physical skills to use in your answers. Use the CPG GCSE Drama guide (P20-31)</li> <li>- Use 'The Crucible' study guide to revise from. You should refer to the whole guide during revision.</li> </ul>	<p>Design ideas for the set text Character analysis sheets for act one.</p>

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ENGLISH	English Language Paper 1 English Language Paper 2		<ul style="list-style-type: none"> <li>Revision booklet will be distributed by English teachers with tasks for completion.</li> <li>Revision topics and tasks will be assigned on Frog for all students</li> <li>CGP revision guide and the English Instagram page can be used to support revision.</li> <li>Mr Brough on YouTube also has a range of short clips on the two English Language units we study which are a very helpful watch.</li> </ul>	<ul style="list-style-type: none"> <li>Completed past paper questions and any other tasks as directed by the English Department.</li> </ul>
ENTERPRISE	<b>Promotion</b> Promotion The promotional mix Targeting and segmentation Factors Influencing Promotion	<b>Finance</b> Financial Documents Payment Methods Costs, Revenue and Profit Financial Statements Cash Flow Break Even Sources of Finance	<ul style="list-style-type: none"> <li>Revision sheets and questions for each topic will be assigned on Frog</li> <li>Revision guides can be used for extra reading and extended questions</li> </ul>	<ul style="list-style-type: none"> <li>Completed revision questions for at least two topics</li> <li>Evidence of own revision materials. For example key terms cards/sheets, mind maps</li> </ul>
FOOD	<ul style="list-style-type: none"> <li>Food Commodities - nutritional value, micro nutrients, macro nutrients, working characteristics, origins, physical and chemical changes when cooking, how to prepare and cook</li> <li>Diet and good health - recommended dietary guidelines, changes to diet through life stages, special dietary needs.</li> <li>The science of food - use and control of micro-organisms, safe storage of food, conditions for bacterial growth, food poisoning</li> <li>Cooking and food preparation - cooking methods, sensory qualities, selection and preparation of ingredients, application of food safety and hygiene</li> <li>Where food comes from - food processing</li> </ul>		<ul style="list-style-type: none"> <li>Frog - cooking methods revision</li> <li>PPT revision pack - hard copy given to students. Available on frog and the classroom (VLE) - this focuses on the topics on their mock paper</li> <li>Revision mats - to revise from or make their own</li> </ul> <p>Other revision suggested but not as important as the above:</p> <ul style="list-style-type: none"> <li>Past papers and mark schemes on VLE</li> <li>Food a fact of life website - multiple choice quizzes for each section</li> <li>Generic revision materials on the VLE (which they will need to use in preparation for their end exam)</li> </ul>	<ul style="list-style-type: none"> <li>Frog - cooking methods revision - due 2/12/2020</li> <li>PPT revision pack - activities due 1st lesson after ½ term</li> <li>Revision mats - to revise from or make their own - before their mock exam</li> </ul>
FRENCH	Unit 1 - Me, Family and Friends      Unit 2 - Technology Unit 3 - Free Time Activities          Unit 4 - Customs and Festivals Unit 5 - Home, town and region		Revise reading (R), listening (L) and writing (W) skills for these 5 units. <ul style="list-style-type: none"> <li>Vocabulary learning for R and L should be taking place daily, in small chunks, via Memrise, Seneca, Revision Guides or exercise books. Exam skills practice for R and L should take place through exercises in revision guides or via the end of unit 'test and revise' sections via the Kerboodle digital book.</li> <li>For the speaking and writing exams, students should complete knowledge organisers for every unit, to include key language for every sub-topic. Students should also prepare at least three phrases in the past, present and future tense to use for every unit.</li> <li>Students should also complete Frog quizzes set by teachers to reinforce key language from each topic.</li> </ul>	Knowledge organisers for speaking exams and any practice 90/150 word writing tasks may be handed to teachers before the exam for checking and feedback.
GEOGRAPHY	<b>Paper 1</b> <ul style="list-style-type: none"> <li>Natural hazards (plate boundaries, convection currents, earthquakes - including case studies, living in areas at risk, tropical storms, case studies, UK extreme weather, Storm Jude, Climate change - cause, effects, mitigation and adaptation)</li> <li>The Living World (Ecosystems, Rainforests, Deserts)</li> <li>UK Physical landscapes (Coasts and Rivers)</li> </ul>		<b>What you need to do?</b> Complete the revision materials which have been given to you by your class teacher.	You should bring back any completed revision sheets which your class teacher has asked you to complete and return.

## YEAR 10 SUMMER MOCKS REVISION TOPICS: MAY - JULY 2021

<b>HISTORY</b>	<p>The examination will be in two parts.  <b>Paper 1</b> will be 'America 1920-1973'  <b>Paper 2</b> will be 'Conflict in Asia- Korea &amp; Vietnam'</p> <p><b>What knowledge you need to revise</b>          YOU WILL NOT BE TESTED ON THE WORK THAT YOU WERE NOT TAUGHT IN FACE-TO-FACE LESSONS OVER 'LOCKDOWN' January – March 8<sup>th</sup> 2021. So the work completed on Post War America 1945-73 will not be tested in this exam series.          For the upcoming Mock exams you should pay particular attention to the following topics:</p> <p><b>Paper 1 Part 1</b>  <b>'America 1920-1973'</b>  <b>Part one: American people and the 'Boom'</b></p> <ul style="list-style-type: none"> <li>• The 'Boom': benefits, advertising and the consumer society; hire purchase; mass production, including Ford and the motor industry; inequalities of wealth; Republican government policies; stock market boom.</li> <li>• Social and cultural developments: entertainment, including cinema and jazz; the position of women in society, including flappers.</li> <li>• Divided society: organised crime, prohibition and their impact on society; the causes of racial tension, the experiences of immigrants and the impact of immigration; the Ku Klux Klan; the Red Scare and the significance of the Sacco and Vanzetti case.</li> </ul> <p><b>Part two: Bust – Americans' experiences of the Depression and New Deal</b></p> <ul style="list-style-type: none"> <li>• American society during the Depression: unemployment; farmers; businessmen; Hoover's responses and unpopularity; Roosevelt's election as president.</li> <li>• The effectiveness of the New Deal on different groups in society: successes and limitations including opposition towards the New Deal from Supreme Court, Republicans and Radical politicians; Roosevelt's contribution as president; popular culture.</li> <li>• The impact of the Second World War: America's economic recovery; Lend Lease; exports; social developments, including experiences of African-Americans and women.</li> </ul> <p><b>Paper 2 Part 2</b>  <b>'Conflict in Asia- Korea &amp; Vietnam'</b>  <b>Part one: Conflict in Korea</b></p> <ul style="list-style-type: none"> <li>• The causes of the Korean War: nationalism in Korea; US relations with China; the division of Korea; Kim Il Sung and Syngman Rhee; reasons why the North invaded the South in June 1950; US and the UN responses; USSR's absence from the UN.</li> <li>• The development of the Korean War: the UN campaign in South and North Korea; Inchon landings and recapture of South Korea; UN forces advance into North Korea; reaction of China and intervention of Chinese troops October 1950; the sacking of MacArthur.</li> <li>• The end of the Korean War: military stalemate around the 38th Parallel; peace talks and the armistice; impact of the Korean War for Korea; the UN and Sino-American relations.</li> </ul> <p><b>Part two: Escalation of conflict in Vietnam</b></p> <ul style="list-style-type: none"> <li>• The end of French colonial rule: Dien Bien Phu and its consequences; Geneva Agreement, 1954; civil war in South Vietnam; opposition to Diem; the Vietcong – aims, support, leadership and guerrilla tactics and of Ho Chi Minh.</li> </ul>	<p><b>What you need to do</b>          Make a revision aid for a topic on each of the three papers. Prepare a revision aid of your choice- eg. a spider diagram; a 'Mind Map'; Flashcards; an 'A-Z' for one of the topics above for each paper – so you'll have three if you've done it correctly          Use your revision guides that were issued last year. You have 5 different guides in total. Use them.          There are several school produced aids on the History subject pages on the VLE. Remember to look at Yr 10 Revision as well as Year 11 Revision. For instance, on the Yr 10 Revision page, in a file called 'Mr H's Revision Booklets, there are 5 guides for each unit of the 'America 1929-73' and 'Vietnam &amp; Korea' papers. They contain ALL the facts that you could possibly need. You might use them by completing a <b>20/40/10 Revision session</b>, ie On <b>Monday</b> take <b>20</b> minutes to read through the first topic, which could be <i>Divided society: organised crime, prohibition and their impact on society</i>; highlighting all the things you don't know. Then, on <b>Wednesday</b>, spend <b>40</b> minutes making your mind map, concentrating mainly on the things that you didn't remember. Then, on <b>Friday</b>, get your friend/parent/carer to give you a <b>10</b> minute test, to see how much you've remembered. The beauty of this approach is that you can keep adding to the 'mind map' and keep revisiting the topic until you know it. You will also be 'frogged' 5-6 quizzes that you need to complete on-line, which will tell you how much you know. All the quizzes are short, multiple choice type quizzes, one for each topic, that we've covered.</p>	<p><b>What needs handing in and/or bringing in after the break</b>          Bring in the revision aids of your choice- eg. a spider diagram; a 'Mind Map'; Flashcards; an 'A-Z' for <u>one of the topics</u> above for <u>each paper</u> – so you'll have three if you've done it correctly. Hand them in to your teacher. They might be able to suggest improvements.  <b>NOW is the time to experiment - find out which techniques can help you, when the big ones come in summer</b></p>
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	<ul style="list-style-type: none"> <li>• The US involvement: the Domino Theory; intervention under Eisenhower and Kennedy; Strategic Hamlets programme.</li> <li>• Johnson's War: the Gulf of Tonkin; the US response to Vietcong tactics; the mass bombing campaign; demands for peace and growing student protests in the USA; My Lai and its public impact; Search and Destroy tactics and impact; the Tet Offensive and its consequences for the war.</li> </ul> <p><b>Part three: The ending of conflict in Vietnam</b></p> <ul style="list-style-type: none"> <li>• Nixon's War: Vietnamisation; chemical warfare; bombing campaign of 1970-1972; relations with China; widening of the war into Laos and Cambodia.</li> <li>• Opposition to war: Kent State University; the importance of the media and TV in influencing public opinion; the context of the Watergate affair.</li> <li>• The end of the war: the Paris Peace talks; the role of Kissinger; the US withdrawal; fall of Saigon; the price of conflict; problems of Vietnam in 1975.</li> </ul>		
<p><b>MANDARIN</b></p>	<ul style="list-style-type: none"> <li>• Units 1, 2, 3, 4 - See pink booklets. Learn the content inside.</li> <li>• Speaking exam booklet. Learn the content.</li> <li>• Wordwall links on VLE - click on them to revise content.</li> </ul>	<ul style="list-style-type: none"> <li>• Get characters and pronunciation in your head.</li> <li>• Use the booklet to test yourself or create flashcards.</li> <li>• Make sure you know how to do past, present and future tenses off by hear.</li> <li>• Learn key character phrases to use in your writing exam. Remember, you will need to know characters from memory.</li> </ul>	<ul style="list-style-type: none"> <li>• Prepared written paragraph for writing exam.</li> <li>• Prepared questions for speaking exam.</li> </ul>

## YEAR 10 SUMMER MOCKS REVISION TOPICS: MAY - JULY 2021

MATHS FOUNDATION

**YEAR 10 MATHS  
FOUNDATION PAPER 1 CALCULATOR**

**CORBETT MATHS  
VIDEO**

NUMBER	
Decimals- fractions - %	121-128
Share ratio by an amount	270
Ratio given one value	271
Division	98/98a
Ratio 1:n	271c
Fractions of amounts worded problem	137
Comparing fractions	144
Direct Proportion	254
Percentage Change	233

ALGEBRA	
Inequality signs	176
Writing expressions	16
Solving equations	110
Substitution	20
Changing the subject of a formula	7
Identity/expressions/formula/term/equation	revision guide
Solving fractional equation	111
Factorise	117
$y=mx+c$	187/189

SHAPE AND SPACE	
Reflection / Rotation	272/273
Volume of a cuboid	275

DATA	
Bar Chart	147/148
Probability scale diagram	251
Probability not happening	250

**YEAR 10 MATHS  
FOUNDATION PAPER 2 NON-CALCULATOR**

**CORBETT MATHS  
VIDEO**

NUMBER	
Negative numbers - sum	205
Prime Numbers	225
Changing units	248/349
Equivalent Fractions	135
Mixed Fraction to Improper	139/140
Dividing a digit by a decimal	92
Dividing a decimal by a digit	93
Indices	17
Negative Indices	175
Simplify ratio	269
Simple Interest	revision guide
Fraction / %worded problem	136
LCM	218

ALGEBRA	
Drawing Graphs	186
Simplify algebra	9-
Expanding brackets	13
Expanding double brackets	14

SHAPE AND SPACE	
Naming 2D shapes	1
Rotational Symmetry	317
Parallel Lines	231
Average Speed	299
Probability not happening	250
Congruent Triangles	67
Sample space diagram	246

DATA	
Bar Chart	147/148

## YEAR 10 SUMMER MOCKS REVISION TOPICS: MAY - JULY 2021

<b>MATHS HIGHER</b>	<b>YEAR 10 MATHS HIGHER PAPER 1 CALCULATOR</b>	<b>CORBETT MATHS VIDEO</b>	<b>YEAR 10 MATHS HIGHER PAPER 2 NON-CALCULATOR</b>	<b>CORBETT MATHS VIDEO</b>																																																																																				
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<b>MEDIA GCSE</b>	<p><b>Component 1, Section A Exploring Media Language and Representation.</b></p> <p>Year 10 media students should revise the codes and conventions of print advertising and films posters. They should recap the relevant media language codes applied to film marketing posters, including visual, technical and language codes. Students will be assessed using the set text Spectre.</p> <p><b>Component 1, Section B - Exploring Media Industries</b></p> <p>Year 10 media students should revise the media industries involved in film production, promotion and distribution. They should consider the Hollywood film industry with a focus on marketing, technology and regulation.</p>	<p>Complete the revision work and mock preparation PowerPoint that has been uploaded to Frog.</p> <p>Revise print advertising, film posters and Spectre using your books, the resources on the OneDrive and your revision guides.</p> <p>Watch Mrs Fisher's YouTube videos for print advertising and Spectre.</p>	<p>Bring in any revision notes and exam preparation work in January.</p>
<b>MUSIC</b>	<p>Component 3: Appraising</p> <ul style="list-style-type: none"> <li>Revise ALL the set works</li> </ul>	<p>Component 3: Appraising</p> <p>Revise ALL the set works, To do this they must use the following:</p> <ul style="list-style-type: none"> <li>VLE page with the revision resources for each set work.</li> <li>OneDrive links to all of the set work narrated Power points</li> <li>Small Edexcel Revision guide (blue and black book)</li> <li>Large Edexcel Student Book.</li> <li>Quizzes issued on the VLE.</li> <li>BBC Bitesize set work revision materials and completion of quizzes.</li> <li>Any issues accessing materials must be directed to Mrs Robinson via email.</li> <li>Practice aural dictation via the links on the VLE</li> </ul>	<p>Any work they would like marking such as essay practice.</p>
<b>PE</b>	<p>This year 10 assessment will cover all topics from Paper 1: This work is for Component 1: Fitness and Body Systems:</p> <ul style="list-style-type: none"> <li>Topic 1: Applied anatomy and physiology</li> <li>Topic 2: Movement analysis</li> <li>Topic 3: Physical training</li> <li>Topic 4: Use of data</li> </ul> <p>Assessment overview: the assessment consists of multiple-choice, short-answer, and extended writing questions. Students must answer all questions. Calculators can be used in the examination.</p>	<p>Students to use revision guides and their workbooks that have been issued in class.</p> <ul style="list-style-type: none"> <li>Frog quizzes will be assigned on a weekly basis with multiple choice style questions.</li> <li>Students must complete assigned revision pages in their revision books.</li> </ul> <p>For extra revision materials, students can use Edexcel GCSE PE BBC Bitesize website and GCSE Pod videos to help with understanding.</p>	<p>Show completed revision sheets in book.</p> <p>Complete frog assignments.</p>
<b>PSYCHOLOGY</b>	<p>The year 10 assessment will cover all topics from Paper 1 Time 1hr 45min.</p> <ul style="list-style-type: none"> <li>Memory</li> <li>Perception</li> <li>Development</li> <li>Research methods</li> </ul> <p>Assessment overview: the assessment consists of multiple-choice, short-answer, and extended writing questions (9 marks maximum). Students must answer all questions. Calculators can be used in the examination. Checklists have been given for each topic and are available on the OneDrive</p>	<p>Students to use online textbook, revision book and revision summaries (already handed out and available on One drive) to produce their own notes on the Six Key Studies from template on Frog/One drive / handed out</p> <ul style="list-style-type: none"> <li>Murdock's "Serial position curve" (1962)</li> <li>Bartlett's "War of the ghosts" (1932)</li> <li>Gilchrist &amp; Nesberg's "need &amp; perceptual change"(1952)</li> <li>Bruner &amp; Minturn "perceptual set study" (1955)</li> <li>Hughes "policeman doll study" (1978)</li> <li>McGarrigle &amp; Donaldson "naughty teddy" (1974)</li> </ul>	<p>All revision tasks can be self-assessed using the information on the internet</p> <p><a href="https://www.illuminatepublishing.com/product/aqa-psychology-for-gcse-revision-guide">https://www.illuminatepublishing.com/product/aqa-psychology-for-gcse-revision-guide</a></p> <p>This gives link to downloads for activity answers and question answers.</p>

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<p><b>SCIENCE: BIOLOGY</b></p>	<p><b><u>BIOLOGY PAPER 1</u></b> Cells Organisation Infection and Response Bioenergetics <b><u>BIOLOGY PAPER 2</u></b> Homeostasis and Response Inheritance, Variation and Evolution Ecology</p>	<p><b><u>Separate Sciences:</u></b> Students will be expected to complete independent revision for the assessments. Students should all now have a science workbook and a revision guide for each individual subject.</p> <p>Possible tasks to complete include:</p> <ul style="list-style-type: none"> <li>• A3 summary sheets of each topic</li> <li>• Read pages in the revision guide and complete the relevant workbook pages, mark and improve using the answers in the back of the workbook</li> <li>• Complete past exam questions</li> <li>• Access full past exam papers from the AQA website</li> <li>• Complete Seneca learning quizzes</li> <li>• Access GCSE Pod, watch the relevant videos and complete the quizzes.</li> </ul> <p>Your individual teachers will tell you what they expect specifically for them and give you a deadline date.</p>						
<p><b>SCIENCE: CHEMISTRY</b></p>	<p><b><u>CHEMISTRY PAPER 1</u></b> Atomic Structure Chemical bonding Quantitative chemistry Chemical changes Energy changes <b><u>CHEMISTRY PAPER 2</u></b> Rate and extent of chemical change Organic Chemistry Chemical Analysis Chemistry of the Atmosphere Using Resources</p>							
<p><b>SCIENCE: PHYSICS</b></p>	<p><b><u>PHYSICS PAPER 1</u></b> Energy Electricity Particle model Atomic Structure <b><u>PHYSICS PAPER 2</u></b> Forces Waves Magnetism and Electromagnetism Space Physics</p>							
<p><b>SCIENCE: TRILOGY SCIENCE</b></p>	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 5px;"> <p><b><u>BIOLOGY PAPER 1</u></b> Organisation Bioenergetics Homeostasis and Response  Ecology</p> </td> <td style="padding: 5px;"> <p>Cells Infection and Response <b><u>BIOLOGY PAPER 2</u></b> Inheritance, Variation and Evolution</p> </td> </tr> <tr> <td style="padding: 5px;"> <p><b><u>CHEMISTRY PAPER 1</u></b> Chemical bonding Chemical and energy changes Rate and extent of chemical change Chemical Analysis Using Resources</p> </td> <td style="padding: 5px;"> <p>Atomic Structure Quantitative chemistry <b><u>CHEMISTRY PAPER 2</u></b> Organic Chemistry  Chemistry of the Atmosphere</p> </td> </tr> <tr> <td style="padding: 5px;"> <p><b><u>PHYSICS PAPER 1</u></b> Electricity Atomic Structure Forces Magnetism and Electromagnetism</p> </td> <td style="padding: 5px;"> <p>Energy Particle model <b><u>PHYSICS PAPER 2</u></b> Waves</p> </td> </tr> </table>	<p><b><u>BIOLOGY PAPER 1</u></b> Organisation Bioenergetics Homeostasis and Response  Ecology</p>	<p>Cells Infection and Response <b><u>BIOLOGY PAPER 2</u></b> Inheritance, Variation and Evolution</p>	<p><b><u>CHEMISTRY PAPER 1</u></b> Chemical bonding Chemical and energy changes Rate and extent of chemical change Chemical Analysis Using Resources</p>	<p>Atomic Structure Quantitative chemistry <b><u>CHEMISTRY PAPER 2</u></b> Organic Chemistry  Chemistry of the Atmosphere</p>	<p><b><u>PHYSICS PAPER 1</u></b> Electricity Atomic Structure Forces Magnetism and Electromagnetism</p>	<p>Energy Particle model <b><u>PHYSICS PAPER 2</u></b> Waves</p>	<p><b><u>Trilogy Science:</u></b> Students will be expected to complete independent revision for the assessments. Students should all now have a science workbook and a revision guide for either the higher or the foundation course material.</p> <p>Possible tasks to complete include:</p> <ul style="list-style-type: none"> <li>• A3 summary sheets of each topic</li> <li>• Read pages in the revision guide and complete the relevant workbook pages, mark, and improve using the answers in the back of the workbook</li> <li>• Complete past exam questions</li> <li>• Access full past exam papers from the AQA website</li> <li>• Complete Seneca learning quizzes</li> <li>• Access GCSE Pod, watch the relevant videos and complete the quizzes.</li> </ul> <p>Your individual teachers will tell you what they expect specifically for them and give you a deadline date.</p>
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<p><b>SPANISH</b></p>	<p>Unit 1 – Me, Family and Friends Unit 3 – Free Time Activities Unit 5 – Home, town and region</p> <p>Unit 2 – Technology Unit 4 – Customs and Festivals</p>	<p>Revise reading (R), listening (L) and writing (W) skills for these 5 units.</p> <ul style="list-style-type: none"> <li>Vocabulary learning for R and L should be taking place daily, in small chunks, via <i>Memrise</i>, <i>Seneca</i>, Revision Guides or exercise books. Exam skills practice for R and L should take place through exercises in revision guides or via the end of unit 'test and revise' sections via the <i>Kerboodle</i> digital book.</li> <li>For the speaking and writing exams, students should complete knowledge organisers for every unit, to include key language for every sub-topic. Students should also prepare at least three phrases in the past, present and future tense to use for every unit.</li> <li>Students should also complete Frog quizzes set by teachers to reinforce key language from each topic.</li> </ul>	<p>Knowledge organisers for speaking exams and any practice 90/150 word writing tasks may be handed to teachers before the exam for checking and feedback.</p>
<p><b>TRAVEL &amp; TOURISM Tech Award</b></p>	<ul style="list-style-type: none"> <li>Political factors affecting T&amp;T</li> <li>Economic factors affecting T&amp;T – unemployment/employment, seasonal unemployment, leakages from the economy</li> <li>Natural disasters &amp; severe weather events</li> <li>Responses to Natural disasters</li> <li>Infectious diseases &amp; precautions</li> <li>Environmental impacts of T&amp;T</li> <li>Emerging destinations – features and appeal to tourists</li> <li>Social impacts of T&amp;T</li> <li>Managing the Social impacts of T&amp;T</li> <li>Sustainable tourism</li> <li>Tourist Area Lifecycle Model</li> <li>Matures destinations – features and appeal to tourists</li> <li>How Media is used to attract tourists</li> <li>Government &amp; private partnerships</li> </ul>	<ul style="list-style-type: none"> <li>Students to use Mock Exam Revision PowerPoint to help them answer Revision Questions</li> <li>Both are on the One Drive and sent via frog Assignments</li> </ul>	<ul style="list-style-type: none"> <li>Completed revision questions emailed to your teacher</li> </ul>