SUBJECT	REVISION T	TOPICS	What do you need to do? This could be a paper work pack, Frog assignments, list of revision guide pages and associated activities.	What needs handing in and/or bringing in to show your teacher before their exam for your subject? This will allow you to stagger/spread your work out over the revision period. Do not let this become last minute though! Wherever possible your teachers will follow up your revision to reinforce to you the importance of preparation.  They need the plan their source material – Staff will check this in the first week back and note the names of any student who is not 'prepared' for the mock exam.  They should complete pencil/ biro versions of the observational or history sources	
ART	<ul> <li>Students will produce a short research respons</li> <li>Students will produce an original composition i study</li> </ul>	•	<ul> <li>They have a template to produce a plan</li> <li>They are to find 3 art history source images</li> <li>They are to find a photo/ observational image source/s</li> <li>They might draft notes for the art history source</li> <li>They might begin to draw either the art history or observational sources.</li> </ul>		
BUSINESS GCSE		ng Small Business 1.4 Making the business effective 1.5 External Influences	<ul> <li>Revision list and revision notes with exam questions are available on the one drive – Work through these completing any tasks</li> <li>Revision guides can be used for extra reading and extended questions</li> </ul>	<ul> <li>Completed revision questions for at least two topics</li> <li>Evidence of own revision materials. For example key terms cards/sheets, mind maps</li> </ul>	
COMPUTING	Systems architecture     1.2 Memory & storage  1.1 Systems Architecture Topics     1.1.1 Architecture of the CPU     1.1.2 CPU performance     1.1.3 Embedded systems	ges on the VLE, and the separate checklists  aper 2 2.1 Algorithms 2.2 Programming Fundamentals  1.1 Systems Architecture Checklist  Revision Links  BBC Bitesize - CPU & FDE Cycle	What you need to do Make a revision plan – revise each topic we have covered by using your books and each of the PowerPoint lessons on the VLE.  Your revision can be flashcards, mind maps for each topic – Paper 1 – Systems Architecture, Memory & Storage Paper 2 – Algorithms, Programming Fundamentals  • Remember to use the VLE – Revision & past papers webpage were there are revision links, past papers and YouTube links.	Evidence of own revision materials. For example flash cards, , mind maps	
DESIGN TECHNOLOGY	Section A  Core: 20 marks  • 10 multiple Choice +  • Alloys.  • Composite materials (packaging).  • Calculating percentages.  • System block diagrams.  Section B  Section C. 50 marks  • Design and Making principles  • Design features and manufacturing techniques of a famous company  • Ergonomics  • Functionality  • Innovation.		Read through the revision topics you have been provided for DT, these can be found on the front of the revision booklet.  The revision booklet contains past questions based on the relevant mock exam topics. You can complete the booklet in any order. You may want to start with your weakest topic areas. Use the CGP blue revision guides to help.  For further revision on the relevant exam topics, you may also want to use the PG DT textbook you have been given.  The focus suite is also available for use, the link can be found in the DT classroom on the VLE.	Bring the completed revision booklet back to school and hand to your teacher before your DT exam.	
DRAMA	Component 1: Understanding Drama  Revise roles and responsibilities in theatre  Revise the set text 'The Crucible' – set/lighting skills, revise key characters in the play using yo you know how their character develops across	our character analysis sheets and ensuring	To revise roles & responsibilities for Section A of the exam:  AQA GCSE Drama by Annie Fox (Purple revision guide) – Pages 16-25  To revise for Section B: Set text 'The Crucible'  - Ensure you have the following for each act: set design, lighting design, sound design, list of props and what they would be made	Design ideas for the set text  Any outstanding character analysis sheets not completed before Christmas.	

SUBJECT	REVISION TOPICS	What do you need to do? This could be a paper work pack, Frog assignments, list of revision guide pages and associated activities.	What needs handing in and/or bringing in to show your teacher before their exam for your subject? This will allow you to stagger/spread your work out over the revision period. Do not let this become last minute though!  Wherever possible your teachers will follow up your revision to reinforce to you the importance of preparation.
		<ul> <li>from, costume design for each character (this can just be written as you will need to describe it for the 4 mark question. Refer to the costume power point on the one drive)</li> <li>Revise from and/or complete character analysis sheets for each character in the play – ensure you know how the character develops over the whole play and how you would perform their role in each act of the play.</li> <li>Revise terminology for vocal and physical skills to use in your answers. Use the CPG GCSE Drama guide (P20-31)</li> <li>Use 'The Crucible' study guide to revise from. You should refer to the whole guide during revision.</li> </ul>	
ENGLISH	<ul> <li>English Language Paper 1: Explorations in creative reading and writing (1 fiction extract)</li> <li>Question 1: Information retrieval: Find four things</li> <li>Question 2: Language analysis: How does the writer use language</li> <li>Question 3: Structural analysis: How does the writer structure the text to engage the reader</li> <li>Question 4: Evaluation: How far do you agree with the statement</li> <li>Question 5: Creative writing: Descriptive or narrative</li> <li>English Language Paper 2: Writers' viewpoints and perspectives (2 non-fiction extracts)</li> <li>Question 1: Information retrieval: Find four things</li> <li>Question 2: Summarising texts: Compare the differences or similarities</li> <li>Question 3: Language analysis: How does the writer use language</li> <li>Question 4: Comparing viewpoints and perspectives: Both writers show attitudes ofcompare their differences/similarities</li> <li>Question 5: Persuasive or argumentative writing: Persuade or argue</li> </ul>	Use of revision guides already provided Help videos and ideas on Instagram page: #jesmondparkenglish Past papers to be distributed via VLE/FROG Revision materials distributed via weekly newsletter to parents and through VLE/FROG  Help videos and ideas on Instagram page: #jesmondparkenglish Past papers to be distributed via VLE/FROG  Revision materials distributed via weekly newsletter to parents and through VLE/FROG	Practice questions returned to classroom teachers Evidence of work uploaded to the VLE/FROG Return of revision materials
FOOD	<ul> <li>Food Commodities - nutritional value, micro nutrients, macro nutrients, working characteristics, origins, physical and chemical changes when cooking, how to prepare and cook</li> <li>Diet and good health - recommended dietary guidelines, changes to diet through life stages, special dietary needs.</li> <li>The science of food - use and control of micro-organisms, safe storage of food, conditions for bacterial growth, food poisoning</li> <li>Cooking and food preparation - sensory qualities, selection and preparation of ingredients, application of food safety and hygiene</li> <li>Where food comes from - food processing</li> </ul>	<ul> <li>Frog - cooking methods revision</li> <li>PPT revision pack - hard copy given to students. Available on frog and the classroom (VLE) - this focuses on the topics on their mock paper</li> <li>Revision mats - to revise from or make their own</li> <li>Other revision suggested but not as important as the above:         <ul> <li>Past papers and mark schemes on VLE</li> </ul> </li> <li>Food a fact of life website - multiple choice quizzes for each section</li> <li>Generic revision materials on the VLE which they will need to use in preparation for their end exam)</li> </ul>	Revision mats – to revise from or make their own – before their mock exam
FRENCH	Unit 1 - Me, Family and Friends Unit 2 - Technology  Unit 3 - Free Time Activities Unit 4 - Customs and Festivals  Unit 5 - Home, town and region	<ul> <li>Revise reading (R), listening (L) and writing (W) skills for these 5 units.</li> <li>Vocabulary learning for R and L should be taking place daily, in small chunks, via Memrise, Seneca, Revision Guides or exercise books. Exam skills practice for R and L should take place through exercises in revision guides or via the end of unit 'test and revise' sections via the Kerboodle digital book.</li> <li>For the speaking and writing exams, students should complete knowledge organisers for every unit, to include key language for every sub-topic. Students should also prepare at least three phrases in the past, present and future tense to use for every unit.</li> <li>Students should also complete Frog quizzes set by teachers to reinforce key language from each topic.</li> </ul>	Knowledge organisers for speaking exams and any practice 90/150 word writing tasks may be handed to teachers before the exam for checking and feedback.

SUBJECT	REVISION TOPICS  Paper 1	What do you need to do? This could be a paper work pack, Frog assignments, list of revision guide pages and associated activities.  What you need to do	What needs handing in and/or bringing in to show your teacher before their exam for your subject? This will allow you to stagger/spread your work out over the revision period. Do not let this become last minute though! Wherever possible your teachers will follow up your revision to reinforce to you the importance of preparation.  Bring in the revision aid to your lesson.
GEOGRAPHY	<ul> <li>Natural hazards (plate boundaries, convection currents, earthquakes – including case studies, living in areas at risk, tropical storms, case studies, UK extreme weather, Storm Jude, Climate change – cause, effects, mitigation and adaptation)</li> <li>The Living World (Ecosystems, Rainforests, Deserts)</li> <li>UK Physical landscapes (Coasts)</li> </ul>	Produce one revision aid for each of the topics on the mock exam. This can be in the form of a spider diagram, flash cards, revision clock etc.	
HISTORY	Paper 1 - USA 1920-1973 Part one: American people and the 'Boom'  * The 'Boom': benefits, advertising and the consumer society; hire purchase; mass production, including Ford and the motor industry; inequalities of wealth; Republican government policies; stock market boom.  * Social and cultural developments: entertainment, including cinema and jazz; the position of women in society, including flappers.  * Divided society: organised crime, prohibition and their impact on society; the causes of racial tension, the experiences of immigrants and the impact of immigration; the Ku Klux Klan; the Red Scare and the significance of the Sacco and Vanzetti case.  Part two: Bust - Americans' experiences of the Depression and New Deal  * American society during the Depression: unemployment; farmers; businessmen; Hoover's responses and unpopularity; Roosevelt's election as president.  * The effectiveness of the New Deal on different groups in society: successes and limitations including opposition towards the New Deal from Supreme Court, Republicans and Radical politicians; Roosevelt's contribution as president; popular culture.  * The impact of the Second World War: America's economic recovery; Lend Lease; exports; social developments, including experiences of African-Americans and women.  Part Three Post War America 1945-73  * Post-war American society and economy: consumerism and the causes of prosperity; the American Dream; McCarthyism; popular culture, including Rock and Roll and television.  * Racial tension and developments in the Civil Rights campaign in the 1950s and 1960s: Segregation laws; Martin Luther King and peaceful protests; Malcolm X and the Black Power Movement; Civil Rights Acts of 1964 and 1968.  * America and the 'Great Society: the social policies of Presidents Kennedy and Johnson relating to poverty, education and health; the development and impact of feminist movements in the 1960s and early 1970s, including the fight for equal pay; the National Organisation for Women, Roc v Wade (1973), the Supreme	What you need to do Make a revision aid for a topic on each of the two papers. Prepare a revision aid of your choice- eg. a spider diagram; a 'Mind Map'; Flashcards; an 'A-Z' for one of the topics above for each paper – so you'll have two if you've done it correctly  There was a revision guide that were issued last year. Use it.  There are several school produced aids on the History subject pages on the VLE. Remember to look at the Yr 10 Revision page, in a file called 'Mr H's Revision Booklets, there are 5 guides for each unit of the 'America 1929-73' and 'Vietnam & Korea' papers. They contain ALL the facts that you could possibly need. You might use them by completing a 20/40/10 Revision session, ie On Monday take 20 minutes to read through the first topic, which could be Divided society: organised crime, prohibition and their impact on society; highlighting all the things you don't know. Then, on Wednesday, spend 40 minutes making your mind map, concentrating mainly on the things that you didn't remember. Then, on Friday, get your friend/parent/carer to give you a 10 minute test, to see how much you've remembered. The beauty of this approach is that you can keep adding to the 'mind map' and keep revisiting the topic until you know it.  You will also be 'frogged' 5-6 quizzes that you need to complete, which will tell you how much you know. All the quizzes are short quizzes, one for each topic, that we've covered.	What needs handing in and/or bringing in after the break Bring in the revision aids of your choice- eg. a spider diagram; a 'Mind Map'; Flashcards; an 'A-Z' for one of the topics above for each paper - so you'll have two if you've done it correctly. Hand them in to your teacher. They might be able to suggest improvements.  NOW is the time to experiment - find out which techniques can help you, when the big ones come next summer.

SUBJECT	REVISION TOPICS	What do you need to do? This could be a paper work pack, Frog assignments, list of revision guide pages and associated activities.	What needs handing in and/or bringing in to show your teacher before their exam for your subject? This will allow you to stagger/spread your work out over the revision period. Do not let this become last minute though!  Wherever possible your teachers will follow up your revision to reinforce to you the importance of preparation.
	<ul> <li>The US involvement: the Domino Theory; intervention under Eisenhower and Kennedy; Strategic Hamlets programme.</li> <li>Johnson's War: the Gulf of Tonkin; the US response to Vietcong tactics; the mass bombing campaign; demands for peace and growing student protests in the USA; My Lai and its public impact; Search and Destroy tactics and impact; the Tet Offensive and its consequences for the war.</li> </ul>		
	<ul> <li>Part three: The ending of conflict in Vietnam</li> <li>Nixon's War: Vietnamisation; chemical warfare; bombing campaign of 1970–1972; relations with China; widening of the war into Laos and Cambodia.</li> <li>Opposition to war: Kent State University; the importance of the media and TV in influencing public opinion; the context of the Watergate affair.</li> <li>The end of the war: the Paris Peace talks; the role of Kissinger; the US withdrawal; fall of Saigon; the price of conflict; problems of Vietnam in 1975.</li> </ul>		
MANDARIN	Unit 1 - Me, Family and Friends Unit 2 - Technology Unit 3 - Free Time Activities Unit 5 - Home, town and region Unit 7 - Environment and inequality  Look through all the character booklets I have given you so far, they should be in your folders. They cover all of the vocabulary you will need,	<ul> <li>Revise reading (R), listening (L) and writing (W) skills for these 7 units. You will also need to practise speaking skills, but this exam will probably be in early July, so focus on the other three skills first.</li> <li>Vocabulary learning for R and L should be taking place daily, in small chunks, via the links I have put on the VLE for you, character books Guides or exercise books. Exam skills practice for R and L will be done in class and links will be provided online.</li> <li>For the writing exam, Students should be prepared to write longer pieces of writing from memory [at least 75 characters]. The essay writing question will either be hobbies and your free time [unit 3] or your town [unit 5] .</li> </ul>	
MATHS	Support for Maths Mock Assessment  Use the topic list provided at the end of this booklet (make sure you use the correct list – ask yo www.corbettmaths.com  Each video has questions to help with your revision, use these along with your revision guide. Your teacher can help you pick which topics you should prioritise.  After each paper, cross out the topics you've seen on the paper. This will help you narrow down  Additional websites for revision:  Dr Frost https://www.drfrostmaths.com/ Mathsmadeeasy https://mathsmadeeasy.co.uk/gcse-maths-revision/	ur teacher if you aren't sure) to check the revision videos at	fter each final exam paper.
MEDIA GCSE	Revise analytical toolkit  Codes of clothing, gesture, colour, expression Camera shots and angle Sound -diegetic, non diegetic Explain the effect of these on a product. Eg why might a producer choose a low angle shot.  Advertising and marketing.	Revisit all of the introduction to media and advertising/marketing units covered in the first two terms.  Revise Quality Street or This Girl Can. You will be asked to compare ONE of these products with an unseen product. You must have a knowledge of the print products above.	Bring in any revision notes, Flashcards or any other evidence of revision
WILDIA GCSE	Gender theory	You must revise audio/visual codes (media toolkit)  Use the course guide book and revisit the set topics creating Mind maps and Flashcards  Access YouTube and revise key units. Mrs Fisher YouTube channel is brilliant for this purpose.	

Component 3: Appraising  Revise ALL the set works studied so far!  MUSIC  MUSC  MUSIC  MUSIC  MUSIC  MUSIC  MUSIC  MUSIC  MUSIC  MUSIC  MUSIC				
MUSIC  MUSIC  Paper 1: Students will sit a test based upon all of the work they completed in Year 10. This work is for Component 1: Fitness and Body Systems: 1. Topic 1: Applied anatomy and physiology 2. Topic 2: Mycement analysis 4. Assessment overview: the assessment consists of multiple-choice, short-answer, and extended writing questions. Students must answer all questions. Calculators can be used in the examination.  PSYCHOLOGY  For Component  For Component 1: Fitness and Body Systems: 1. Topic 1: Applied anatomy and physiology 2. Topic 2: Mycement analysis 3. Topic 3: Physical training 1. Memory 9. Perception 9. Development 1. RAG sheets to show evidence of your revision.  RAG sheets to show evidence of your revision.  Quizz completion of quizzes, from the BEC Bifestize website. 9. You have been sent audio tracks to accompany the practice exam papers give now they by Mrs Rule. 9. BEC Riseize set work revision materials and completion of quizzes, from the BEC Bifestize website. 9. You have been sent audio tracks to accompany the practice exam papers give throwledge. 9. Any issues accessing materials must be directed to Mrs Rule via email. 9. Complete the pack of RAG sheets to help you revise key vocabulary and identify knowledge. 9. Any issues accessing materials must be directed to Mrs Rule via email. 9. Topic 1: Applied anatomy and physiology 1. Topic 4: Use of data 1. Topic 4: Use of data 1. Memory 1. Mem	n the back of their			
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Perception Development Research methods Assessment overview: the assessment consists of multiple-choice, shortanswer, and extended writing questions. Students must answer all questions. Calculators can be used in the examination.  PSYCHOLOGY  PSYCHOLOGY  Perception  notes on the Six Key Studies and complete table on the Theories from template on Frog/One drive / handed out Studies  Murdock's "Serial position curve" (1962)  Bartlett's "War of the ghosts" (1932)  Gilchrist & Nesberg's "need & perceptual change" (1952)  Bruner & Minturn "perceptual set study" (1975)  Hughes "policeman doll study" (1978)  McGarrigle & Donaldson "naughty teddy" (1974)				
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PSYCHOLOGY  • Hughes "policeman doll study" (1978) • McGarrigle & Donaldson "naughty teddy" (1974)				
McGarrigle & Donaldson "naughty teddy" (1974)				
Theories				
Multi-store model of memory				
Theory of reconstructive memory				
Gibson's direct theory of perception				
Gregory's constructivist theory of perception				
Piaget's stage theory				
Dweck's mindset theory      Millinghous's learning theory.				
Willingham's learning theory  BIOLOGY PAPER 2				
5 Homeostasis and response				
SCIENCE:				
BIOLOGY				
• 8. Key idea Students should complete work as directed by the staff.	Students should complete work as directed by the staff.			
CHEMISTRY PAPER 2				
6. The rate and extent of chemical change				
SCIENCE:  • 7. Organic chemistry	l I			
CHEMISTRY  8. Chemical analysis 9. Chemical analysis 10. Chemical analysis 11. Students should be able to make a single page revision sheet for each topic stated				
9. Chemistry of the atmosphere 10. Using resources revision list or no more than 10 revision cards per topic.	in the			
PHYSICS PAPER 2	l in the			
• 5 Forces	l in the			
SCIENCE:	l in the			
PHYSICS  • 7. Magnetism and electromagnetism  All students are encouraged to make use of the revision guides and workbooks pro	l in the			
All students are encouraged to make use of the revision guides and workbooks pr      Space physics (physics only)				

SCIENCE: TRILOGY SCIENCE	BIOLOGY Biology Paper 2	By Christmas of Year 11 all students will need to show completion of Paper 2 preparation for Biology, Chemistry and Physics.  By Easter of year 11 all students will need to show completion of Paper 1 preparation for Biology, Chemistry and Physics.
	Physics Paper 2	<ul> <li>Revise reading (R), listening (L) and writing (W) skills for these 5 units.</li> <li>Vocabulary learning for R and L should be taking place daily, in small chunks, via Memrise, Seneca, Revision Guides or exercise books.</li> </ul> Knowledge organisers and any practice 90/150 word writing tasks may be handed to teachers before the exam for checking and feedback.
SPANISH	Unit 4 – Customs and Festivals Unit 5 – Home, town and region	<ul> <li>Exam skills practice for R and L should take place through exercises in revision guides or via the end of unit 'test and revise' sections via the Kerboodle digital book.</li> <li>For the speaking and writing exams, students should complete knowledge organisers for every unit, to include key language for every sub-topic.</li> <li>Students should also prepare at least three phrases in the past, present and future tense to use for every unit.</li> <li>Students should also complete Frog quizzes set by teachers to reinforce key language from each topic.</li> </ul>

# FOUNDATION MATHS 11H3/H4/H5/H6/M2/M3/M4/M5/M6

NUMBER		ALGEBRA		DATA		SHAPE	
Торіс	Corbett Video	Topic	Corbett Video	Торіс	Corbett Video	Topic	Corbett Video
Odd/even numbers		Solving equations	110	Averages	50/53/56/57	Measuring Lines	397
Square number	226	Writing expressions/solving equations	16	Co-ordinates	84	Measuring angles	31
Prime Number	225	Indices/Negative Indices	17/175	Probability - add to 1	250	Types of angles	38
Multiples	220	Factorise	117	Sample Space Diagram	246	Lines of Symmetry	316
Rounding	276-278	Sequences - nth term	288	Tree Diagram	252	Area of semi-circle	47
Significant figures	279a	Simultaneous Equations	295	Listing Outcomes	253	Direct Proportion Graph	254
Ordering decimals	95	Function Machines	386	Scatter Graphs	165-168	Conversion Graph	151/152
Currency Exchange	214a	Solve Inequalities	178	Surveys	342- 343a/282	Similar Triangles	292
Fractions of amounts	137	Quadratic Graphs	264			Trigonometry	330/331
LCM	218	Sketch Graphs	344- 346			Speed/ Distance / Time	299
% Increase	238	Angles in Parallel Lines / Algebra	25/16			Naming shapes	1-3.
Compound Interest	236					Types of triangle	327
Negative Numbers	205-207					Volume of a prism	356/358
Dividing decimals by a whole number	93					Equilateral Triangle angles	
Inequality symbols	176						
BIDMAS	211						
Writing Fractions	269a						
Fractions to decimals	128						
Improper to mixed fractions	139						
Adding Fractions	133						

**Dividing Fractions** 

Cube/Square Root

Multiplication

% Multiplier

Simplify ratio

**Product of Prime Factors** 

Best Buy

Ratio

134

210 269-271

223

212/228

199/200

239

269

#### **HIGHER MATHS**

#### 11H1/H2/H3/M1/M2

NUMBER		ALGEBRA		DATA		SHAPE	
Topic	Corbett	Topic	Corbett	Topic	Corbett	Topic	Corbett
	Video		Video		Video		Video
Use of a calculator	352	Writing expressions	16	Sample Space	246	Area of a Trapezium	48
	17/ 172-						
Indices Laws	175	Solving Equations	110	Tree Diagram	252	Similar Triangles	292
LCM	218	Inequality Graphs	180-182	Histogram	157/158	Turning Point Quadratics	264/265
Best Value	210	Quadratic Sequence	388a-c	Scatter Graphs	165-168	Cosine Rule	
Simple Interest	236a	Iteration	373	Box Plots	149/150	Sketching Graphs/Trig graphs	344- 346/338-340
Reverse Percentages	240	Linear to quadratic simultaneous equations	298			Sine Rule	333-334
Multiply Fractions	23	Solve Inequalities / use number line	176/177			Area of a triangle rule- trigonometry	337
Product of Prime Factors	223	Reciprocal Graphs	346			Volume of a prism	356
Negative Indices	175	Simplify algebraic Fractions	24			Direct/ Indirect proportion graphs	
Percentages	121-128	Equation of a circle	12			Pressure / Force / Area	385
% multiplier	239	Changing subject of a formula - advanced	07-Aug			Trigonometry	329-331
Recurring Decimals / Fractions	96/127	Proof algebraic Fractions	365			Volume similar shapes	293b
Surds	305-308					Circle Theorem	63-65
Product Rule	383					Area of a sector	46