					Term 1a Term1b Term 2a								Term 2	2h			Term 3	22	_													
	Topic title	SUMMARY OF KNOWLEDGE ACQUISTION	APPROXIMATE DURATION	П	T	-	a					emillo					161111	20			1611117				Territ.	Ja		$\Box$	Term	36		
	Topic title	SUMMANT OF MOWLEDGE ACQUISITION	(Lessons)	l . l .			_																									
				1 2	3	4	5 6	7	8	1 2	3	4	5 6	7	1	L 2	3	4	5 6	1	2 3	4	5 6	1 2	3	4	5 1	2	3 4	5	6	
Year 7																																
١ ,	Non-fiction and Autobiographical	Analysis of a wide range of non-fiction texts (language, form and structure).	32																										1		1	
·	Nature Poetry																										+	+		$\top$		
2	A Midsummer Night's	Poetry analysis - Classic Poetry (language, structure, form, context)  Analysis of dramatic form/structure/language - context and critical	28		-			-	-												-	-	_		-		+	+	$\vdash$	+'	$\vdash$	
3	Dream	perspectives	24																										ш			
	19th Century Gothic	Analysis of a selection of prose, poetry and drama texts- focus on Gothic conventions.	24																										1		1	1
-	fiction	conventions.	24		1									+														+	一十	+	$\vdash$	
	The Bone Sparrow	Prose narrative analysis (language, structure, form, context)	20		_						-			ш													4	$ldsymbol{\perp}$	$oldsymbol{oldsymbol{+}}$		ш	
6	The Bone Sparrow	Prose narrative analysis (language, structure, form, context). Creative writing focus: description, narrative voice.	28																													
Year 8		Analysis of dramatic form/structure/language - context and critical			+			-																								
1	Romeo & Juliet	perspectives	32											Ш																	Щ	
2	Culture Poetry	Poetry analysis - Different Voices (language, structure, form, context)	28																										i			
	19th Century																											$\Box$	ī		$\sqcap$	
- 3	Literature The Ruby in the	Analysis of a wide range of prose texts (language, form and structure)	24	$\vdash$	+	H	+	+	+-	$\vdash$	+		+	+											+	++	+	+	$\vdash$	+-	$\vdash$	$\dashv$
4	1 Smoke	Prose narrative analysis (language, structure, form, context)	20											Ш														Ш	$\perp \perp$	<u> </u>	$\perp \downarrow$	_
	The Ruby in the Smoke	Prose narrative analysis (language, structure, form, context). Creative writing focus: description, narrative voice.	20																										1		1	
<u> </u>	Noughts and Crosses	Analysis of dramatic form/structure/language - context and critical		T	1			1		t t		T	$\top$				TT	1	1	tt	1	Ħ	1									
- 6	inoughts und crosses	perspectives	28											$\perp$													_	-		-		
Year 9																																
Ι,	The Book Thief	Prose narrative analysis (language, structure, form, context)	60																										1		1	
'	Non-fiction writing:	Analysis of a wide range of non-fiction texts (language, form and																									+	+		+		-
2	Expressing a	structure). Comparative skills.	24								_			$\vdash$													+	+	$\vdash$	'	$\vdash$	4
3	20th Century Literature	Analysis of a wide range of fiction, non-fiction & poetry texts (language, form and structure).	20																										1		1	
	Dramatic	Analysis of dramatic form/structure/language - context and critical	20																										П			
-	Monologues Creative Writing:	perspectives write effectively for different purposes and audiences (describe, narrate,	20		1									+																		
	Diverse Voices	explain).	28								$\perp$			$\perp \perp$															ш		щ	
Year 10																																
	Reading P1	Analysis of a wide range of prose texts (language, form and structure)	20																									$\Box$				1
<u> </u>	1	write effectively for different purposes and audiences (describe, narrate,	20											$\vdash$			+	-	-		-		-		-		+	+	$\vdash$	+	$\vdash \vdash$	-
2	Writing P1	explain).	15											$\perp$													_	!	$\vdash$	——'		
3	Power and Conflict Poetry	Poetry analysis - Power and Conflict (language, structure, form, context)	25																										i			
	Macbeth	Analysis of dramatic form/structure/language - context and critical																										$\Box$	П		П	1
	•	perspectives	40	$\vdash$	-	H		+	+	$\vdash$	+														+	$\vdash$	+	+	-	+	$\vdash$	$\dashv$
	A Christmas Carol	Prose narrative analysis (language, structure, form, context)	30								$\perp$			Ш														$\perp \!\!\!\!\perp \!\!\!\!\perp$	$\vdash$	<u> </u>	$\sqcup \!\!\!\! \perp$	_
6	Reading P2	structure). Comparative skills. Creative writing study - focusing on content and technical accuracy. To write effectively for different	15																										i			
	Writing P2	write effectively for different purposes and audiences (argue, explain,												П		Ì												$\Box$	ı		$\Box$	1
- 7	Revision of Literature	persuade).  perspectives. Prose narrative analysis (language, structure, form,	15	$\vdash$		Н	-	+		<b> </b>	+		+	$\vdash$			++	-		$\vdash$	-	$\vdash$	-						$\vdash$	+-'	$\vdash \vdash$	-
	Paper 1 Section A and	context).	15		_						$\perp$	_		Ш						$oxed{oxed}$			_	_		$\sqcup \bot$				'	$oldsymbol{\sqcup}$	_
ç	Spoken Language Endorsement	Organising and structuring a sophisticated presentation	20																										ı 🗾			
·		- U - O - O - O - O - O - O - O - O - O																														
Year 11		perspectives. Prose narrative analysis (language, structure, form,					+					-			-			+								-	4	-	+	-	+	4
1	An Inspector Calls	context).	60											Ш								$\sqcup \bot$					$\perp$	$oxed{oxed}$	டட		$\sqcup$	_
	Power and Conflict Poetry: Conflict	structure). Comparative skills. Creative writing study - focusing on content and technical accuracy. To write effectively for different																											i			
<u> </u>	Unseen Poetry			tt	1	H		1		l l										tt		t				t	+	+	ΠŤ	$\top$	ΠŤ	1
3	Language and	Prose narrative analysis (language, structure, form, context) structure). Comparative skills. Creative writing study - focusing on		$\vdash$	-					$\vdash$	+		_	+				-				<del> </del>				<del>├ </del> ├	+	+	$\vdash\vdash$	+-'	$\vdash$	-
4	Literature revision	content and technical accuracy. To write effectively for different												1 1															ı		1	1

Non Fiction

Spoken Language

Creative Writing

	Revision of Literature	perspectives. Prose narrative analysis (language, structure, form,					1 1				1 1		1 1	1 T					1 1							. 1
5	Paper 1 Section A and	context).		$\vdash$	1	$\vdash \vdash$	+		+		+	_	+	+	$\dashv$					+		++			4	
7	Revision of Language Paper 1 Section A and	Creative writing study - focusing on content and technical accuracy. To write effectively for different purposes and audiences (describe, narrate,																								
	Revision of Literature	perspectives. Poetry analysis - Power and Conflict (language, structure,		+											-							+ +	+ +			_
10	Paper 2 Section A, B	form, context). Poetry analysis - range of unseen poems (language,																								
Year 12																										
1 LITA	TPODG	Prose narrative analysis (language, structure, form, context, comparison, analytical writing)	6																							
TLIIA		Poetry analysis (Poems of the Decade); Drama (tragedy) analysis,	ь				_				_			+++	+++		-		+ +							
1LITB	PotD/Streetcar	knowledge of AO2 (I,s,f) and context (AO3)	2_13																							
	Lang varieties																									
1 LANGA	Lang varieties	Language and gender, occupation, dialect/accent, sexuality, age etc.	15																							
	Meanings/rep	Meanings and representations through language used in a range of non-																								
1 LANGB	•	fiction texts, contemporay and older	15		+				++				_								-	-			-	
2 LITA	The Little Stranger	Prose narrative analysis (language, structure, form, context, comparison, analytical writing) COURSEWORK	2 10																							
Z LITA		unalytical writing/ coolisework	2_10	+					+ +							$\overline{}$				+ +						
2 LITB	PotDecade	Poetry analysis (Poems of the Decade) - AO2 (I,s,f) COURSEWORK	2_10																							
	Lang varieties	Language and gender, occupation, dialect/accent, sexuality, age etc.																								
2 LANGA	Early varieties	//COURSEWORK//P2 Q3 Prep analysis & comp	4_2_6	<u> </u>									$\bot$			_										
2 LANGB	Cwk preparation	Writing conventions for persuasive, informative, entertaining	12																							
2 LANGE		(storytelling)	12	<del>                                     </del>	+			_		-	+	+	+ +	_					_							
3LITA	The Romantics	Analysis of a range of poems (AO2 - f/s/I) and knowledge if context	6																							
	Othello	Analysis of dramatic form/structure/language - context and critical																								
3LITB	Otnello	perspectives	6																							
	P2Q4/Child Lang																									
3LANGA		Writing to argue/persuade//Child Language Acquisition	5_7	-			-		+						_								$\rightarrow$	_	+	_
3LANGB	Language change	Causes of change, examples of change and analysis of the debates linked to language change (P2A)	12																							
SEAROD		to language change (1 2A)	12																1					_		
Year 13																										
	Romantics/Prose	Analysis of a range of poems (AO2 - f/s/l) and knowledge of																								
1LITA	Nomantics/1103C	context//Prose narrative analysis, context, comparison	7_8																$\bot$							
1LITB	Othello/Streetcar	Analysis of dramatic form/structure/language - context and critical perspectives	7_8																							
ILIIB		Child Language Acquisition theories and analysis//Language varieties	7_0		+		_	_	+	_	+		_	+			_	$\vdash$	-		_	+			+	
1LANGA	CLA/Paper 2A	(gender, occupation, ethnicity & world Englishes)	7_8																							
	L Ch /D4 A	Causes of change, examples of change and analysis of the debates linked	_								-								1 1							
1LANGB	Lang Change/P1A	to language change (P2A)//P1A revision	7_8																							
	Romantics/Prose	Analysis of a range of poems (AO2 - f/s/I) and knowledge of																								
2LITA		context//Prose narrative analysis, context, comparison	6_6	+	-	$\vdash$	+		+ +	_	+	_	+					H		+	_	+	++	_	+	
2LITB	PotD	Poetry analysis and revision of Poems of the Decade with particular focus on understanding unseen analysis	6																							
ELITO		Analysis of unseen language (AO1), comparison (AO4), context (AO3) and	U	++	+	$\vdash$	+	+	+ +	-	+		+							+ +	+		++	+		_
2LANGA	Paper 2 Q3&4	Q4 theory and writing (AO2/5)	6																							
	LC (2A); P1A																									
2LANGB	LC (2A), PIA	Revision an exam practice for Paper 2 A (Q2: Lang Change) and Paper 1A	7_5	$\perp \perp$		$oxed{oxed}$					$\perp$															
OLUTA	Revision	But the of the Boundary of the																								
3LITA		Revision of prose, Romantics and unseen/PotD	4_4_2_2	$\vdash$	1	$\vdash$	+		+	_	+		+	++	+		_		+							
3LITB	Revision	Revision of drama (Othello/Streetcar) and unseen/PotD	8 4																							
F		and the state of t		t			+	_	1 1				+ 1	+	$\dashv$				+ 1							
3LANGA	Revision	CLA, Paper 2A Q1, Paper 2 Q3&4	7_3_2																							
	Revision	Paper 1A, Paper 2A Q2 (language change)																								
3LANGB		. sper 219 raper 211 (22 frantibadge analige)	7_5																							