				Term 1a						Term1b					Term 2a					Term 2b						Term 3a					Term 3b			
	Topic title	SUMMARY OF KNOWLEDGE ACQUISTION	APPROXIMATE DURATION																															
			(Lessons)	1	2 3	4	5 6	7	8 1	2	3 4	5	6 7	7	1 2	3	4	5 6	1	2 3	4	5	6		1 2	3	4 !	5 1	2	3 4	5	6 7		
Year 12																																		
Introduction	Terminology		1																															
Component 2	British Film since 1995	Film Analysis: Core study areas, narrative, ideology.	5																															
Component 2	Global Film: European	Film Analysis: Core study areas	6																															
Component 3	Production: Screenwriting	Application of structural elements / Application of key elements, editing and sound.	12																															
Component 2	British Film since 1995	Film Analysis: Core study areas, narrative, ideology.	7																															
Component 2	Global Film: Outside Europe	Film Analysis: Core study areas, narrative, ideology.	7																															
	American Film since 2005: Mainstream																																	
Component 1	Film	Film Analysis: Core study areas, spectatorship, ideology.	6																															
Comoponent 1	Hollywood 1930-1990: Classical (1930- 1960)	Film Analysis / Comparative: Core study areas foregrounding context, auteur.	6																															
Component 1	American Film since 2005: Contemporary inependent film	Film Analysis: Core study areas, spectatorship, ideology.	6																															
Component 1	Hollywood 1930-1990: New Hollywood (1961 - 1980)	Film Analysis / Comparative: Core study areas foregrounding	6																															
Component 2	Film movements Silent cinema	Film Analysis: Core study areas, critical debates.	6																															
Year 13																																		
Component 3	Production: Screenwriting	Application of structural elements / Application of key elements, editing and sound.	6																															
Component 3	Production: Evaluation	Apply knowlegde and understnading of elements of film form to analyse and evaluate own work in relation to other professionaly	6																															
Component 2	Film Movements: Experimental Film	Film Analysis: Core study areas, narrative, auteur.	6																															
Component 2	Documentary Film	Film Analysis: Core study areas, critical debates, filmmakers' theories.	8																															
Component 2	British Film since 1995	Film Analysis: Core study areas, narrative, ideology.	2																															
Component 2	Global Film: European	Film Analysis: Core study areas	2																															
Component 2	British Film since 1995	Film Analysis: Core study areas, narrative, ideology.	2																															
Component 2	Global Film: Outside Europe	Film Analysis: Core study areas, narrative, ideology.	2																															
Component 1	American Film since 2005: Mainstream Film	Film Analysis: Core study areas, spectatorship, ideology.	2																															
Comoponent 1	Hollywood 1930-1990: Classical (1930- 1960) American Film since 2005:	Film Analysis / Comparative: Core study areas foregrounding context, auteur.	2																												$\square$	$\Box$		
Component 1	Contemporary inequalent film Hollywood 1930-1990: New Hollywood	Film Analysis: Core study areas, spectatorship, ideology.	2																												$\perp$	$\vdash$		
Component 1	(1961 - 1980)	Film Analysis / Comparative: Core study areas foregrounding	2																													$\vdash$		
Component 2	Film movements Silent cinema	Film Analysis: Core study areas, critical debates.	2	1	- 1	1 1	1	1 1		1 1			- 1		1 1	1 1	- 1		1 1	- 1	- 1	1					- 1	1	1		1 1	1 1		

Key
Core Study Areas
Spectatorship
Narrative
Ideology
Auteur
Critical Debates
Filmmakers' theories
Application of knowledge
Revision