Year 7- Design and Technology

Topic	Rationale	Knowledge acquisition. To Knowthat (Declarative)how (Procedural)	Tasks - notes	Key Vocab	Core Skills and enrichment opportunities
Materials and Processes: Pewter Casting	This topic gives students the opportunity to acquire the required knowledge regarding specific materials (plastic and metal) and processes to manufacture a product. Categories, sources and origins will be investigated. Metal will be the focus of manufacture where students will be given the opportunity to use CAD/CAM in the development of an outcome.	Lesson 1: To know that Metals and Plastics can be categorised according to their properties. Lesson 2: To know how the process of pewter casting is carried out. Lesson 3: To know how to create a range of ideas that are suitable shapes for the casting process.	Recap properties Categories of materials Metals Plastics Worksheet Raw materials Worksheet. Reading task on pewter- extract the facts. Teacher demo on casting-optional Laser cutter video Casting homework 1 Homework misconceptions Fast 5. Generate design ideas Assessment and feedback on design ideas. Live marking opportunity	Ferrous Non Ferrous Alloy Thermoforming Thermosetting Pewter Cast Kiln CAD/CAM Sketch Communicate Annotate	Subject specific Skills. Analysis - Name, Explain, Justify Evaluate (NEJE) Generation of ideas Idea analysis and evaluation Graphical communication CAD/CAM Pewter casting Numeracy Measuring in MM for former Use of grid in MM on CAD software Scale Literacy Key vocab, meanings and context Comprehension of instructions for casting process. Cultural Capital Sources and origins of materials -impact (Social, moral, environmental. economical)
	Links to KS2. Possible material and practical investigations. KS3. Material properties and categories in moneybox. Ladders towards	Lesson 4: To know that Bitmaps can be converted into vectors to create an outline using 2D design (CAD).	Computers – search for bitmaps-convert to vectors Create a mould with sprue. Assessment and feedback on CAD files. Live marking opportunity	Vector Vectorise 2D design	 Use a variety of approaches [for example, biomimicry and user-centred design], to generate creative ideas and avoid stereotypical responses develop and communicate design ideas using annotated sketches, detailed plans, 3-D and

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Material properties, selection and processing.	Lesson 5: To know how to carry out the process of pewter casting safely and correctly.	Use moulds to create keyrings. Finish and drill Assessment and feedback on casting process. Live marking opportunity Assessment: Show you know 1. Assessment and feedback on show you know. Live marking opportunity	Kiln Carrier Sprue	mathematical modelling, oral and digital presentations and computer-based tools Make: • select from and use specialist tools, techniques, processes, equipment and machinery precisely, including computer-aided manufacture • select from and use a wider, more complex range of materials, components and ingredients, taking into account their properties
				test, evaluate and refine their ideas and products against a specification, taking into account the views of intended users and other interested groups Technical knowledge: understand and use the properties of materials and the performance of structural elements to achieve functioning solutions