

CORE KNOWLEDGE

What I will know and understand by the end of Year 9?

	This year in English we will be learning:	This links to:	Key Vocabulary:
1	<p>HT1 <i>The Book Thief</i></p> <ul style="list-style-type: none"> We will look at Representations of conflict and death throughout literature We will understand how morality can be presented. We will study the Context of WW2 - Nazi Germany. 	<ul style="list-style-type: none"> You will build upon your understanding of different representations of death in <i>The Graveyard Book</i> (Year 7) You will build upon your understanding of how conflict is presented in 'The Bone Sparrow, Noughts and Crosses and <i>Romeo and Juliet</i> Year 8. You will be prepared for the study of 'A Christmas Carol' at KS4. 	<ul style="list-style-type: none"> Legion Abhorrence Hiatus Deluge Culminate Prolific Pensive Animosity Depleted Plethora
2	<p>HT2 <i>The Book Thief</i></p> <ul style="list-style-type: none"> We will study the conventions of narrative writing We will analyse different narrative structures and use these differing structures within our own creative writing. 	<ul style="list-style-type: none"> You will be prepared for 'An Inspector Calls' and conflict poetry in years 10 and 11 as 'The Book Thief' covers aspects of WW1 & WW2. You will further explore representations of death which will help prepare you for 'A Christmas Carol' & wider reading in English language at KS4. 	<ul style="list-style-type: none"> Legion Abhorrence Hiatus Deluge Culminate Prolific Pensive Animosity Depleted Plethora
3	<p>HT3 Non-fiction writing: Expressing a Viewpoint</p> <ul style="list-style-type: none"> We will understand what rhetoric is and how it is used. We will know how to structure a speech We will develop our Knowledge and application of a range of sentence and grammatical structures for effect. 	<ul style="list-style-type: none"> You will build upon the work you did in Year 8 term 1 on complex vocab and grammatical structures to produce a clear argument. 	<ul style="list-style-type: none"> Resonate Forge Abject Plausible Proliferate Languish Counterparts Unabashed Demographic Barbed Cascading
4	<p>HT4 Introduction to Edwardian England and 'An Inspector Calls'</p> <ul style="list-style-type: none"> We will understand the context of the Edwardian era, WW1 and post WW2. We will recognise dramatic and staging devices and the impact on the audience. We will understand the political ideology of socialism and capitalism. 	<ul style="list-style-type: none"> You will build upon your prior knowledge of society, class/social discrimination, attitudes to women and attitudes to marriage through your study of 'A Midsummer Night's Dream' in Year 7 and 'Introduction to Victorian England' in Year 8. You will be prepared for an in depth study of 'An Inspector Calls' at KS4. 	<ul style="list-style-type: none"> Patronising Pompous Callous Superficial Contemptuous Conceited Intimidating Provincial Prosperous Wretched
5	<p>HT5 Dramatic Monologues</p> <ul style="list-style-type: none"> We will understand the conventions of a dramatic monologue – in poetry and drama. We will develop knowledge of poetic and dramatic form and structure. We will understand how to write and perform a monologue to an audience effectively. 	<ul style="list-style-type: none"> You will build upon the study of dramatic monologues in 'Noughts and Crosses' and <i>Romeo and Juliet</i> in Year 8 You will build upon your study of dramatic forms in Year 7 with 'A Midsummer Night's Dream' and in Year 8 with 'Romeo and Juliet'. 	<ul style="list-style-type: none"> Grotesque Fidelity Dowry Conformity Tedium Bourgeois Misogyny Patronise Burnish Strive
6	<p>HT6 Creative Writing: Diverse Voices.</p> <ul style="list-style-type: none"> We will develop Knowledge of seminal world literature. We will examine how writers explore and address power and freedom in literature. We will build our knowledge of literary and rhetorical devices from our reading and listening to enhance the impact of our writing. 	<ul style="list-style-type: none"> You will build upon prior knowledge of how writer's establish character and voice (Year 7) and setting, time and place Year 8) You will prepare for Language Paper 1 KS4 by studying more challenging texts. 	<ul style="list-style-type: none"> Translucent Ashen Sweltering Preceding Intolerable Acrid Citadel Sultry Subjugated Lugubrious