

## Film Studies

In A Level Film Studies, students are assessed on their ability to demonstrate their knowledge and understanding of film and the range of responses films can generate. Learners will be assessed on their ability to analyse how films generate meanings and responses and the different ways in which spectators respond to film including documentary, film from the silent era, experimental film and short film. They will need to be able to show an understanding of the significance of film and film practice in national, global and historical contexts.

Our curriculum content cites the need for students to develop a critical approach to the study of Film to enable them to analyse and evaluate visual texts and the assessment strategies employed across the 2 years of study will test their growing ability to do so.

Formative assessment includes regular low stakes knowledge tests, essay writing and exam practice.

High stakes formative assessment will take place after every topic, based upon an exam question.

High stakes formative assessments have clear success criteria and agreed mark schemes. These tests are taken by all students in the cohort under controlled conditions. Feedback from these assessments is used to improve the students approach to future assessments.

Year 12		
Paper 2	British Film since 1995 <b>HT1</b>	<b><i>Fish Tank (Arnold, UK 2009)</i></b> Film Analysis: Core study areas, narrative, ideology.
Paper 2	Global Film: European <b>HT1</b>	<b><i>Pan's Labyrinth (Del Toro Spain 2006 )</i></b> Film Analysis: Core study areas
Paper 2	Global Film: Outside Europe <b>HT2</b>	<b><i>City of God ( Meireilles Brazil 2002 )</i></b> Film Analysis: Core study areas, narrative, ideology.
Paper 2	British Film since 1995 <b>HT2</b>	<b><i>Sweet Sixteen (Arnold, UK 2002)</i></b> Film Analysis: Core study areas, narrative, ideology.
Paper 1	American Film since 2005: Mainstream Film <b>HT3</b>	<b><i>Carol (Haynes USA 2015)</i></b> Film Analysis: Core study areas, spectatorship, ideology.
Paper 1	Hollywood 1930-1990: Classical (1930-1960) <b>HT3</b>	<b><i>Vertigo (Hitchcock USA 1958)</i></b> Film Analysis /Comparative: Core study areas foregrounding context, auteur.
Paper 1	American Film since 2005: Contemporary independent film <b>HT4</b>	<b><i>Captain Fantastic (Ross USA 2015)</i></b> Film Analysis: Core study areas, spectatorship, ideology.
Paper 1	Hollywood 1930-1990: New Hollywood (1961 - 1980) <b>HT4</b>	<b><i>Blade Runner (Scott USA 1982)</i></b> Film Analysis / Comparative: Core study areas foregrounding
Paper 2	Film movements Silent cinema <b>HT5</b>	<b><i>Sunshine (Murneau USA 1925)</i></b> Film Analysis: Core study areas, critical debates.

## Year 13 A Level

Paper 2	Film Movements: Experimental Film <b>HT1</b>	<b><i>Pulp Fiction (Tarantino USA 1994)</i></b> Film Analysis: Core study areas, narrative, ideology.
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Paper 2	Documentary Film <b>HT1</b>	<i>Stories We Tell (Polley Canada 2012)</i> Film Analysis: Core study areas, narrative, auteur.
Paper 2	British Film since 1995 <b>HT1</b>	<i>Fish Tank (Arnold, UK 2009)</i> Film Analysis: Core study areas, critical debates, filmmakers' theories.
Paper 2	Global Film: European <b>HT2</b>	<i>Pan's Labyrinth (Del Toro Spain 2006)</i> Film Analysis: Core study areas, narrative, ideology.
Paper 2	Global Film: Outside Europe <b>HT2</b>	<i>City of God (Meireilles Brazil 2002)</i> Film Analysis: Core study areas, narrative, ideology.
Paper 2	American Film since 2005: Mainstream Film <b>HT3</b>	<i>Carol (Haynes USA 2015)</i> Film Analysis: Core study areas, narrative, ideology.
Paper 2	Hollywood 1930-1990: Classical (1930-1960) <b>HT3</b>	<i>Vertigo (Hitchcock USA 1958) and Blade Runner (Scott USA 1982)</i> Film Analysis: Core study areas, spectatorship, ideology.
Paper 2	American Film since 2005: Contemporary independent film <b>HT3</b>	<i>Captain Fantastic (Ross USA 2015)</i> Film Analysis / Comparative: Core study areas foregrounding context, auteur.
Paper 2	Hollywood 1930-1990: New Hollywood (1961 - 1980) <b>HT4</b>	<i>Vertigo (Hitchcock USA 1958) and Blade Runner (Scott USA 1982)</i> Film Analysis: Core study areas, spectatorship, ideology.
Paper 2	Film movements Silent cinema <b>HT4</b>	<i>Sunshine (Murneau USA 1925)</i> Film Analysis / Comparative: Core study areas foregrounding

Summative assessment is in the form of cumulative assessments two times per year.

These assessments are graded and cover a range of topics, thereby maximising retrieval practice.

The marking of summative assessments is moderated and conducted against exam board mark schemes. These assessments are taken by all students in the cohort under exam conditions.

Results of summative assessments are used to predict future examination performance.

Year	Summative assessments	
12 A Level	Full Mock Exam 2 past papers covering components 1 and 2	<b>Paper 1</b> American Film since 2005: Mainstream Film Contemporary independent film Hollywood 1930-1990: New Hollywood (1961 - 1980) Hollywood 1930-1990: Classical (1930-1960) <b>Paper 2</b> British Film since 1995 Global Film: European Global Film: Outside Europe Film movements Silent cinema
13 A Level	Full Mock Exam 3 past papers covering all topics	<b>Paper 1</b> American Film since 2005: Mainstream Film Contemporary independent film

		Hollywood 1930-1990: New Hollywood (1961 - 1980) Hollywood 1930-1990: Classical (1930-1960) <b>Paper 2</b> British Film since 1995 Global Film: European Global Film: Outside Europe Film movements Silent cinema Film Movements: Experimental Film Documentary Film
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