## Year 10 & 11 Topics

In year 10 & 11 we teach the following topics over the course of the year. Each topic draws on prior learning from previous years and builds on understanding from the KS3 programme of study. Each topic develops and deepens the Core knowledge that will underpin all areas of the curriculum at KS4 and KS5.

## **Component 1 Exploring User Interface Design Principles and Project Planning Techniques**

Learning Aim A: Investigate user interface design for individuals and organisations				
Торіс	Rationale	Knowledge acquisition	Key vocabulary	Skills and enrichment
A1: What is a user interface?	A1: What is a user interface? Students need to be able to investigate different types of user interface used by individuals and organisations. They need to understand how they vary across different uses, devices and purposes	<ul> <li>Definition of user interface:</li> <li>Software features</li> <li>Human features</li> <li>How software features can be used to facilitate human-device interaction</li> </ul>	<ul> <li>Software</li> <li>Human-device interaction</li> <li>Software</li> </ul>	<ul> <li>independence</li> <li>problem solving</li> <li>reading</li> <li>effective writing</li> <li>literacy</li> <li>IT</li> <li>research</li> <li>numeracy</li> <li>communication</li> <li>working collaboratively</li> <li>analysis</li> <li>evaluation</li> <li>reflective practice</li> <li>self-management</li> </ul>
		<ul> <li>Types of Interface:</li> <li>Text-based</li> <li>Speech/natural language</li> <li>GUI/WIMPs</li> <li>Sensors</li> <li>Menu/forms</li> </ul>	<ul> <li>Text-based</li> <li>Speech</li> <li>natural language</li> <li>GUI</li> <li>WIMPs</li> <li>Sensors</li> <li>Menu</li> <li>forms</li> </ul>	
	<ul> <li>Range of uses</li> <li>Computers</li> <li>Handheld devices</li> <li>Entertainment systems</li> <li>Domestic appliances</li> <li>Controlling devices</li> <li>Embedded systems</li> </ul>	<ul> <li>Handheld devices</li> <li>Entertainment systems</li> <li>Domestic appliances</li> <li>Controlling devices</li> <li>Embedded systems</li> </ul>	• note taking	

Topic Ratio	ionale	Knowledge acquisition	Key vocabulary	Skills and enrichment
A1: What is a user interface? (continued)		<ul> <li>Factors affecting choice of user interface</li> <li>Performance/ response time</li> <li>Ease of use</li> <li>User requirements</li> <li>User experience</li> <li>Accessibility</li> <li>Storage space</li> </ul>	<ul> <li>Performance</li> <li>response time</li> <li>User requirements</li> <li>User experience</li> <li>Accessibility</li> <li>Storage</li> </ul>	
A2: Stude Audience inves Needs varyi the a how both the c inter	dents will estigate the ying needs of audience and v they affect h the type and design of the erface.	Hardware and Software influences <ul> <li>Operating systems/platforms</li> <li>Type/size of screen</li> <li>Type of user input</li> <li>Hardware resources available</li> <li>Emerging Technologies</li> <li>Accessibility needs</li> <li>Visual</li> <li>Hearing</li> <li>Speech</li> <li>Motor</li> <li>cognitive</li> </ul> Skill level <ul> <li>expert</li> <li>regular</li> <li>occasional</li> <li>novice</li> </ul> Demographics <ul> <li>age</li> <li>beliefs/values</li> <li>culture</li> <li>past experience</li> </ul>	<ul> <li>Operating systems</li> <li>platforms</li> <li>touchscreen</li> <li>processing power</li> <li>memory</li> <li>Emerging Technologies</li> <li>Accessibility needs</li> <li>Motor</li> <li>Cognitive</li> </ul> Expert <ul> <li>Regular</li> <li>Occasional</li> <li>Novice</li> </ul> Demographics <ul> <li>Beliefs</li> <li>Values</li> <li>Culture</li> </ul>	<ul> <li>independence</li> <li>problem solving</li> <li>reading</li> <li>effective writing</li> <li>literacy</li> <li>IT</li> <li>research</li> <li>numeracy</li> <li>communication</li> <li>working collaboratively</li> <li>analysis</li> <li>evaluation</li> <li>reflective practice</li> <li>self-management</li> <li>self-monitoring</li> <li>note taking</li> </ul>

Торіс	Rationale	Knowledge acquisition	Key vocabulary	Skills and enrichment
A3: Design	Students will	Colours	House style	<ul> <li>independence</li> </ul>
principles	investigate a	<ul> <li>use of limited range of colours</li> </ul>	Glossy	<ul> <li>problem solving</li> </ul>
	wide variety of	<ul> <li>use of organisational house style</li> </ul>	<ul> <li>Corporate textures</li> </ul>	<ul> <li>reading</li> </ul>
	design principles	<ul> <li>ensuring that colours do not clash</li> </ul>	<ul> <li>Fabric style textures</li> </ul>	<ul> <li>effective writing</li> </ul>
	that provides	<ul> <li>use of textures</li> </ul>		literacy
	both appropriate	Font style/size	• Font	• IT
	and effective user	<ul> <li>ensuring text style is readable</li> </ul>	Sans serif	research
	interaction with	<ul> <li>use of sans serif fonts for screen</li> </ul>	• Serif	<ul> <li>numeracy</li> </ul>
	hardware devices	reading	Decorative	<ul> <li>communication</li> </ul>
		<ul> <li>avoiding decorative fonts</li> </ul>		<ul> <li>working collaboratively</li> </ul>
		Language	<ul> <li>User needs</li> </ul>	<ul> <li>analysis</li> </ul>
		<ul> <li>appropriate for user needs</li> </ul>	<ul> <li>Language</li> </ul>	<ul> <li>evaluation</li> </ul>
		<ul> <li>appropriate for user skill level</li> </ul>	Skill level	<ul> <li>reflective practice</li> </ul>
				<ul> <li>self-management</li> </ul>
		Amount of information	White space	<ul> <li>self-monitoring</li> </ul>
		<ul> <li>appropriate amount of</li> </ul>		<ul> <li>note taking</li> </ul>
		information		
		<ul> <li>appropriate use of white space</li> </ul>		
		Layout	Consistency	
		<ul> <li>consistency</li> </ul>	Layout	
		<ul> <li>close to user expectations</li> </ul>	<ul> <li>User expectations</li> </ul>	
		<ul> <li>important items in prominent</li> </ul>	<ul> <li>Prominent positions</li> </ul>	
		positions	Grouping	
		<ul> <li>grouping related tasks together</li> </ul>	<ul> <li>Navigation</li> </ul>	
		<ul> <li>use of navigational components</li> </ul>	Search fields	
		<ul> <li>use of input controls</li> </ul>	Breadcrumbs	
			Icons	
			Input controls	
			Dropdown lists	
			Tick boxes	
			Toggles	

Торіс	Rationale	Knowledge acquisition	Key vocabulary	Skills and enrichment
A3: Design principles (continued)		User perception of: • colour • sound • symbols • visuals Retaining user attention • grabbing attention • ensuring screen is uncluttered	<ul> <li>User perception</li> <li>Pop up messages</li> <li>Predetermined</li> <li>Default</li> </ul>	
		<ul> <li>clearly labelled items</li> <li>predetermined/default values</li> <li>use of autofill</li> <li>use of tip text</li> <li>Intuitive Design</li> <li>graphics for buttons</li> <li>helpful pop up messages</li> <li>easy-to-use help feature</li> <li>ensuring consistency</li> <li>easy reversal of actions</li> </ul>	<ul> <li>Autofill</li> <li>Tip text</li> <li>Buttons</li> <li>Error messages</li> <li>Intuitive</li> </ul>	
A4: Designing an efficient user interface	Students will investigate techniques that can be used to improve both the speed and access to user interfaces.	<ul> <li>Use of keyboard shortcuts</li> <li>Informative feedback</li> <li>Easy reversal of actions</li> <li>Ensuring buttons/links are distinguishable</li> <li>Using bigger objects to influence selection and reduce selection time</li> <li>Making object stand out to reduce focus time.</li> <li>Placing related objects next to each other to reduce selection time</li> </ul>	Keyboard shortcuts	<ul> <li>independence</li> <li>problem solving</li> <li>reading</li> <li>effective writing</li> <li>literacy &amp; numeracy</li> <li>IT</li> <li>research</li> <li>communication</li> <li>working collaboratively</li> <li>analysis &amp; evaluation</li> <li>reflective practice</li> <li>self-management</li> <li>self-monitoring</li> <li>note taking</li> </ul>

Learning Aim B: Use project planning techniques to plan and design a user interface				
Торіс	Rationale	Knowledge acquisition	Key vocabulary	Skills and enrichment
B1 ProjectStudentsPlanninginvestigaTechniquesplanningand designedmethodo	Students will investigate basic planning tools and design methodologies	Methodologies <ul> <li>Waterfall</li> <li>Iterative eg Agile</li> </ul>	<ul><li>Methodologies</li><li>Waterfall</li><li>Iterative</li><li>Agile</li></ul>	<ul> <li>project planning</li> <li>independence</li> <li>problem solving</li> <li>reading</li> <li>effective writing</li> </ul>
	that can be used to plan, monitor and execute projects.	<ul> <li>Project Planning Basic Tools</li> <li>Task lists</li> <li>Written or graphical descriptions</li> <li>Mood boards</li> <li>Mind maps</li> </ul>	<ul> <li>Task lists</li> <li>Mood boards</li> <li>Mind maps</li> </ul>	<ul> <li>literacy &amp; numeracy</li> <li>IT</li> <li>research</li> <li>communication</li> <li>working collaboratively</li> <li>analysis &amp; evaluation</li> <li>reflective practice</li> <li>self-management</li> <li>self-monitoring</li> <li>note taking</li> </ul>
B2 Create a project plan (Basic planning techniques)	Students will select basic suitable project planning techniques to develop a project	SMART aims/objectives	<ul> <li>Specific</li> <li>Measurable</li> <li>Achievable</li> <li>Realistic</li> <li>Timely</li> </ul>	<ul> <li>project planning</li> <li>independence</li> <li>problem solving</li> <li>reading</li> <li>effective writing</li> <li>literacy &amp; numeracy</li> </ul>
	plan for the development of a user interface for a given brief.	Audience and purpose Project Requirements • User requirements • Output requirements • Input requirements • User accessibility requirements	<ul> <li>User requirements</li> <li>Inputs</li> <li>Outputs</li> <li>Accessibility requirements</li> </ul>	<ul> <li>research</li> <li>communication</li> <li>working collaboratively</li> <li>analysis &amp; evaluation</li> <li>reflective practice</li> <li>self-management</li> <li>self-monitoring</li> <li>note taking</li> </ul>

Торіс	Rationale	Knowledge acquisition	Key vocabulary	Skills and enrichment
B2 Create a project plan (Basic planning techniques)		Constraints <ul> <li>Time</li> <li>Resources</li> <li>Task dependencies</li> <li>Security</li> </ul> Risks	<ul> <li>Task dependencies</li> <li>Contingency</li> </ul>	
(continued)		<ul><li>Potential risks to project</li><li>Contingency planning</li></ul>	• Risk	
B1 Project Planning Techniques/ B2 Create a project plan (Advanced Planning Techniques)	Students will investigate advanced planning tools that can be used to plan, monitor and execute projects. They will select a suitable project planning techniques to develop a project plan for the development of a user interface for a given brief.	<ul> <li>Timescales</li> <li>Overall timescales</li> <li>When tasks will be completed including sub tasks</li> <li>Key milestones including iterative points with the user</li> <li>When resources will be needed</li> <li>Planning tools:</li> <li>Gantt Charts</li> <li>Pert charts</li> <li>Critical Path diagrams</li> </ul>	<ul> <li>Timescales</li> <li>Milestones</li> <li>Sub tasks</li> <li>Resources</li> <li>Gantt Chart</li> <li>Pert Chart</li> <li>Critical Path Analysis</li> </ul>	<ul> <li>project planning</li> <li>independence</li> <li>problem solving</li> <li>reading</li> <li>effective writing</li> <li>literacy</li> <li>IT</li> <li>research</li> <li>numeracy</li> <li>communication</li> <li>working collaboratively</li> <li>analysis</li> <li>evaluation</li> <li>reflective practice</li> <li>self-management</li> <li>self-monitoring</li> <li>note taking</li> </ul>

Торіс	Rationale	Knowledge acquisition	Key vocabulary	Skills and enrichment
B3 Creating an initial design	B3 Creating an initial design       Students will create an initial design using design principles.       Produce a design that meets         Image: Produce a design that meets       Image: Produce a design that meets         Image: Produce a design that meets       Image: Produce a design that meets         Image: Produce a design that meets       Image: Produce a design that meets         Image: Produce a design that meets       Image: Produce a design that meets         Image: Produce a design that allows that includes:       Image: Produce a design that allows for:         Image: Produce a design that allows for:       Image: Produce a design that allows for:         Image: Produce a design that allows for:       Image: Produce a design that allows for:         Image: Produce a design that allows for:       Image: Produce a design that allows for:         Image: Produce a design that allows for:       Image: Produce a design that allows for:         Image: Produce a design that allows for:       Image: Produce a design that allows for:         Image: Produce a design that allows for:       Image: Produce a design that allows for:         Image: Produce a design that allows for:       Image: Produce a design that allows for:         Image: Produce a design that allows for:       Image: Produce a design that allows for:         Image: Produce a design that allows for:       Image: Produce a design that allows for:         Image: Produce a design that allo	Produce a design that meets         User requirements         Input requirements         Output Requirements         User accessibility needs         Produce a design specification that includes:         Visualisation         Hardware requirements         Software requirements         A test strategy	<ul> <li>User requirements</li> <li>Inputs</li> <li>Outputs</li> <li>Accessibility requirements</li> <li>Storyboards</li> <li>Sketches</li> <li>Visualisation</li> <li>Design specification</li> <li>Hardware</li> <li>Software</li> </ul>	<ul> <li>project planning</li> <li>independence</li> <li>problem solving</li> <li>reading</li> <li>effective writing</li> <li>literacy</li> <li>IT</li> <li>research</li> <li>numeracy</li> <li>communication</li> <li>working collaboratively</li> <li>analysis</li> </ul>
		<ul> <li>user confidence</li> <li>user familiarity</li> <li>learning time</li> <li>interfaces</li> <li>user attention</li> <li>specialised knowledge</li> </ul>	<ul> <li>evaluation</li> <li>reflective practice</li> <li>self-management</li> <li>self-monitoring</li> <li>note taking</li> </ul>	

Learning Aim	Learning Aim C: Develop and review a user interface				
Торіс	Rationale	Knowledge acquisition	Key vocabulary	Skills and enrichment	
C1 Developing a User interface	Students will use their design to produce a user interface	<ul> <li>Features</li> <li>Awareness of intended device</li> <li>How user requirements have been met</li> <li>Overall look and feel</li> <li>Inputs</li> <li>Outputs</li> <li>Navigation methods</li> <li>Ease of use</li> </ul>	<ul> <li>intended device</li> <li>user requirements</li> <li>Inputs</li> <li>Outputs</li> <li>Navigation</li> </ul>	<ul> <li>Advanced PowerPoint Skills</li> <li>Microsoft Accessibility Features</li> <li>project planning</li> <li>independence</li> <li>problem solving</li> <li>reading</li> <li>effective writing</li> </ul>	
C2 Refining a User interface	Students will refine their user interface using an iterative process with potential users.	<ul> <li>Refining the designs by:</li> <li>Presenting the design to potential users</li> <li>Refining the interface to account for potential user feedback</li> <li>Repeating the iterative process until the design is complete</li> <li>Document the changes through each iteration</li> </ul>	<ul> <li>Interface</li> <li>Iteration</li> <li>User feedback</li> <li>Iterative process</li> </ul>	<ul> <li>literacy</li> <li>IT</li> <li>research</li> <li>numeracy</li> <li>communication</li> <li>working collaboratively</li> <li>analysis</li> <li>evaluation</li> <li>reflective practice</li> <li>self-management</li> <li>self-monitoring</li> </ul>	

Торіс	Rationale	Knowledge acquisition	Key vocabulary	Skills and enrichment
C3 Review	Students will review the success of the user interface and the use of their chosen project planning techniques.	<ul> <li>Strengths and Weaknesses of the user interface eg: <ul> <li>How well user requirements have been met</li> <li>Suitability for audience and purpose</li> <li>Ease of use</li> <li>How effectively the design principles have been met</li> <li>Areas that could be developed to better meet audience needs/design principles</li> </ul> </li> </ul>	<ul> <li>User requirements</li> <li>Audience</li> <li>Purpose</li> <li>Suitability</li> <li>Design principles</li> </ul>	<ul> <li>independence</li> <li>evaluation</li> <li>analysis</li> <li>literacy</li> <li>reflective practice</li> <li>self-management</li> <li>self-monitoring</li> </ul>
		<ul> <li>Strengths and Weaknesses of the project planning techniques</li> <li>How well the chosen project planning and methodologies met the needs of the task</li> <li>Project constraints and how they were overcome</li> <li>Impact of using an iterative design approach</li> <li>Lessons learned</li> </ul>	<ul> <li>Project planning</li> <li>Methodologies</li> <li>Project constraints</li> <li>Iterative design</li> </ul>	