

## YEAR 10 SUMMER MOCKS REVISION TOPICS: JUNE 2023

SUBJECT	REVISION TOPICS	What do you need to do? <i>This could be a paper work pack, Frog assignments, list of revision guide pages and associated activities.</i>	What needs handing in and/or bringing in to show your teacher <u>before their exam for your subject?</u> <i>This will allow you to stagger/spread your work out over the revision period. Do not let this become last minute though!</i> <i>Wherever possible your teachers will follow up your revision to reinforce to you the importance of preparation.</i>
ART	<ul style="list-style-type: none"><li>Students will produce a short research response to an Art History source</li><li>Students will produce an original composition in response to their coursework preparation study</li></ul>	<ul style="list-style-type: none"><li>They have a template to produce a plan</li><li>They are to find 3 art history source images</li><li>They are to find a photo/ observational image source/s</li><li>They might draft notes for the art history source</li><li>They might begin to draw either the art history or observational sources.</li></ul>	They need the plan their source material – Staff will check this in the first week back and note the names of any student who is not ‘ prepared’ for the mock exam . They should complete pencil/ biro versions of the observational or history sources
BUSINESS GCSE	<div>Theme 1 – Investigating Small Business<ul style="list-style-type: none"><li>1.1 Enterprise and entrepreneurship</li><li>1.2 Spotting a business opportunity</li><li>1.3 Putting a business idea into practice</li><li>1.4 Making the business effective</li><li>1.5 External Influences</li></ul></div>	<ul style="list-style-type: none"><li>Revision list and revision questions are on the one drive in the mock exam revision folder</li><li>Revision guides can be used for extra reading and extended questions</li></ul>	<ul style="list-style-type: none"><li>Completed revision questions for at least two topics</li><li>Evidence of own revision materials. For example key terms cards/sheets, mind maps</li></ul>
COMPUTING	<div>Use the checklists on the GCSE Computing webpages on the VLE, and the separate checklists for each individual topic on each of the webpages</div> <div><div><div><div><div>Paper 1 &gt;</div><div>Paper 2 &gt;</div><div>Programming &gt;</div></div><div><div>1.1 Systems Architecture Topics</div><div>1.1.1 Architecture of the CPU</div><div>1.1.2 CPU performance</div><div>1.1.3 Embedded systems</div></div><div><div>Useful Links</div><div>Checklist for Full GCSE Specification</div><div>Revision Places!</div><div>Clickschool - J277</div><div>Seneca - GCSE Computing</div><div>BBC Bitesize</div><div>Youtube</div><div>GCSE Comp Science Guru</div></div></div><div><div>Past Papers</div><div><div>GCSE Past Exam Papers</div><div><div>GCSE Past Pap...</div><div><div><div>Title</div><div>Owner</div><div>Type</div><div>Date</div></div><div><div><div><div>2019 Paper 1 - co...</div></div>YouFile21</div><div><div><div>2019 Paper 2 - co...</div></div>YouFile21</div><div><div><div>Old Specification</div></div>YouFolder21</div></div></div></div></div><div><div>What you need to do</div><div>Make a revision plan – revise each topic we have covered by using your books and each of the PowerPoint lessons on the VLE.</div><div>Your revision can be flashcards, mind maps for each topic – Paper 1 – Systems Architecture, Memory &amp; Storage Paper 2 – Algorithms, Programming Fundamentals</div><div>Remember to use the VLE – Revision &amp; past papers webpage where there are revision links, past papers and YouTube links.</div></div></div><div>Evidence of own revision materials. For example flash cards, , mind maps</div></div></div>		
DANCE	<div>Component 3: Dance Appreciation Section A &amp; B</div> <ul style="list-style-type: none"><li>Revise all subject specific vocabulary.</li><li>Revise Technical, Physical, Expressive and Mental Skills.</li><li>Revise different responses to a stimulus.</li><li>Revise all areas of -Safe Practice: healthy diet, importance of warming up/cooling down, appropriate dancewear and a safe rehearsal environment.</li></ul>	<div>To revise section A and B of your written paper you must focus on pages 1-21 of your revision guide.</div> <ul style="list-style-type: none"><li>Read through your revision guide and make notes on anything you think you are still unfamiliar with.</li><li>Make flash cards for each of Technical, Expressive, Mental and Physical skills.</li><li>Complete all the Section B questions which will be Frog assignments.</li></ul>	<div>Notes on your revision guide explaining any areas of the specification you feel are your weakest areas.</div> <div>Flash cards you have created.</div> <div>Answers to all possible questions in Section B.</div>

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DESIGN TECHNOLOGY	<p><b>Core technical Principles 20 marks: (Multiple choice questions)</b>  Material categories  Material properties  Electronic outputs  Renewable energy sources  <b>Core technical Principles: (Standard questions)</b>  Modern materials (Name and use)  HDPE  Mechanisms - Cranks and linkages</p> <p><b>Specialist Technical Principles 30 marks:</b>  Timber processes for removal.  Forces  Reinforcing materials  Templates  Factors to consider when selecting materials  Carbon Footprints</p> <p><b>Designing and making Principles 50 marks:</b>  Functionality of a product  Deforestation  Reforming and deforming processes  Exploded drawings  CAD  Specialist equipment (Laser cutter, 3D printer)  Role of an evaluation</p>	<p>Read through the revision topics you have been provided for DT, these can be found on the front of the revision booklet.  The revision booklet contains CGP revision sheets based on the relevant January exam topics. You can complete the booklet in any order. You may want to start with your weakest topic areas. Use the CGP blue revision guides to help.  At the back of the booklet there is a range of past exam questions for you to complete. You may use textbooks to help with answers, although try to answer without the use of books in the first instance.</p> <p>For further revision on the relevant exam topics, you may also want to use the PG DT textbook you have been given.</p>	<p>Bring the completed revision booklet back to school and hand to your teacher before your DT exam.</p>
DRAMA	<p>Component 1: Understanding Drama</p> <ul style="list-style-type: none"> <li>• Revise roles and responsibilities in theatre</li> <li>• Revise the set text 'The Crucible' – set/lighting/sound and costume design, performing skills, revise key characters in the play using your character analysis sheets and ensuring you know how their character develops across the whole play.</li> <li>• Revise for 'Live Theatre Review' using the production of Medea.</li> </ul>	<p>Use your Component 1 booklet to revise the following:</p> <p>How to structure your answers using the 'structuring your answers' pages</p> <p>Roles &amp; responsibilities for Section A of the exam</p> <p>Section B: Set text 'The Crucible'</p> <ul style="list-style-type: none"> <li>- Ensure you have the following for each act: set design, lighting design, sound design, list of props and what they would be made from, costume design for each character (this can just be written as you will need to describe it for the 4 mark question. Refer to the costume power point on the one drive)</li> <li>- Revise from and/or complete character analysis sheets for each character in the play – ensure you know how the character develops over the whole play and how you would perform their role in each act of the play.</li> <li>- Revise terminology for vocal and physical skills to use in your answers. Use the CPG GCSE Drama guide (P20-31)</li> <li>- Use 'The Crucible' study guide to revise from. You should refer to the whole guide during revision.</li> </ul> <p>Section C: Live Theatre Review</p> <ul style="list-style-type: none"> <li>- Know what the performance is, where it was performed, the director and the names of the actors you will review in your essay.</li> <li>- Key moments for the actor you are going to review for the questions.</li> <li>- Revise key performing skills terminology.</li> </ul>	<p>Design ideas for the set text  Any outstanding character analysis sheets</p>

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ENGLISH	<ul style="list-style-type: none"><li>Macbeth</li><li>A Christmas Carol</li></ul>	<ul style="list-style-type: none"><li>Check your weekly newsletter for resources and revision sent from the English Department. Sent out every Friday.</li><li>Revision topics and tasks will be assigned on Frog for all students</li><li>CGP revision guide and the English Instagram page can be used to support revision. #jesmondparkenglish</li><li>Mr Bruff on YouTube also has a range of short clips on the texts we study which are a very helpful watch.</li></ul>	<ul style="list-style-type: none"><li>Completed revision booklet</li><li>Mind maps on key characters/ themes as directed by Frog</li><li>'Like' our videos on Instagram to show your engagement with revision materials.</li></ul>	
ENTERPRISE	No Mock Exam – Year 10 is the completion of exam board set assignments (PSA's)			
FOOD	<ul style="list-style-type: none"><li>Food Commodities - nutritional value, micro nutrients, macro nutrients, working characteristics, origins, physical and chemical changes when cooking, how to prepare and cook</li><li>Diet and good health - recommended dietary guidelines, changes to diet through life stages, special dietary needs.</li><li>The science of food - use and control of micro-organisms, safe storage of food, conditions for bacterial growth, food poisoning</li><li>Cooking and food preparation - sensory qualities, selection and preparation of ingredients, application of food safety and hygiene</li><li>Where food comes from – food processing</li></ul>	<ul style="list-style-type: none"><li>Frog – cooking methods revision</li><li>PPT revision pack – hard copy given to students. Available on frog and the classroom (VLE) – this focuses on the topics on their mock paper</li><li>Revision mats – to revise from or make their own</li></ul> <p>Other revision suggested but not as important as the above:</p> <ul style="list-style-type: none"><li>Past papers and mark schemes on VLE</li><li>Food a fact of life website – multiple choice quizzes for each section</li><li>Generic revision materials on the VEL 9which they will need to use in preparation for their end exam)</li></ul>	<ul style="list-style-type: none"><li>Frog – cooking methods revision – due 2/12/2020</li><li>PPT revision pack – activities due 1<sup>st</sup> lesson after ½ term</li><li>Revision mats – to revise from or make their own – before their mock exam</li></ul>	
FRENCH	Unit 1 – Me, Family and Friends Unit 3 – Free Time Activities Unit 5 – Home, town and region	Unit 2 – Technology Unit 4 – Customs and Festivals	<p><b>Revise reading (R), listening (L) and writing (W) skills for these 5 units.</b></p> <ul style="list-style-type: none"><li>Vocabulary learning for R and L should be taking place daily, in small chunks, via <i>Memrise</i>, <i>Seneca</i>, Revision Guides or exercise books. Exam skills practice for R and L should take place through exercises in revision guides or via the end of unit 'test and revise' sections via the <i>Kerboodle</i> digital book.</li><li>For the writing exam, student should complete knowledge organisers for every unit, to include key language for every sub-topic. Students should also prepare at least three phrases in the past, present and future tense to use for every topic.</li><li>Students should also complete Frog quizzes set by teachers to reinforce key language from each topic.</li></ul>	Knowledge organisers and any practice 90/150 word writing tasks may be handed to teachers before the exam for checking and feedback.
GEOGRAPHY	<p><b>Paper 1</b></p> <ul style="list-style-type: none"><li>Development Dynamics – Development indicators, inequality, development theories, Malawi, approaches to development, India case study</li><li>Hazardous Earth – Global Atmospheric Circulation, Climate change (causes &amp; effects), Tropical storms, Earth's structure, plate boundaries, volcanoes, earthquakes &amp; tsunamis, Japan &amp; Nepal case studies</li><li>Urbanising world – patterns of urbanisation, megacities, growth and decline of cities, urbanisation cycle, land-use, case studies</li></ul>	<p><b>What you need to do</b></p> <p>Make revision aids for each topic. These could be in the format of posters, flashcards, mind maps or practice questions.</p> <p>Use your revision guide to help.</p>	You should bring the revision resources you have made into school after the holidays.	
HEALTH	No Mock Exam This Year			

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<p style="text-align: center;"><b>HISTORY</b></p>	<p><b>Paper 1 – Work completed this year</b>  <b>Understanding the Modern World - America, 1920–1973: Opportunity and Inequality</b></p> <p><b><u>Part One: American People and the 'Boom'</u></b></p> <ul style="list-style-type: none"> <li>• The 'Boom': benefits, advertising and the consumer society; hire purchase; mass production, including Ford and the motor industry; inequalities of wealth; Republican government policies; stock market boom.</li> <li>• Social and cultural developments: entertainment, including cinema and jazz; the position of women in society, including flappers.</li> <li>• Divided society: organised crime, prohibition and their impact on society; the causes of racial tension, the experiences of immigrants and the impact of immigration; the Ku Klux Klan; the Red Scare and the significance of the Sacco and Vanzetti case.</li> </ul> <p><b><u>Part Two: Bust – Americans' Experiences of the Depression and New Deal</u></b></p> <ul style="list-style-type: none"> <li>• American society during the Depression: unemployment; farmers; businessmen; Hoover's responses and unpopularity; Roosevelt's election as president.</li> <li>• The effectiveness of the New Deal on different groups in society: successes and limitations including opposition towards the New Deal from Supreme Court, Republicans and Radical politicians; Roosevelt's contribution as president; popular culture.</li> <li>• The impact of the Second World War: America's economic recovery; Lend Lease; exports; social developments, including experiences of African-Americans and women.</li> </ul> <p><b><u>Part Three Post War America 1945-73</u></b></p> <ul style="list-style-type: none"> <li>• Post-war American society and economy: consumerism and the causes of prosperity; the American Dream; McCarthyism; popular culture, including Rock and Roll and television.</li> <li>• Racial tension and developments in the Civil Rights campaign in the 1950s and 1960s: Segregation laws; Martin Luther King and peaceful protests; Malcolm X and the Black Power Movement; Civil Rights Acts of 1964 and 1968.</li> <li>• America and the 'Great Society': the social policies of Presidents Kennedy and Johnson relating to poverty, education and health; the development and impact of feminist movements in the 1960s and early 1970s, including the fight for equal pay; the National Organisation for Women, Roe v Wade (1973), the Supreme Court ruling on equal rights (1972) and opposition to Equal Rights Amendment.</li> </ul> <p><b>Paper 2 – Work completed this year and completed this year. Conflict and Tension in Asia, 1950–1975 – Korea and Vietnam</b></p> <p><b><u>Part One: Conflict in Korea</u></b></p> <ul style="list-style-type: none"> <li>• The causes of the Korean War: nationalism in Korea; US relations with China; the division of Korea; Kim Il Sung and Syngman Rhee; reasons why the North invaded the South in June 1950; US and the UN responses; USSR's absence from the UN.</li> <li>• The development of the Korean War: the UN campaign in South and North Korea; Inchon landings and recapture of South Korea; UN forces advance into North Korea; reaction of China and intervention of Chinese troops October 1950; the sacking of MacArthur.</li> <li>• The end of the Korean War: military stalemate around the 38th Parallel; peace talks and the armistice; impact of the Korean War for Korea; the UN and Sino-American relations.</li> </ul> <p><b><u>Part Two: Escalation of Conflict in Vietnam</u></b></p> <ul style="list-style-type: none"> <li>• The end of French colonial rule: Dien Bien Phu and its consequences; Geneva Agreement, 1954; civil war in South Vietnam; opposition to Diem; the Vietcong – aims, support, leadership and guerrilla tactics and of Ho Chi Minh.</li> </ul>	<p><b>What you need to do</b></p> <p>Make a revision aid for a topic on each of the two parts of Paper 1. Prepare a revision aid of your choice- eg. a spider diagram; a 'Mind Map'; Flashcards; an 'A-Z' for one of the topics above for each paper – so you'll have three if you've done it correctly</p> <p>Use your revision guides that were issued last year. You have 3 different guides in total. Use them.</p> <p>There are several school produced aids on the History subject pages on the VLE. Remember to look at Yr 10 Revision as well as Year 11 Revision. For instance, on the Yr 10 Revision page, in a file called 'Mr H's Revision Booklets'; there are 5 guides for each unit of the 'America 1929-73' and 'Vietnam &amp; Korea' papers. They contain ALL the facts that you could possibly need. You might use them by completing a 20/40/10 minute revision session, eg on Monday take 20 minutes to read through the first topic, which could be '<i>Divided Society: Organised Crime, Prohibition and their Impact on Society</i>'; highlighting all the things you don't know. Then, on Wednesday, spend 40 minutes making your mind map, concentrating mainly on the things that you didn't remember. Then, on Friday, get your friend/parent/carer to give you a 10 minute test, to see how much you've remembered. The beauty of this approach is that you can keep adding to the 'mind map' and keep revisiting the topic until you know it.</p> <p>You will also be 'frogged' 5-6 quizzes that you need to complete on-line, which will tell you how much you know. All the quizzes are short, multiple choice type quizzes, one for each topic that we've covered.</p>	<p><b>What needs handing in and/or bringing in after the break</b></p> <p>Bring in the revision aids of your choice- eg. a spider diagram; a 'Mind Map'; Flashcards; an 'A-Z' for one of the topics above for each paper – so you'll have three if you've done it correctly. Hand them in to your teacher. They might be able to suggest improvements.</p> <p>NOW is the time to experiment - find out which techniques can help you, when the big ones come in summer.</p>
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	<ul style="list-style-type: none"> <li>• The US involvement: the Domino Theory; intervention under Eisenhower and Kennedy; Strategic Hamlets programme.</li> <li>• Johnson's War: the Gulf of Tonkin; the US response to Vietcong tactics; the mass bombing campaign; demands for peace and growing student protests in the USA; My Lai and its public impact; Search and Destroy tactics and impact; the Tet Offensive and its consequences for the war.</li> </ul> <p><b>Part Three: The Ending of Conflict in Vietnam</b></p> <ul style="list-style-type: none"> <li>• Nixon's War: Vietnamisation; chemical warfare; bombing campaign of 1970–1972; relations with China; widening of the war into Laos and Cambodia.</li> <li>• Opposition to war: Kent State University; the importance of the media and TV in influencing public opinion; the context of the Watergate affair.</li> <li>• The end of the war: the Paris Peace talks; the role of Kissinger; the US withdrawal; fall of Saigon; the price of conflict; problems of Vietnam in 1975.</li> </ul>		
MANDARIN CHINESE	<p><b>THEME 1 :</b></p> <ul style="list-style-type: none"> <li>• Me, my family and friends</li> <li>• Free-time activities</li> <li>• Customs and festivals in Chinese-speaking countries/communities</li> </ul> <p><b>THEME 2:</b></p> <ul style="list-style-type: none"> <li>• Home, town, neighbourhood and region</li> <li>• Global issues</li> <li>• Travel and tourism</li> </ul> <p><b>THEME 3:</b></p> <ul style="list-style-type: none"> <li>• My studies</li> <li>• Life at school/college</li> <li>• Jobs, career choices and ambitions</li> </ul>	<p><b>Listening</b></p> <ul style="list-style-type: none"> <li>• Use online resources to practise this skill (e.g. Slow Chinese [YouTube])</li> <li>• When learning vocabulary on Quizlet use the sound facility to match the spoken word to the written characters.</li> </ul> <p><b>Reading</b></p> <ul style="list-style-type: none"> <li>• Use online resources, such as Quizlet and Blooket, to revise vocabulary for this skill.</li> <li>• Before the exam make sure you know key high frequency vocabulary from each topic.</li> </ul> <p><b>Writing (Foundation)</b></p> <ul style="list-style-type: none"> <li>• For the photo card task, learn key phrases such as "there is (有)" and "they are (他们)"</li> <li>• Make sure you know how to write a handful of key vocabulary, activities/verbs and places for each topic area.</li> <li>• Learn to write at least 2 different opinion phrases to use in your writing.</li> <li>• Make sure you are confident in forming all 3 tenses and know how to write a few different time phrases from each tense.</li> </ul> <p><b>Speaking</b></p> <ul style="list-style-type: none"> <li>• Make sure that you know what all the question words mean and how you need to answer them.</li> <li>• Make sure you know how to form all three tenses as well some key time phrases from each.</li> <li>• You should also make sure you know how to say a few different opinion phrases.</li> </ul>	<p>Have your folders with you at all times so you can revise and use the resources on the VLE to revise.</p> <p>Make sure you are learning how to write characters, especially SCOOPY ZOO phrases.</p>

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MATH FOUNDATION	FOUNDATION CLASSES 10/H4/H5/H6/M4/M5/M6		FOUNDATION CLASSES 10/H4/H5/H6/M4/M5/M6	
	FOUNDATION CALCULATOR	CORBETT MATHS VIDEO	FOUNDATION NON-CALCULATOR	CORBETT MATHS VIDEO
	NUMBER		NUMBER	
	Even/Square/Cube root	221a/226/214	Indices	17
	Less than / Greater than	176	Square / Square root	226/228
	Division	98	Adding Decimals	90
	Currency conversion	214a	Dividing decimals	92/93
	Fractions	22/23	Improper to Mixed	139
	Fraction Problem	141	Mixed to Improper	140
	Density	384	Fraction to a decimal	127
	Lowest Common Multiple	218	Product of prime factors	223
	Ratio Problem	271e	Percentage to a fraction	122
	Compound Interest	236	Percentage Increase	238
	Standard Form	300-303	Estimating Calculations	215
	Percentage problem	121-126	Money Calculation	400
	Ratio - given 2 ratios	271a	Fraction Calculations	133/134/142
			Simple Interest	236a
			Writing ratios	271
			Ratio to fractions	269a
			% from ratio	269a
			Negative Indices / Fraction Indices	175
	ALGEBRA		ALGEBRA	
	Simplify Expression	9	Substitution	20
	Indices Laws	17	x=a graph	193
	Factorise	117	y=a graph	192
	Sequences	287/288	Sketching quadratic graph	265
	Change the subject of a formula	7	Expanding brackets	13/14
	Simultaneous Equation problem	295	Solving equations with an unknown on both sides	113
			Solving inequalities	178
	SHAPE AND SPACE		SHAPE AND SPACE	
	Coordinates	84	Angle rules	33-39
	Rotational Symmetry	317	Polygons	32
	Bearings	26-28	Plan / Front view of 3d shape	354
	Trigonometry	330-331	Area triangle / rectangle	45/49
	Perpendicular bisector	78	Pythagoras Theorem	257
	Loci	75		
	DATA		DATA	
	Bar Chart	147-148	Pictogram	161/162
	Probability Scale	251	Sample space	246
	Probability	245-248	Time series graph	382
	Mean Problem	53	Probability tree diagram	252
	Venn Diagrams	380		

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MATHS HIGHER	HIGHER CLASSES 10H1/H2/H3/M1/M2/M3		HIGHER CLASSES 10H1/H2/H3/M1/M2/M3	
	HIGHER CALCULATOR	CORBETT MATHS VIDEO	HIGHER NON CALCULATOR	CORBETT MATHS VIDEO
	NUMBER		NUMBER	
	Standard Form	300-303	Percentage Increase	238
	Lowest Common Multiple	218	Ratio as a fraction	269a
	Percentage Problem	121-128	Ratio - Percentages	269a
	Ratio - given 2 ratios	271a	Adding and Subtracting Fractions	21
	Change the subject of a formula	7	Square Root decimals	228
	Direct Proportion	254	Negative Indices	175
	Compound Interest	236	Recurring Decimals as a fraction	96
	Fibonacci sequence	287a	Simplify Surds	305
	Quadratic Sequence	388	Rationalise the denominator	307
			Indices powers	173
	ALGEBRA		ALGEBRA	
	Kinetics formulae	20	Solving Inequalities - listing Integers	178
	Area conversion	350	Angles in parallel lines - algebra	16 / 25
	Perpendicular - equation of a line	197	Exponential Graph	345
	Transformation of graphs	323	Factorising Quadratics	266
	Linear to quadratic simultaneous equations	298	Completing the square	267a
			Turning point of quadratic graph	265a
			Trigonometric Graphs	324
	SHAPE AND SPACE		SHAPE AND SPACE	
	Bearings	26-27	Plan/Front/Side elevation	354
	Density	384	Area of Parallelogram	44
	Perpendicular bisector	78	Area of Trapezium	48
	Loci	75-77	Circle Theorem - proof	65
	Trigonometry	330-331	Distance Time Graph	389
	Pythagoras	257	Area of a Triangle	337
	Volume of a sphere	361	3D Pythagoras	259
	Volume of a cone	359		
	DATA		DATA	
	Relative Frequency	248	Sample Space	246
	Venn Diagram	380	Line Graph	382
	Combinations	253 / 383	Probability - Independent events	249
	Histogram	157-158		
	MEDIA GCSE	Revisit all of the Introduction to Media and Advertising/Marketing and magazine units covered in the first two terms.		Use the course revision guide and revisit the set topics creating Mind maps and Flashcards
		Revise Quality Street or This Girl Can, Magazines. You will be asked to compare ONE of these products with an unseen product. You must have a knowledge of the print products above.		Access YouTube and revise key units. Mrs Fisher YouTube channel is brilliant for this purpose.
You must revise audio/visual codes (media toolkit)				

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MUSIC	<b>Component 3: Appraising</b> <ul style="list-style-type: none"> <li>Revise ALL the set works</li> </ul>	<b>Component 3: Appraising</b> Revise ALL the set works, To do this they must use the following: <ul style="list-style-type: none"> <li>VLE page with the revision resources for each set work.</li> <li>Focus on Sound website (edexcel set works and listening/theory)</li> <li>OneDrive links to all of the set work narrated Power points</li> <li>Edexcel Revision guide (blue and black book)</li> <li>Large Edexcel Student Book.</li> <li>Quizzes on the VLE</li> <li>BBC Bitesize set work revision materials and completion of quizzes.</li> <li>Any issues accessing materials must be directed to Mrs Robinson via email.</li> </ul>	Any work they would like marking
PE	Paper 1: Students will sit a test based upon all of the work they completed in Year 10. This work is for Component 1: Fitness and Body Systems: <ul style="list-style-type: none"> <li>Topic 1: Applied anatomy and physiology</li> <li>Topic 2: Movement analysis</li> <li>Topic 3: Physical training</li> <li>Topic 4: Use of data</li> </ul> Assessment overview: the assessment consists of multiple-choice, short-answer, and extended writing questions. Students must answer all questions. Calculators can be used in the examination.	Work to be completed in their revision workbook. They have detailed notes in their books, as well in their revision guides, to revise from.  Students have received the specific topics and page numbers that they have to revise on a paper copy / email.	All work they have completed can be self-assessed from the back of their revision workbook.  Students must show they have completed these revision pages and self-assessed their work prior to the exam.
PSYCHOLOGY	The year 11 assessment will cover all topics from Paper 1 <ul style="list-style-type: none"> <li>Memory</li> <li>Perception</li> <li>Development</li> <li>Research methods</li> </ul> Assessment overview: the assessment consists of multiple-choice, short-answer, and extended writing questions. Students must answer all questions. Calculators can be used in the examination.	Students to use online textbook, revision book and revision summaries (already handed out and available on One drive) to produce their own notes on the Six Key Studies from template on Frog/One drive / handed out <ul style="list-style-type: none"> <li>Murdock's "Serial position curve" (1962)</li> <li>Bartlett's "War of the ghosts" (1932)</li> <li>Gilchrist &amp; Nesberg's "need &amp; perceptual change"(1952)</li> <li>Bruner &amp; Minturn "perceptual set study" (1955)</li> <li>Hughes "policeman doll study" (1978)</li> <li>McGarigle &amp; Donaldson "naughty teddy" (1974)</li> </ul>	Bring these to the lesson after the holidays.
SCIENCE: BIOLOGY	<b>BIOLOGY PAPER 2</b> <ul style="list-style-type: none"> <li>Homeostasis and response</li> <li>Inheritance, variation and evolution</li> <li>Ecology</li> </ul>	<b>For Single Sciences it is Paper Two, Topics 5-7.</b>  Students can also use the AQA website for past papers: <a href="https://www.aqa.org.uk/find-past-papers-and-mark-schemes">https://www.aqa.org.uk/find-past-papers-and-mark-schemes</a>  Try some exam questions on each Paper 2 topic: <a href="https://www.physicsandmathstutor.com/biology-revision/gcse-aqa/">https://www.physicsandmathstutor.com/biology-revision/gcse-aqa/</a>  Work through AQA Biology on Seneca Learning: <a href="https://app.senecalearning.com/courses">https://app.senecalearning.com/courses</a>  GCSE Pod: work through the videos for Paper 2 and try questions on each topic. You can access through the waffle on the VLE: <a href="https://members.gcsepod.com/teachers/dashboard">https://members.gcsepod.com/teachers/dashboard</a>	
SCIENCE: CHEMISTRY	<b>CHEMISTRY PAPER 2</b> <ul style="list-style-type: none"> <li>The rate and extent of chemical change;</li> <li>Organic chemistry</li> <li>Chemical analysis</li> <li>Chemistry of the atmosphere</li> <li>Using resources</li> </ul>	<b>For Single Sciences it is Paper Two, Topics 6-10.</b>  Students can also use the AQA website for past papers: <a href="https://www.aqa.org.uk/find-past-papers-and-mark-schemes">https://www.aqa.org.uk/find-past-papers-and-mark-schemes</a>  Try some exam questions on each paper 2 topic: <a href="https://www.physicsandmathstutor.com/chemistry-revision/gcse-aqa/">https://www.physicsandmathstutor.com/chemistry-revision/gcse-aqa/</a>  Work through AQA Chemistry on Seneca Learning: <a href="https://app.senecalearning.com/courses">https://app.senecalearning.com/courses</a>  GCSE Pod, work through the videos for paper 2 and try questions on each topic. You can access through the waffle on the VLE: <a href="https://members.gcsepod.com/teachers/dashboard">https://members.gcsepod.com/teachers/dashboard</a>	

## YEAR 10 SUMMER MOCKS REVISION TOPICS: JUNE 2023

<b>SCIENCE: PHYSICS</b>	<b><u>PHYSICS PAPER 2</u></b> <ul style="list-style-type: none"> <li>Forces</li> <li>Waves</li> <li>Magnetism and electromagnetism</li> <li>Space physics</li> </ul>	<p>For Single Sciences it is Paper Two, Topics 5-8.</p> <p>Students can also use the AQA website for past papers: <a href="https://www.aqa.org.uk/find-past-papers-and-mark-schemes">https://www.aqa.org.uk/find-past-papers-and-mark-schemes</a></p> <p>Try some exam questions on each Paper 2 Topic: <a href="https://www.physicsandmathstutor.com/physics-revision/gcse-aqa/">https://www.physicsandmathstutor.com/physics-revision/gcse-aqa/</a></p> <p>Work through AQA Biology/Chemistry/Physics on Seneca Learning: <a href="https://app.senecalearning.com/courses">https://app.senecalearning.com/courses</a></p> <p>GCSE Pod, work through the videos for Paper 2 and try questions on each topic. You can access through the waffle on the VLE: <a href="https://members.gcsepod.com/teachers/dashboard">https://members.gcsepod.com/teachers/dashboard</a></p>	
<b>SCIENCE: TRILOGY SCIENCE</b>	<b>BIOLOGY</b>  <b><u>Biology Paper 2</u></b> <ul style="list-style-type: none"> <li>Homeostasis and response</li> <li>Inheritance, variation and evolution</li> <li>Ecology.</li> </ul> <b>CHEMISTRY</b>  <b><u>Chemistry Paper 2</u></b> <ul style="list-style-type: none"> <li>The rate and extent of chemical change</li> <li>Organic chemistry</li> <li>Chemical analysis</li> <li>Chemistry of the atmosphere</li> <li>Using resources.</li> </ul> <b>PHYSICS</b>  <b><u>Physics Paper 2</u></b> <ul style="list-style-type: none"> <li>Forces</li> <li>Waves</li> <li>Magnetism and electromagnetism</li> </ul>	<p>For Trilogy Science they need to complete Paper 2 for Biology, Paper 4 for Chemistry and Paper 6 for Physics.</p> <p>Students can also use the AQA website for past papers: <a href="https://www.aqa.org.uk/find-past-papers-and-mark-schemes">https://www.aqa.org.uk/find-past-papers-and-mark-schemes</a></p> <ul style="list-style-type: none"> <li>Try some exam questions on each Biology Paper 2 topic: <a href="https://www.physicsandmathstutor.com/biology-revision/gcse-aqa/">https://www.physicsandmathstutor.com/biology-revision/gcse-aqa/</a></li> <li>Try some exam questions on each Chemistry Paper 2 topic: <a href="https://www.physicsandmathstutor.com/chemistry-revision/gcse-aqa/">https://www.physicsandmathstutor.com/chemistry-revision/gcse-aqa/</a></li> <li>Try some exam questions on each Physics Paper 2 Topic: <a href="https://www.physicsandmathstutor.com/physics-revision/gcse-aqa/">https://www.physicsandmathstutor.com/physics-revision/gcse-aqa/</a></li> </ul> <p>GCSE Pod, work through the videos for Paper 2 and try questions on each topic. You can access through the waffle on the VLE: <a href="https://members.gcsepod.com/teachers/dashboard">https://members.gcsepod.com/teachers/dashboard</a></p>	
<b>SPANISH</b>	Unit 1 – Me, Family and Friends Unit 2 – Technology Unit 3 – Free Time Activities Unit 4 – Customs and Festivals Unit 5 – Home, town and region	<p><b>Revise reading (R), listening (L) and writing (W) skills for these 7 units.</b></p> <ul style="list-style-type: none"> <li>Vocabulary learning for R and L should be taking place daily, in small chunks, via <i>Memrise</i>, <i>Seneca</i>, Revision Guides or exercise books. Exam skills practice for R and L should take place through exercises in revision guides or via the end of unit 'test and revise' sections via the <i>Kerboodle</i> digital book.</li> <li>For the writing exam, student should complete knowledge organisers for every unit, to include key language for every sub-topic. Students should also prepare at least three phrases in the past, present and future tense to use for every topic.</li> <li>Students should also complete Frog quizzes set by teachers to reinforce key language from each topic.</li> </ul>	<p>Knowledge organisers and any practice 90/150 word writing tasks may be handed to teachers before the exam for checking and feedback.</p>