

Art Learning Journey – Year 7

	A01 RESEARCH/ARTISTS	A02 KNOWLEDGE/ WRITE	A03 RECORDING/SKILLS	A04 CONNECT/PRESENT
Excelling	<ul style="list-style-type: none"> Create a reasonable presentation with relevant thematic images of an excellent quality 	<ul style="list-style-type: none"> Name materials, tools, techniques, processes and a few compositional strategies Explain techniques and methods accurately, understanding the inherent visual qualities and interactions 	<ul style="list-style-type: none"> Experiment with methods and processes with excellent results Excellent control over most materials and some control over mixed media 	<ul style="list-style-type: none"> Present work in a varied creative manner Show knowledge of 4 art movements Compare the key characteristics of art movements and why they developed different characteristics
Exceeding	<ul style="list-style-type: none"> Collect a few relevant thematic images of an excellent quality 	<ul style="list-style-type: none"> Explain using specialist vocabulary Name materials, tools and a few advanced techniques Explain techniques and methods accurately, showing and understanding the inherent visual qualities 	<ul style="list-style-type: none"> Experiment with methods and processes with success Good control over a range of individual materials 	<ul style="list-style-type: none"> Present work with neat mounts and varied layouts Show knowledge of 3 art movements Identify and explain key characteristics of an art style using keywords and definitions in sentences
Achieving	<ul style="list-style-type: none"> Collect a range relevant thematic images of a reasonable quality 	<ul style="list-style-type: none"> Label using keywords and define all keywords Name materials, tools and a few simple techniques 	<ul style="list-style-type: none"> Moderate control over some materials 	<ul style="list-style-type: none"> Present work with neat mounts and layouts Show knowledge of 2 art movements Identify characteristics of an art style using keywords
Developing	<ul style="list-style-type: none"> Collect a few relevant thematic images of satisfactory 	<ul style="list-style-type: none"> Label using keywords Name all materials and a few tools Show knowledge of an art movement 	<ul style="list-style-type: none"> Some control over a few materials 	<ul style="list-style-type: none"> Work is consistently presented Attempt to use mounts to present work
Emerging	<ul style="list-style-type: none"> Collect images Try basic methods and processes 	<ul style="list-style-type: none"> List a few keywords Label using key words Name a few materials 	<ul style="list-style-type: none"> Limited control over limited materials 	<ul style="list-style-type: none"> Work is not presented consistently

In Year 9, the students Knowledge journey increases in Challenge further to include.....

In Year 8, students Knowledge journey increases in Challenge to include.....

In Year 7, students Knowledge journey includes.....		Assessment 1:	Assessment 2:	Mock Exam:	Assessment 2:	Assessment 3:
Assessment 1:	Assessment 2:	Artist Research – Abstract Art, Simultanism	Artist Research - Op Art	Artist Research – Art Deco Making Connections	Artist Research – Pop Art Haring Making Connections	Artist Research – Expressionists, Basquit Making Connections
Artist Research – Henry Moore Making Connections	Artist Research – O’Keefe Making Connections	Making Connections	Making Connections	Key Characteristics of Early 19 th Century Art	Key Characteristics of Mid 19 th Century Art	Key Characteristics of Modern and Contemporary Art
The Formal Elements Shape and Form Tone and Blending Textural Mark Making	The Formal Element Constructive Drawing Shape, Form, Texture Sequence Colour and Blending	Design Principles Balance Unity Orientation Simplified Abstract Colour Interaction	Design Principles Patterns Repeat Motifs Rhythm Movement Optical Effects	Geometry Graphics Ornate Decorative	Colour Layering Motifs Icons Symbols	Gestural Expressive Mark Making

Art Learning Journey – Year 8

	A01 RESEARCH/ARTISTS	A02 KNOWLEDGE/WRITE	A03 RECORDING/SKILLS	A04 CONNECT/PRESENT
Excelling	<ul style="list-style-type: none"> Create a good presentation with relevant thematic images of an excellent quality and make connections to other visual material 	<ul style="list-style-type: none"> Name materials, tools, techniques, processes and a range of compositional strategies Express a justified personal opinion 	<ul style="list-style-type: none"> Experiment a range of with methods and processes with excellent results Excellent control over materials and good control over mixed media 	<ul style="list-style-type: none"> Present work in a varied creative manner Show knowledge of 5 art movements Compare the key characteristics of art movements, why they developed different characteristics and explain how they influence personal choices
Exceeding	<ul style="list-style-type: none"> Collect a range of relevant thematic images of an excellent quality 	<ul style="list-style-type: none"> Name materials, tools and most advanced techniques Express a justified personal opinion 	<ul style="list-style-type: none"> Experiment a range of methods and processes with good results Excellent control over a few individual materials 	<ul style="list-style-type: none"> Present work with neat mounts, varied layouts, and headers Show knowledge of 4 art movements Identify, explain and compare key characteristics using keywords and definitions in sentences
Achieving	<ul style="list-style-type: none"> Collect a few relevant thematic images of a good quality 	<ul style="list-style-type: none"> Explain using keywords and define some keywords Name materials, tools and most simple techniques 	<ul style="list-style-type: none"> Good control over few materials 	<ul style="list-style-type: none"> Present work with neat mounts and varied layouts Show knowledge of 3 art movements Identify and explain key characteristics of an art style using keywords and definitions
Developing	<ul style="list-style-type: none"> Collect a range of relevant thematic images of a satisfactory quality 	<ul style="list-style-type: none"> Label using keywords and define a few keywords Name all materials and a most tools Simply explain techniques 	<ul style="list-style-type: none"> Some control over a range of materials 	<ul style="list-style-type: none"> Show knowledge of 2 art movements Present work with neat mounts
Emerging	<ul style="list-style-type: none"> Collect a few relevant thematic images 	<ul style="list-style-type: none"> List most keywords Label using keywords and define keywords Name most materials 	<ul style="list-style-type: none"> Limited control over a few materials 	<ul style="list-style-type: none"> Show knowledge of an art movement

In Year 9, the students Knowledge journey increases in Challenge further to include.....

In Year 8, students Knowledge journey increases in Challenge to include.....

In Year 7, students Knowledge journey includes.....

<u>Assessment 1:</u>		<u>Assessment 2:</u>		<u>Mock Exam:</u>	<u>Assessment 2:</u>	<u>Assessment 3:</u>
Artist Research – Henry Moore	Artist Research – O’Keefe	Artist Research – Abstract art, Simultanism	Artist Research - Op Art	Artist Research – Art Deco Making Connections	Artist Research – Pop Art Haring Making Connections	Artist Research – Expressionists, Basqait Making Connections
Making Connections	Making Connections	Making Connections	Making Connections	Key Characteristics of Early 19 th Century Art	Key Characteristics of Mid 19 th Century Art	Key Characteristics of Modern and Contemporary Art
The Formal Elements Shape and Form	The Formal Element Constructive Drawing	Design Principles Balance	Design Principles Patterns	Geometry	Colour	Gestural
Tone and Blending	Shape, Form, Texture Sequence	Unity	Repeat Motifs	Graphics	Layering	Expressive
Textural Mark Making	Colour and Blending	Orientation	Rhythm	Ornate	Motifs	Mark Making
		Simplified	Movement	Decorative	Icons	
		Abstract	Optical Effects		Symbols	
		Colour Interaction				

Art Learning Journey – Year 9

	A01 RESEARCH/ ARTISTS	A02 KNOWLEDGE/ WRITE	A03 RECORDING /SKILLS	A04 CONNECT /PRESENT
Excelling	<ul style="list-style-type: none"> Create an excellent presentation with relevant thematic images of an excellent quality and make relevant and interesting connections to other visual material 	<ul style="list-style-type: none"> Name materials, tools, techniques, processes and innovative compositional strategies 	<ul style="list-style-type: none"> Excellent control over materials and excellent control over mixed media Experiment widely with methods and processes and techniques with excellent results 	<ul style="list-style-type: none"> Present work in a varied creative manner Show knowledge of 6 art movements Compare the key characteristics of art movements, why they developed different characteristics, explain how they influence personal choices, express a justified opinion
Exceeding	<ul style="list-style-type: none"> Create a basic presentation with relevant thematic images of an excellent quality 	<ul style="list-style-type: none"> Name materials, tools and all advanced techniques Express a justified personal opinion 	<ul style="list-style-type: none"> Excellent control over a range of individual materials Experiment widely with methods and processes with good results 	<ul style="list-style-type: none"> Present work with neat mounts, varied layouts, headers and creativity Show knowledge of 5 art movements Identify and explain key characteristics using keywords and definitions in sentences, compare the key characteristics of different styles
Achieving	<ul style="list-style-type: none"> Collect a range of relevant thematic images of a good quality 	<ul style="list-style-type: none"> Explain using keywords and define all keywords Name materials, tools and all simple techniques 	<ul style="list-style-type: none"> Good control over a range of materials 	<ul style="list-style-type: none"> Present work with neat mounts and varied layouts Show knowledge of 4 art movements Identify and explain key characteristics using keywords and definitions in sentences
Developing	<ul style="list-style-type: none"> Collect a few relevant thematic images of a reasonable quality 	<ul style="list-style-type: none"> Label using keywords and define most keywords Name all materials and all tools Simply explain techniques and methods 	<ul style="list-style-type: none"> Moderate control over a few materials 	<ul style="list-style-type: none"> Present work with neat mounts Show knowledge of 3 art movements
Emerging	<ul style="list-style-type: none"> Collect a range of relevant thematic images 	<ul style="list-style-type: none"> List all keywords Name all materials 	<ul style="list-style-type: none"> Limited control over a range of materials 	<ul style="list-style-type: none"> Show knowledge of 2 art movements Identify characteristics of an art style using keywords and definitions in sentences

In Year 9, the students Knowledge journey increases in Challenge further to include.....

In Year 8, students Knowledge journey increases in Challenge to include.....

In Year 8, students Knowledge journey increases in Challenge to include.....			Mock Exam:	Assessment 2:	Assessment 3:
In Year 7, students Knowledge journey includes.....			Artist Research – Art Deco Making Connections Key Characteristics of Early 19 th Century Art Geometry Graphics Ornate Decorative	Artist research – Pop Art Haring Making Connections Key Characteristics of Mid 19 th Century Art Colour Layering Motifs Icons Symbols	Artist Research – Expressionists, Basquiat Making Connections Key Characteristics of Modern and Contemporary Art Gestural Expressive Mark Making
Assessment 1:	Assessment 2:	Assessment 1:			
Artist Research – Henry Moore Making Connections The Formal Elements Shape and Form Tone and Blending Textural Mark Making	Artist Research – O’Keefe Making Connections The Formal Element Constructive Drawing Shape, Form, Texture Sequence Colour and Blending	Artist Research – Abstract Art, Simultanism Making Connections Design Principles Balance Unity Orientation Simplified Abstract Colour Interaction	Artist Research - Op Art Making Connections Design Principles Patterns Repeat Motifs Rhythm Movement Optical Effects		

KS3 ART Learning Journey

	Year 7	Year 8	Year 9
Emerging	<ul style="list-style-type: none"> Collect images List a few keywords Label using key words Name a few materials Try basic methods and processes Limited control over limited materials 	<ul style="list-style-type: none"> Collect a few relevant thematic images List most keywords Label using keywords and define keywords Name most materials Show knowledge of an art movement Limited control over a few materials 	<ul style="list-style-type: none"> Collect a range of relevant thematic images List all keywords Name all materials Show knowledge of 2 art movements Identify characteristics of an art style using keywords and definitions in sentences Limited control over a range of materials
Developing	<ul style="list-style-type: none"> Collect a few relevant thematic images of satisfactory Label using keywords Name all materials and a few tools Show knowledge of an art movement Attempt to use mounts to present work Some control over a few materials 	<ul style="list-style-type: none"> Collect a range of relevant thematic images of a satisfactory quality Label using keywords and define a few keywords Name all materials and a most tools Simply explain techniques Show knowledge of 2 art movements Present work with neat mounts Some control over a range of materials 	<ul style="list-style-type: none"> Collect a few relevant thematic images of a reasonable quality Label using keywords and define most keywords Name all materials and all tools Show knowledge of 3 art movements Simply Explain techniques and methods Present work with neat mounts Moderate control over a few materials
Achieving	<ul style="list-style-type: none"> Collect a range relevant thematic images of a reasonable quality Label using keywords and define all keywords Name materials, tools and a few simple techniques Show knowledge of 2 art movements Identify characteristics of an art style using keywords Simply express a personal preference Present work with neat mounts and layouts Moderate control over a range of materials 	<ul style="list-style-type: none"> Collect a few relevant thematic images of a good quality Explain using keywords and define some keywords Name materials, tools and most simple techniques Show knowledge of 3 art movements Identify and explain key characteristics of an art style using keywords and definitions Present work with neat mounts and varied layouts Good control over few materials 	<ul style="list-style-type: none"> Collect a range of relevant thematic images of a good quality Explain using keywords and define all keywords Name materials, tools and a all simple techniques Show knowledge of 4 art movements Identify and explain key characteristics using keywords and definitions in sentences, Present work with neat mounts and varied layouts Good control over a range of materials
Exceeding	<ul style="list-style-type: none"> Collect a few relevant thematic images of an excellent quality Explain using specialist vocabulary Name materials, tools and a few advanced techniques Show knowledge of 3 art movements Identify and explain key characteristics of an art style using keywords and definitions in sentences Explain techniques and methods accurately, showing and understanding the inherent visual qualities Experiment with methods and processes with success Present work with neat mounts and varied layouts Good control over a range of individual materials 	<ul style="list-style-type: none"> Collect a range of relevant thematic images of an excellent quality Name materials, tools and most advanced techniques Show knowledge of 4 art movements Identify and explain key characteristics using keywords and definitions in sentences, compare the key characteristics of different styles Experiment a range of methods and processes with good results Express a justified personal opinion Present work with neat mounts, varied layouts, including headers Excellent control over a few individual materials 	<ul style="list-style-type: none"> Create a basic presentation with relevant thematic images of an excellent quality Name materials, tools and all advanced techniques Show knowledge of 5 art movements Identify and explain key characteristics using keywords and definitions in sentences, compare the key characteristics of different styles Experiment widely with methods and processes with good results Express a justified personal opinion Present work with neat mounts, varied layouts, headers and creativity Excellent control over a range of individual materials
Excelling	<ul style="list-style-type: none"> Create a reasonable presentation with relevant thematic images of an excellent quality Show knowledge of 4 art movements Name materials, tools, techniques, processes and a few compositional strategies Compare the key characteristics of art movements and why they developed different characteristics Experiment with methods and processes with excellent results Express a justified personal opinion Present work in a varied creative manner Excellent control over most materials and some control over mixed media 	<ul style="list-style-type: none"> Create a good presentation with relevant thematic images of an excellent quality and make connections to other visual material Show knowledge of 5 art movements Name materials, tools, techniques, processes and a range of compositional strategies Compare the key characteristics of art movements, why they developed different characteristics and explain how they influence personal choices Experiment a range of with methods and processes with excellent results Present work in a varied creative manner Excellent control over materials and good control over mixed media 	<ul style="list-style-type: none"> Create an excellent presentation with relevant thematic images of an excellent quality and make relevant and interesting connections to other visual material Show knowledge of 6 art movements Name materials, tools, techniques, processes and innovative compositional strategies Compare the key characteristics of art movements, why they developed different characteristics, explain how they influence personal choices, express a justified opinion Experiment widely with methods and processes and techniques with excellent results Present work in a varied creative manner Excellent control over materials and excellent control over mixed media