						Term	12				To	erm1b					Term	22			Term 2	h			Т	erm 3a				To	rm 3b		
	Topic title	SUMMARY OF KNOWLEDGE ACQUISTION	APPROXIMATE DURATION (Lessons)	1	2 3	3 4	5	6 7	1	2	3 4	. 5	6 7	7 8		1 2	3	4 5	6	1 2	3	4	5	1	2 3	3 4	5	6 1	2	3	4 5	6	7
Year 7												T																					
rear 7	The Graveyard Book																																
1	A Midsummer Night's	Prose narrative analysis (language, structure, form, context) Analysis of dramatic form/structure/language - context and critical	60											_						_	-			\vdash		-		_	-	-	_	-	_
2	Dream	perspectives	24																														
3	Poetry of the Natural World	Poetry analysis - Classic Poetry (language, structure, form, context)	20																														
	19th Century Gothic																																
- 4	fiction Autobiographical	Prose narrative analysis (language, structure, form, context) Analysis of a wide range of non-fiction texts (language, form and	20	1			1						+ +	-																			
5	Writing	structure).	28				ш			ш			\perp				\perp															Ш	_
Year 8																																	
1	The Bone Sparrow	Prose narrative analysis (language, structure, form, context)	60																														
	Introduction to																															l l	
2	Victorian England	Analysis of a wide range of prose texts (language, form and structure) Analysis of dramatic form/structure/language - context and critical	24			-	╁	_		\vdash			++	-										\vdash		-		+	-	-		1	-
3	Noughts and Crosses	perspectives	20																														
4	Poetry from Diverse Cultures	Poetry analysis - Different Voices (language, structure, form, context)	20																														1
	Romeo & Juliet	Analysis of dramatic form/structure/language - context and critical	28																														
5		perspectives	28																Н														
Year 9			l									+			-																		4
1	The Book Thief	Prose narrative analysis (language, structure, form, context)	60																														
2	Non-fiction writing: Expressing a	Analysis of a wide range of non-fiction texts (language, form and structure). Comparative skills.	24																														
	Introduction to	Analysis of a wide range of fiction, non-fiction & poetry texts (language,																														t t	
3	Edwardian England & Dramatic	form and structure). Analysis of dramatic form/structure/language - context and critical	20			-	╁	_		\vdash			++	-		-	\vdash	_											-	-		1	-
4	Monologues	perspectives	20																													Ш	
5	Creative Writing: Diverse Voices	Creative writing study - focusing on content and technical accuracy. To write effectively for different purposes and audiences (describe, narrate,	28																														
Year 10			•																														
Year 10	Reading P1																																7
1	Keaulig P1	Analysis of a wide range of prose texts (language, form and structure) Creative writing study - focusing on content and technical accuracy. To	20													_		_	+	_	+					_		_	-			1	_
2	Writing P1	write effectively for different purposes and audiences (describe, narrate,	15																														
3	Power and Conflict Poetry	Poetry analysis - Power and Conflict (language, structure, form, context)	25																														
	Macbeth	Analysis of dramatic form/structure/language - context and critical																															
- 4		perspectives	40																										+		-		-
5	A Christmas Carol	Prose narrative analysis (language, structure, form, context)	30	1	$\sqcup \bot$	_	\sqcup	_	_	┡	_	_	++	_		_	$\downarrow \downarrow$	_	1									_	\perp		_ _	₩	_
6	Reading P2	Analysis of a wide range of non-fiction texts (language, form and structure). Comparative skills. Creative writing study - focusing on	15																														
7	Writing P2	Creative writing study - focusing on content and technical accuracy. To write effectively for different purposes and audiences (argue, explain,	15																			\sqcap]
	Revision of Literature	Analysis of dramatic form/structure/language - context and critical		T						H		1		1					H			\dashv											\neg
	Paper 1 Section A Spoken Language	perspectives. Prose narrative analysis (language, structure, form,	15	1	$\vdash \vdash$	-	╁┼	+	-	\vdash	+	+	++				++	-	+		+	\dashv				-	\vdash	-					
9	Endorsement	Organising and structuring a sophisticated presentation	20				\sqcup	\perp	\perp	Ш	\perp			\perp				\perp									$\sqcup \bot$		\perp				
Year 11																																	
	An Inspector Calls	Analysis of dramatic form/structure/language - context and critical	60																			\Box											
-	Power and Conflict	perspectives. Prose narrative analysis (language, structure, form, Analysis of a wide range of non-fiction texts (language, form and	Ud													+	$\dagger \dagger$	+	+	\dashv	+	\dashv			\dashv	+		+	+	\vdash	\dashv		\dashv
2	Poetry: Conflict	structure). Comparative skills. Creative writing study - focusing on		1	\vdash	-	₩	-	-	H								-	++		+	\dashv			-	-	\vdash	+	+	\vdash		₩	-
3	Unseen Poetry	Prose narrative analysis (language, structure, form, context)																															_
4	Language and Literature revision	Analysis of a wide range of non-fiction texts (language, form and structure). Comparative skills. Creative writing study - focusing on																															
7	Revision of Literature	Analysis of dramatic form/structure/language - context and critical					tt		1			1		1			t t					\neg				1		1					\neg
5	Paper 1 Section A Revision of Language	perspectives. Prose narrative analysis (language, structure, form, Analysis of a wide range of prose texts (language, form and structure).		1	\vdash	+	╁┼	-	-	\vdash	+	+	++			+	++	-	++							+	\vdash	+	+	\vdash	-	╁	\dashv
7	Paper 1 Section A	Creative writing study - focusing on content and technical accuracy. To		1			lacksquare						$\perp \perp$	_			$\bot \bot$		\sqcup		\perp						$\sqcup \bot$	_	\perp	$\sqcup \downarrow$	_ _	 	_
10	Revision of Literature Paper 2 Section A, B	Analysis of dramatic form/structure/language - context and critical perspectives. Poetry analysis - Power and Conflict (language, structure,																															1

Writing

Poetry

Non Fiction

Spoken Language

Coursework

Year 12		Prose narrative analysis (language, structure, form, context, comparison,																		_			_	_	+	+	
1 LITA	TPODG	analytical writing)	6												Ш										ш		Ш
1LITB	PotD/Streetcar	Poetry analysis (Poems of the Decade); Drama (tragedy) analysis, knowledge of AO2 (I,s,f) and context (AO3)	2_13																								
1 LANGA	Lang varieties	Language and gender, occupation, dialect/accent, sexuality, age etc.	15										П														
	Meanings/rep	Meanings and representations through language used in a range of non-																									П
1 LANGB		fiction texts, contemporary and older	15		+	\vdash	+	-	_	_	+				\vdash		1	+		_					\vdash	+	Н
1L&LA	Paris/The Handmaid's Tale	An Introduction to language analysis frameworks/The Paris Anthology/'The Handmaid's Tale'	11_4																						ш		Ш
1L&LB	Paris/Streetcar	An Introduction to language analysis frameworks/The Paris Anthology/ 'A Streetcar Named Desire'	11_4																								Ш
2 LITA	The Little Stranger	Prose narrative analysis (language, structure, form, context, comparison, analytical writing) COURSEWORK	2_10																								
2 LITB	PotDecade	Poetry analysis (Poems of the Decade) - AO2 (l.s.f) COURSEWORK	2 10																								П
2 LANGA	Lang varieties	Language and gender, occupation, dialect/accent, sexuality, age etc. //COURSEWORK//P2 Q3 Prep analysis & comp	4_2_6																								П
2 LANGA		Writing conventions for persuasive, informative, entertaining	4_2_0		+				_		-		1 1										-	$\dashv \dashv$	\vdash	+	П
2 LANGB	Cwk preparation	(storytelling)	12							-													-	+	\vdash	+	Н
2L&LA	Handmaid/Cwk	The Handmaid's Tale'/Cwk preparation (speech)	6_6		1_			$\downarrow \downarrow$	_	-	1		++							4	\perp		_		\vdash		Н
2L&LB	Streetcar/Cwk	A Streetcar Named Desire'/Cwk preparation ('Pygmalion')	6_6			Ш				_																	
3LITA	The Romantics	Analysis of a range of poems (AO2 - f/s/l) and knowledge if context	6			Ш									Щ												
3LITB	Othello	Analysis of dramatic form/structure/language - context and critical perspectives	6																								
3LANGA	P2Q4/Child Lang	Writing to argue/persuade//Child Language Acquisition	5 7																								
3LANGB	Language change	Causes of change, examples of change and analysis of the debates linked to language change (P2A)	12																								
	Heaney														H			$\dagger \dagger$	+	\top							
3L&LA	Cwk/Gatsby	Seamus Heaney poetry selection	12																								
3L&LB	cwk/ Gatsby	Cwk ('Pygmalion')/'The Great Gatsby'	6_6																							-	
Year 13																									4		ш
1LITA	Romantics/Prose	Analysis of a range of poems (AO2 - f/s/l) and knowledge of context//Prose narrative analysis, context, comparison	7_8																								
1LITB	Othello/Streetcar	Analysis of dramatic form/structure/language - context and critical perspectives	7_8																								
1LANGA	CLA/Paper 2A	Child Language Acquisition theories and analysis//Language varieties (gender, occupation, ethnicity & world Englishes)	7_8																								П
	Lang Change/P1A	Causes of change, examples of change and analysis of the debates linked						\Box		┰			т		Ħ									$\neg \neg$			П
1LANGB	Heaney/Cwk/Revisio	to language change (P2A)//P1A revision Seamus Heaney poetry selection/Coursework completion/Paris & 'The	7_8						-	+	+			_				+	+	_				+	H	$+\!-\!+$	H
1L&LA	n	Handmaid's Tale' revision	4_3_4_4				_								ш	_		-							\vdash	\blacksquare	Н
1L&LB	Gatsby/ Revision	The Great Gatsby' - recreative writing/ 'Streetcar' revision	7_8																				_		\sqcup		Ш
2LITA	Romantics/Prose	Analysis of a range of poems (AO2 - f/s/l) and knowledge of context//Prose narrative analysis, context, comparison	6_6																								Ш
2LITB	PotD	Poetry analysis and revision of Poems of the Decade with particular focus on understanding unseen analysis	6																								$\sqcup 1$
2LANGA	Paper 2 Q3&4	Analysis of unseen language (AO1), comparison (AO4), context (AO3) and Q4 theory and writing (AO2/5)	6																								П
2LANGB	LC (2A); P1A	Revision an exam practice for Paper 2 A (Q2: Lang Change) and Paper 1A	7_5																								П
2L&LA	Revision	Revision of Paris Anthology, 'The Handmaid's Tale', Seamus Heaney	4_4_3			H									П												П
2L&LB	Revision	-				\Box							\dagger										+				\Box
	Revision	Revision of 'A Streetcar Named Desire' and 'The Great Gatsby'	6_5																								
3LITA	Revision	Revision of prose, Romantics and unseen/PotD	4_4_2_2		+	H	-	+							H	+		+									
3LITB		Revision of drama (Othello/Streetcar) and unseen/PotD	8_4		+	\vdash	-	+							\vdash	+		+									
3LANGA	Revision	CLA, Paper 2A Q1, Paper 2 Q3&4	7_3_2		+	\vdash		+							\vdash	-		+							H		
3LANGB	Revision	Paper 1A, Paper 2A Q2 (language change)	7_5		\bot	$\vdash \vdash$	_	$\downarrow \downarrow$	_						\vdash	_		+									
3L&LA	Revision	Revision of Paris Anthology, 'The Handmaid's Tale', Seamus Heaney	4 4 3	1 1								1 1													\Box		

	Revision															
3L&LB		Revision of 'A Streetcar Named Desire' and 'The Great Gatsby'	6_5													